0

= Aut. Artaria 215. 214

Handschrift *Sign.: Mus. ms.* autogr. Beethoven Art. 215

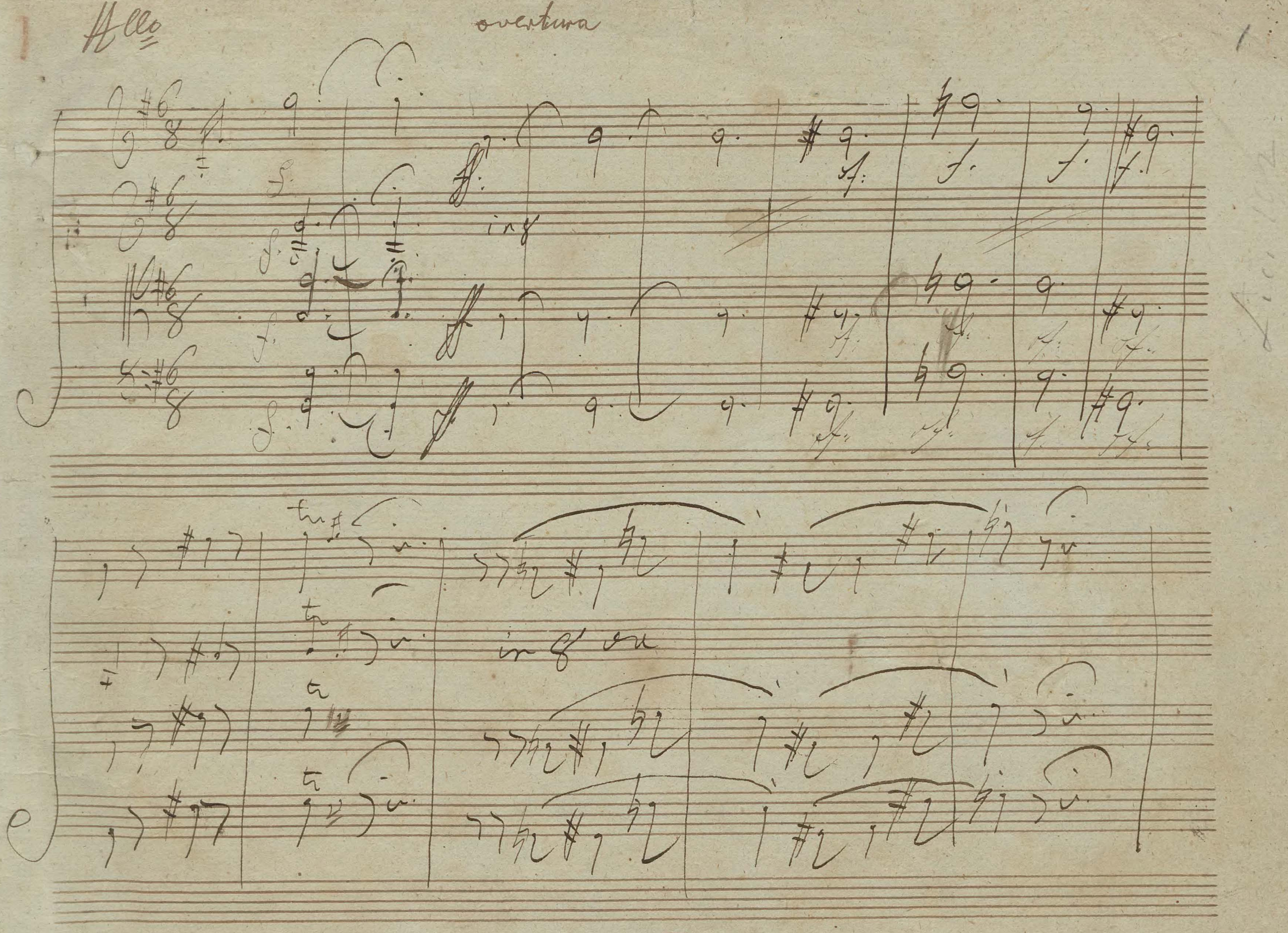
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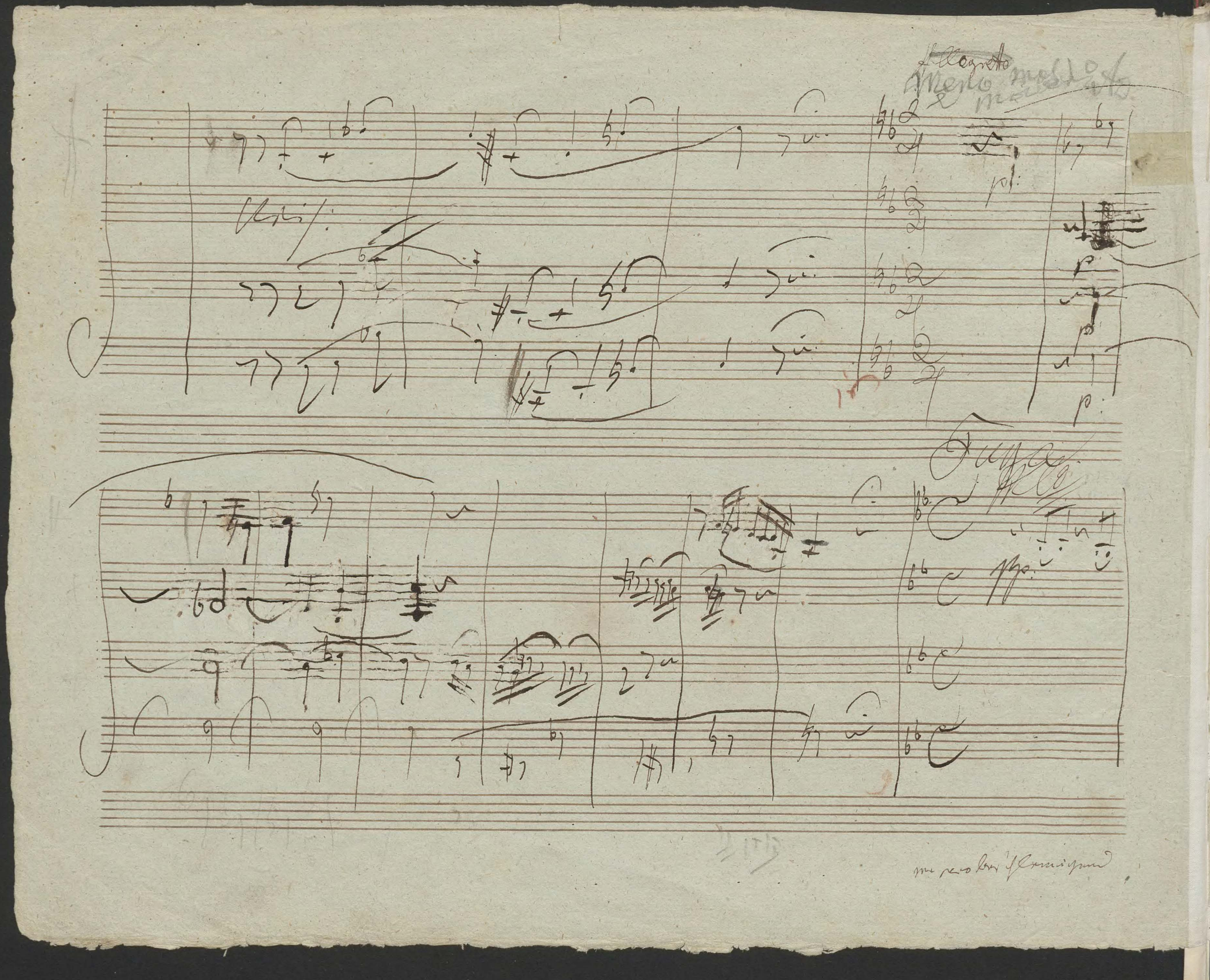
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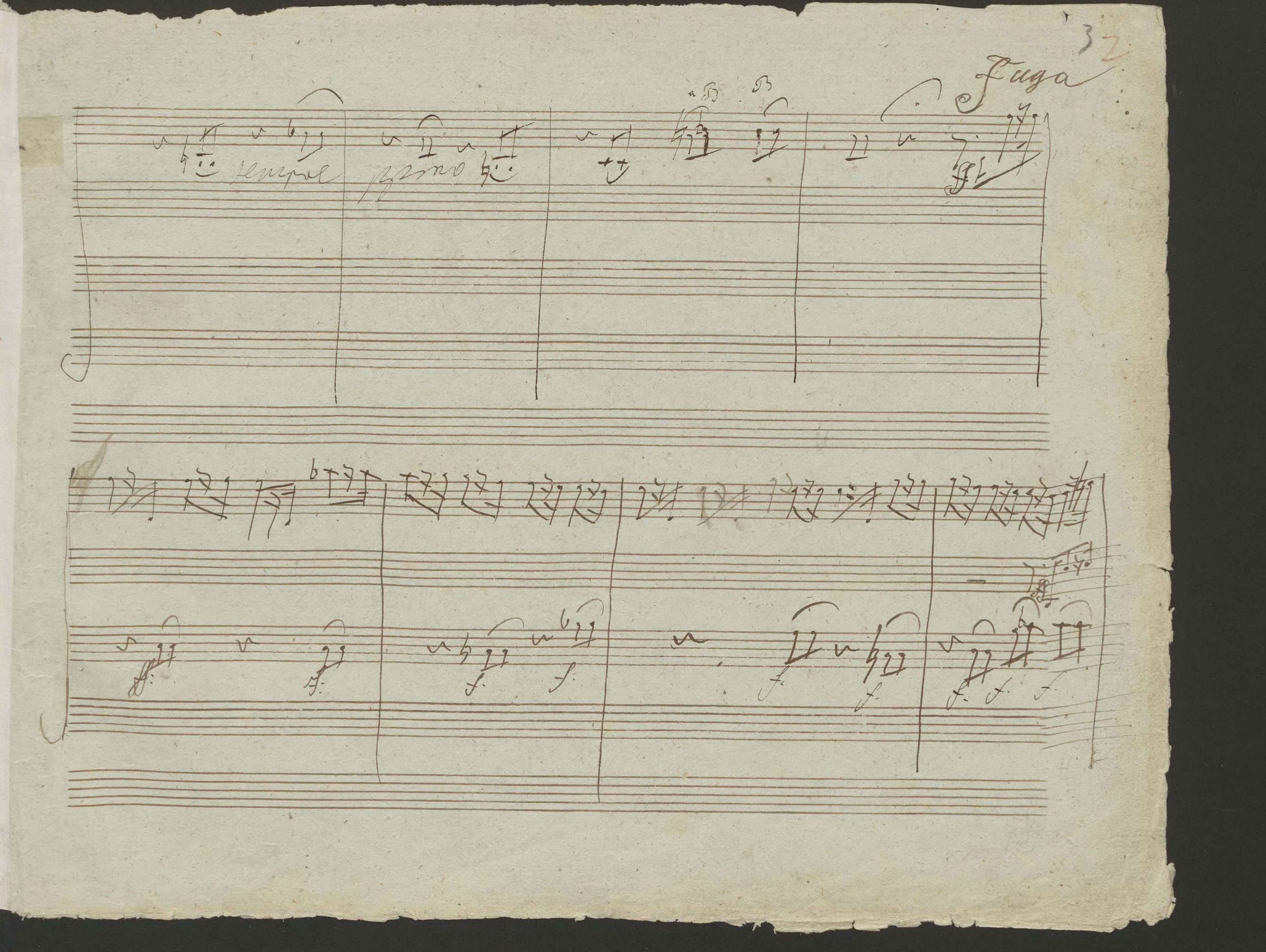
Benutzer der Handschrift seit 1935 *Sign.: Mus. ms.* autogr. Beethoven Art. 215

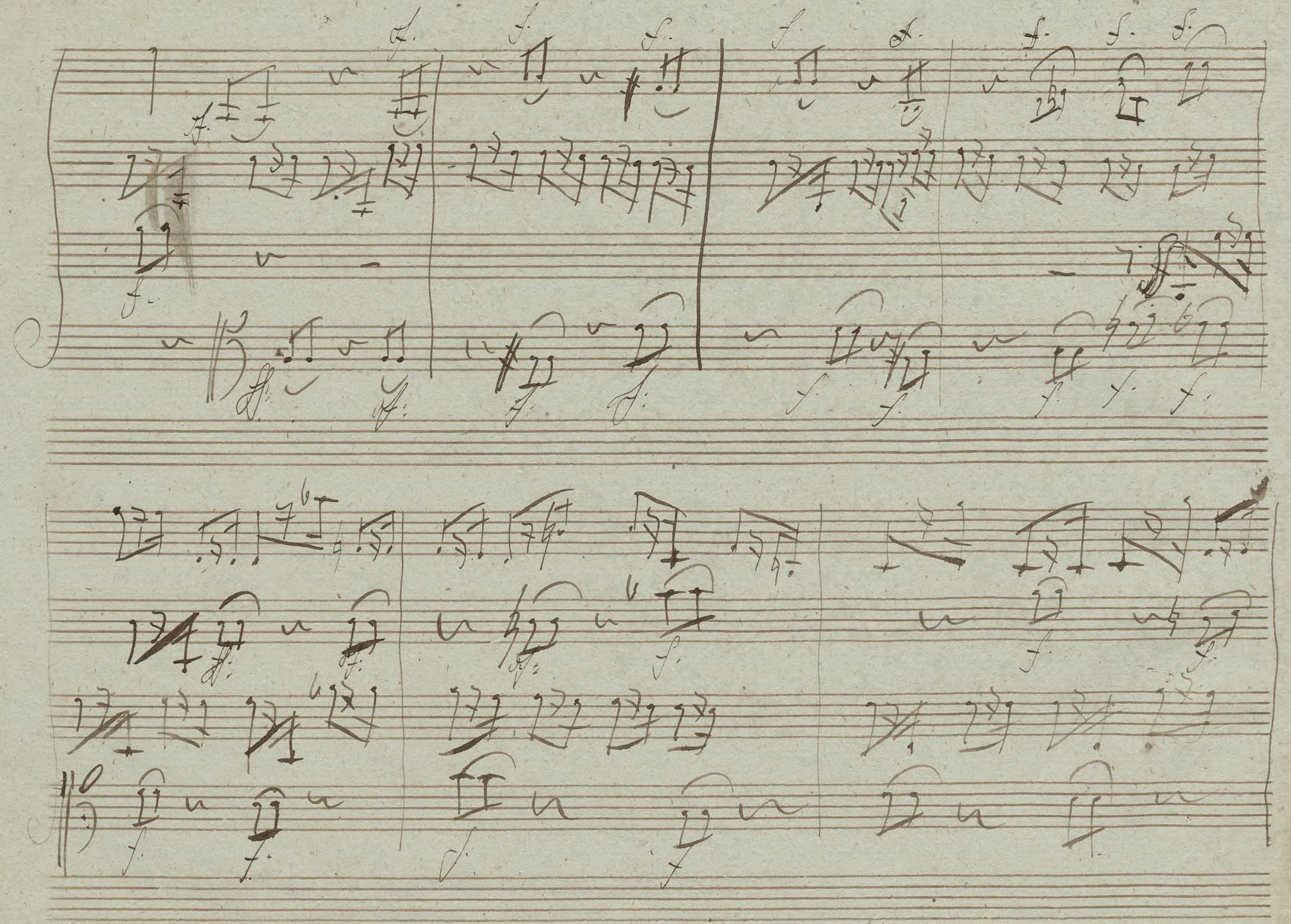
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18. Aug 1935	Arnold Schering Univ.-Prof.	Staatsbibl.	Eingesehen.	nein
23.8.35.	Alfred Hopkins Princeton N.J. USA	"	for study	—
7.5.80	Alan Tyson	Kraków	Eingesehen	Studien
2.7.80	S. Brandenburg	Krakow	Eingesehen	–
1.11.80	M. Staehelin	"	"	GA Werke
18.VI.84	Lewis Lockwood	"	"	studium
29.9.86	[illegible] Exeter Anglia	"	"	"
19.5.88	T. Jackson	"	"	"

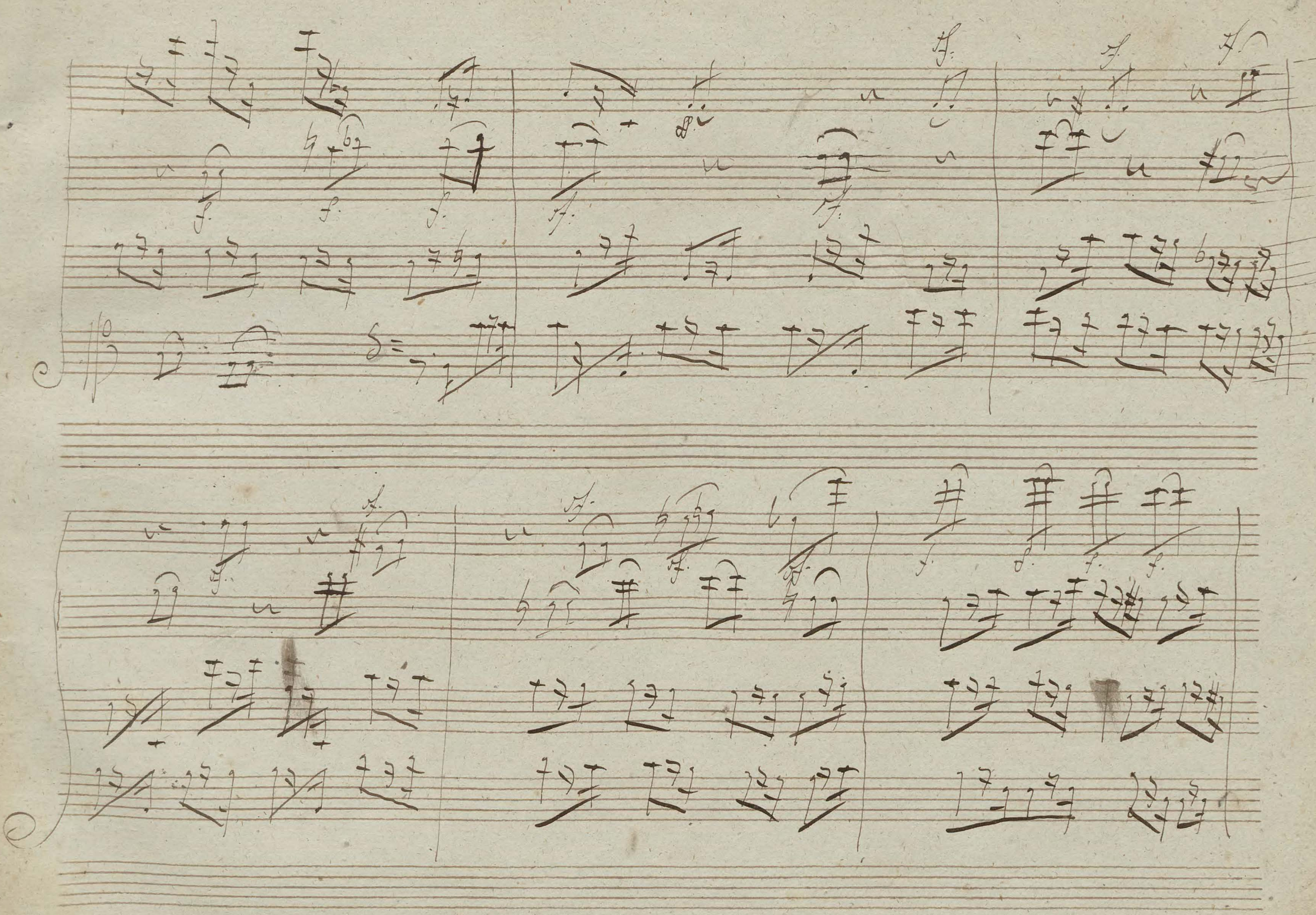
28 VII 90	Seow Chin Ong	Kraków	eingesehen	
10 I 91	Sonya Monosoff	"	study	
2. 6. 91	Stephen Husarik	KRAKÓW	studium	
22 July 1994	Nicholas Marston	"	"	Wasserzeichen-Studien
26 May 1995	András WILHEIM	KRAKÓW	study	study
16. 7. 1997	William Kinderman	Kraków	"	
22.9.1998	Rainer Cadenbach	Kraków	eingesehen	
11.9. 2000	Birgit Lodes	"	"	
28.10.2002	David B. Levy	Kraków	Studium	
19-21 IX 2011 r.	Biblioteka Jagiellońska sala wystawowa	Kraków	wystawa	XXVII Kongres Międzynar. Stow. Bibliofilów

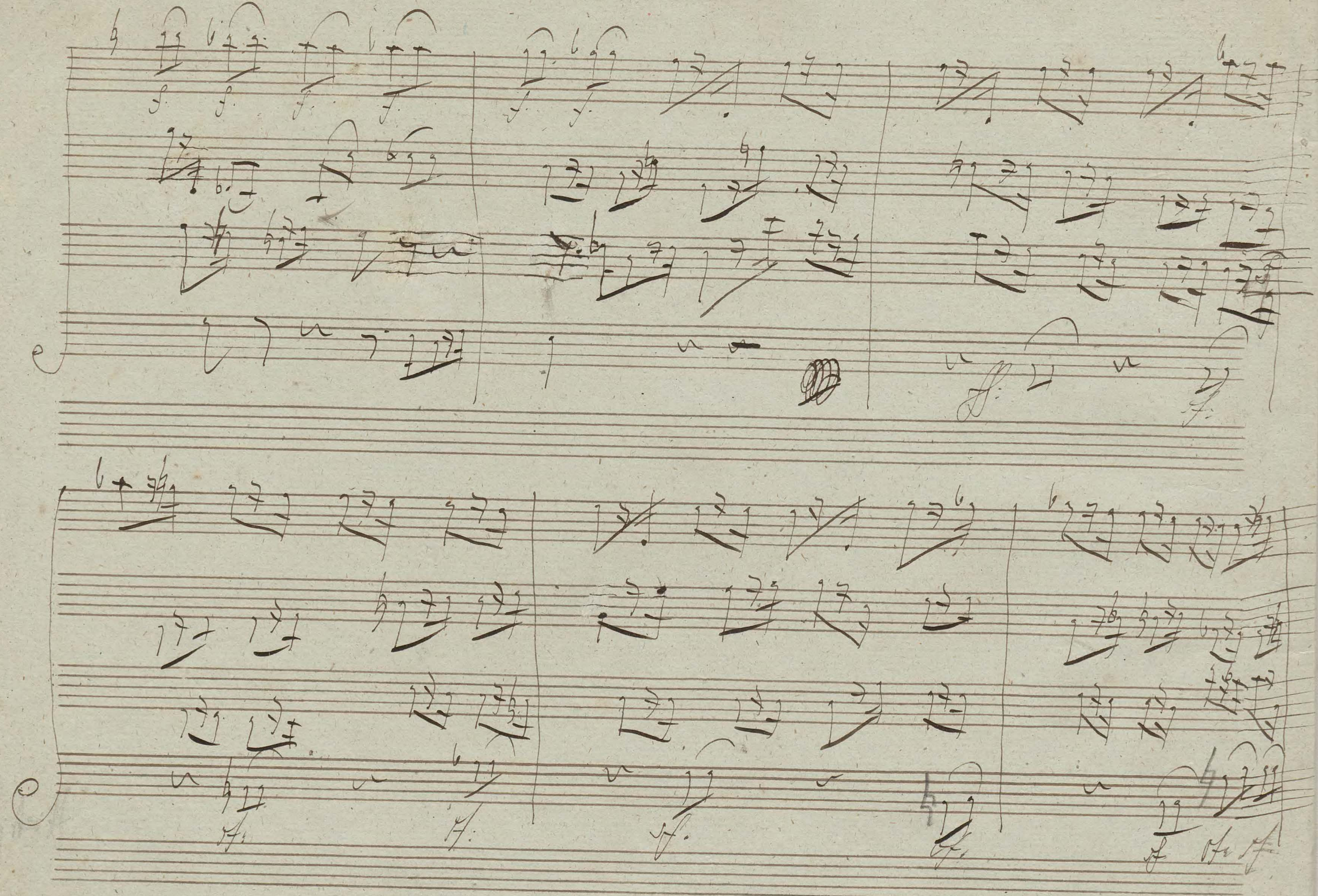

Allo
overtura
in 8
in 8va

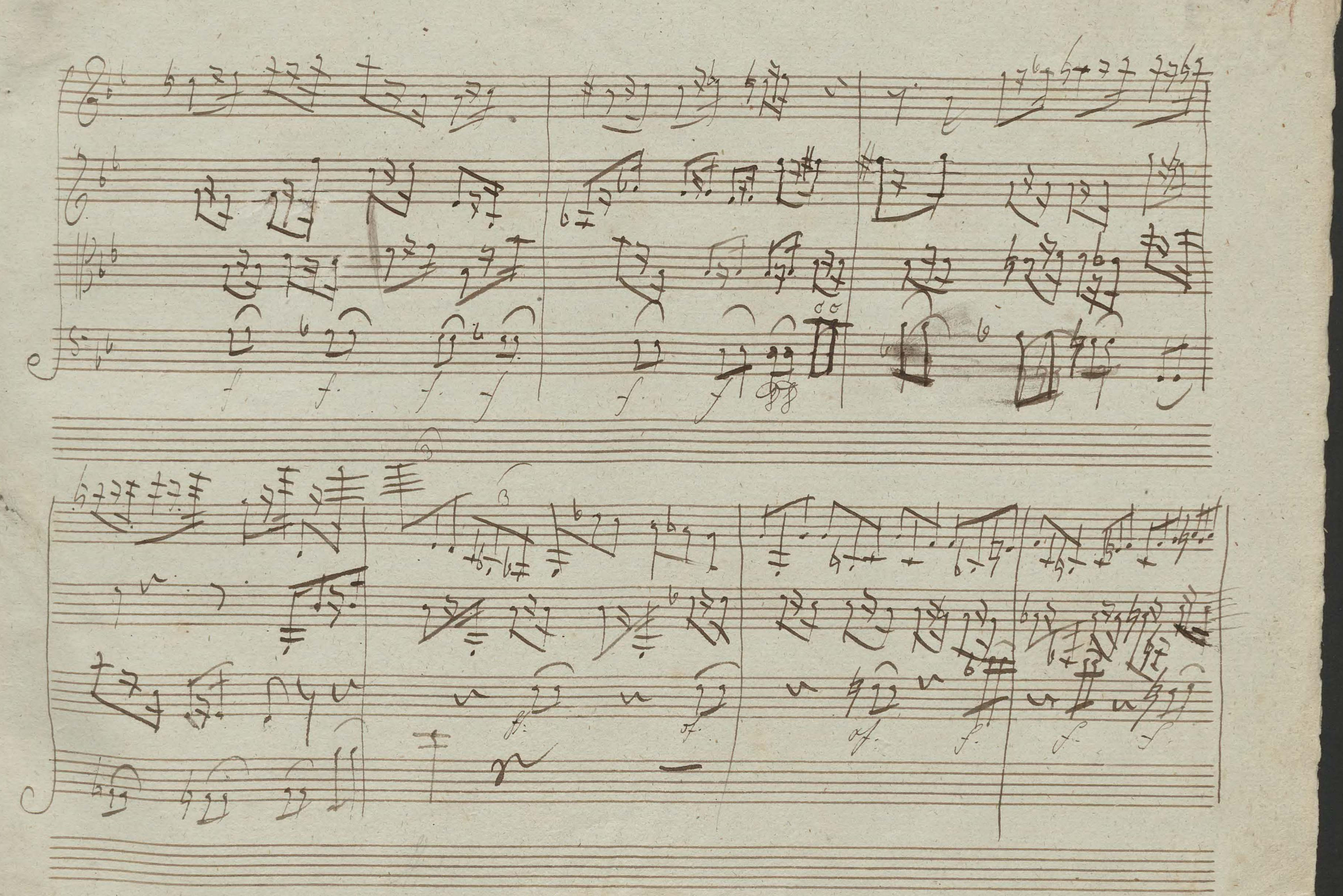

Allegretto
Meno mosso
Fuga

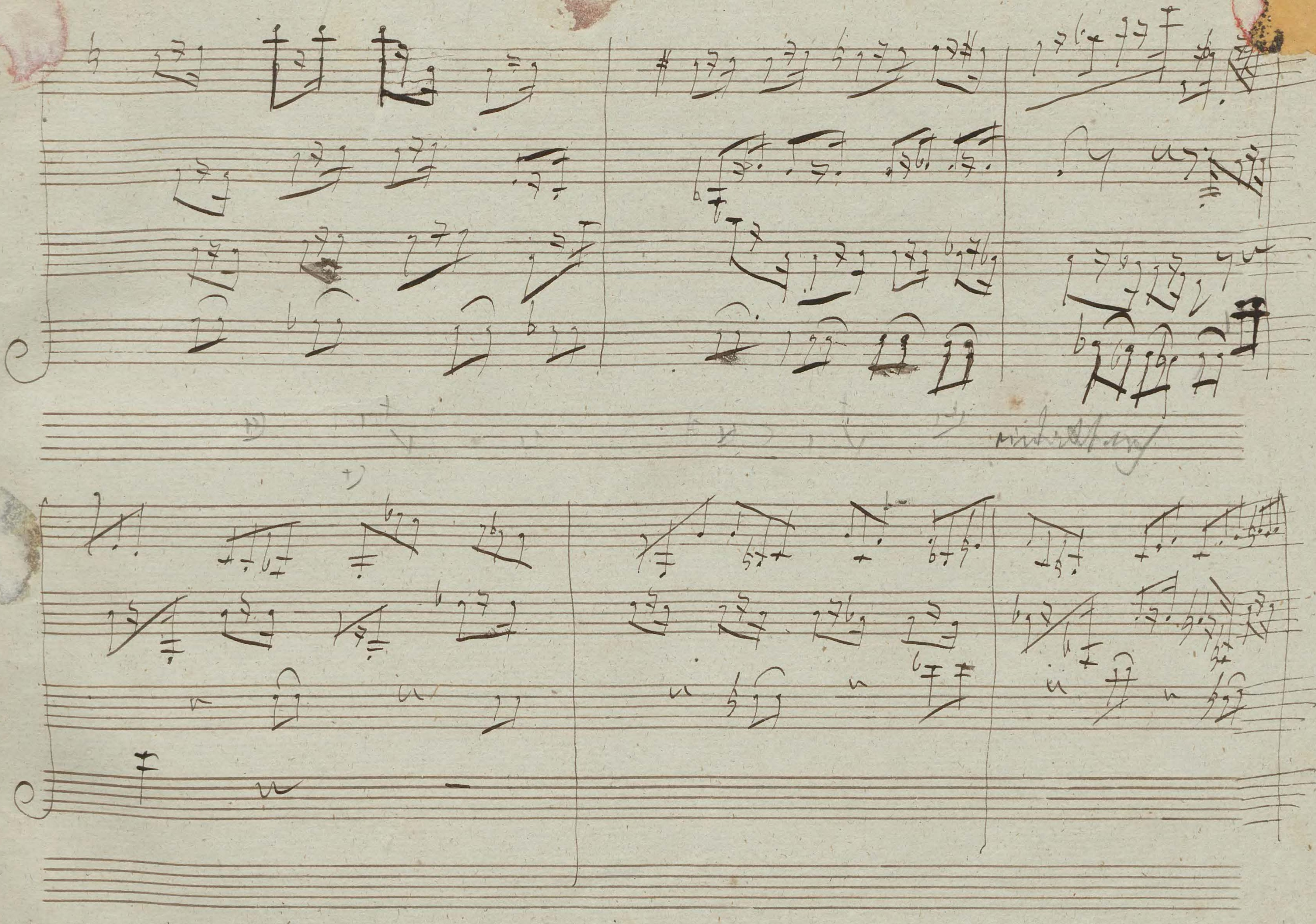

32
Fuga
sempre
piano

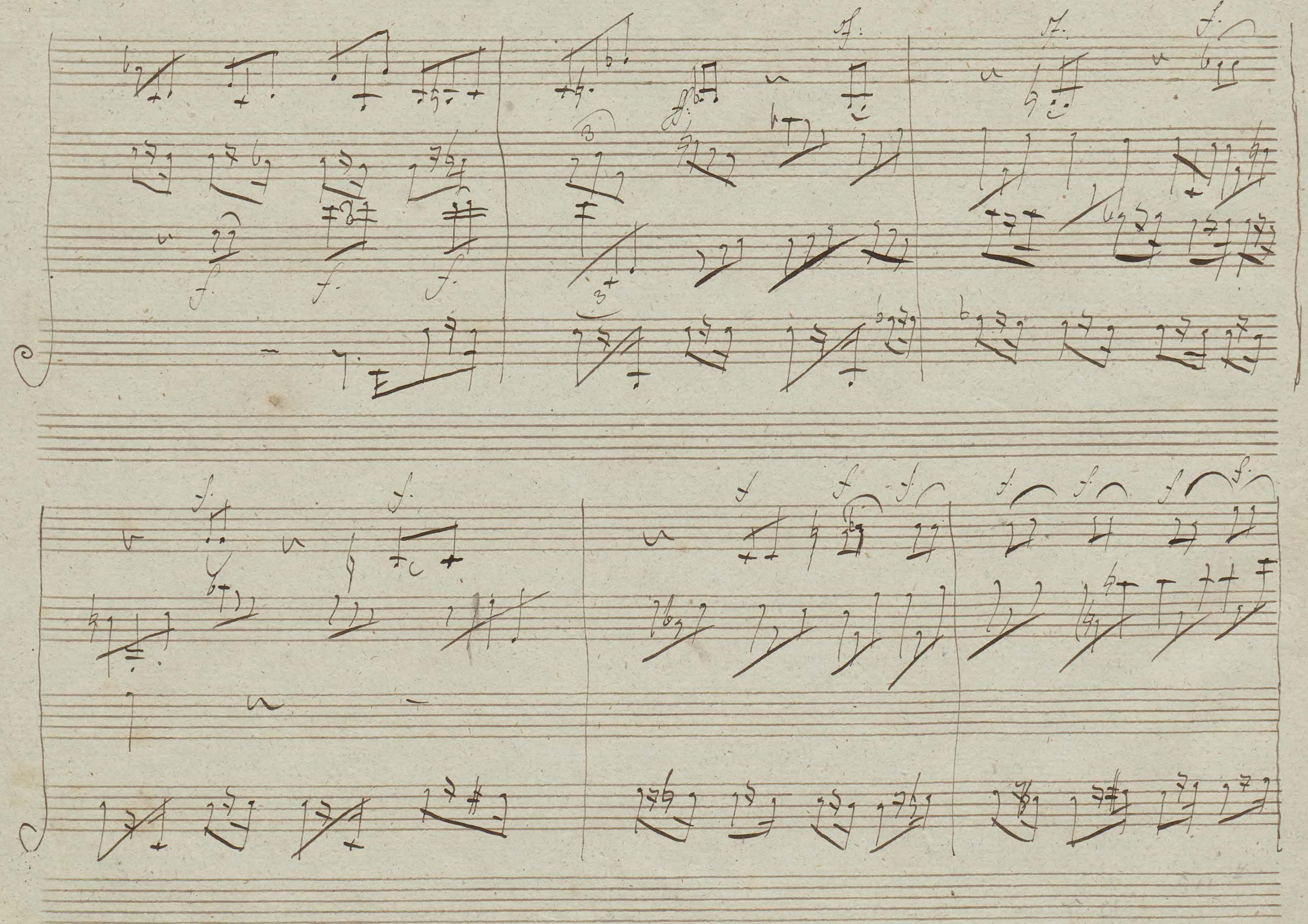


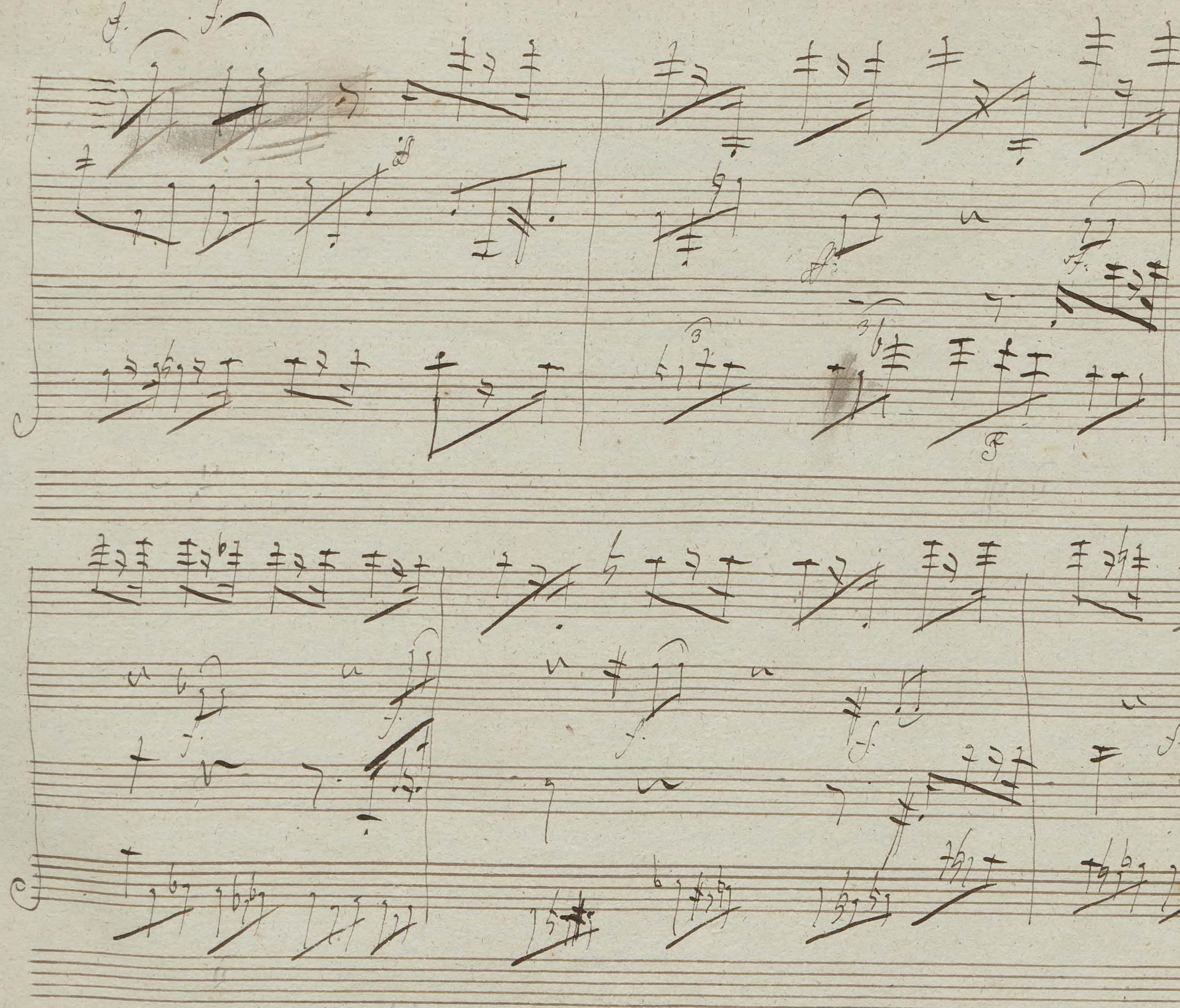


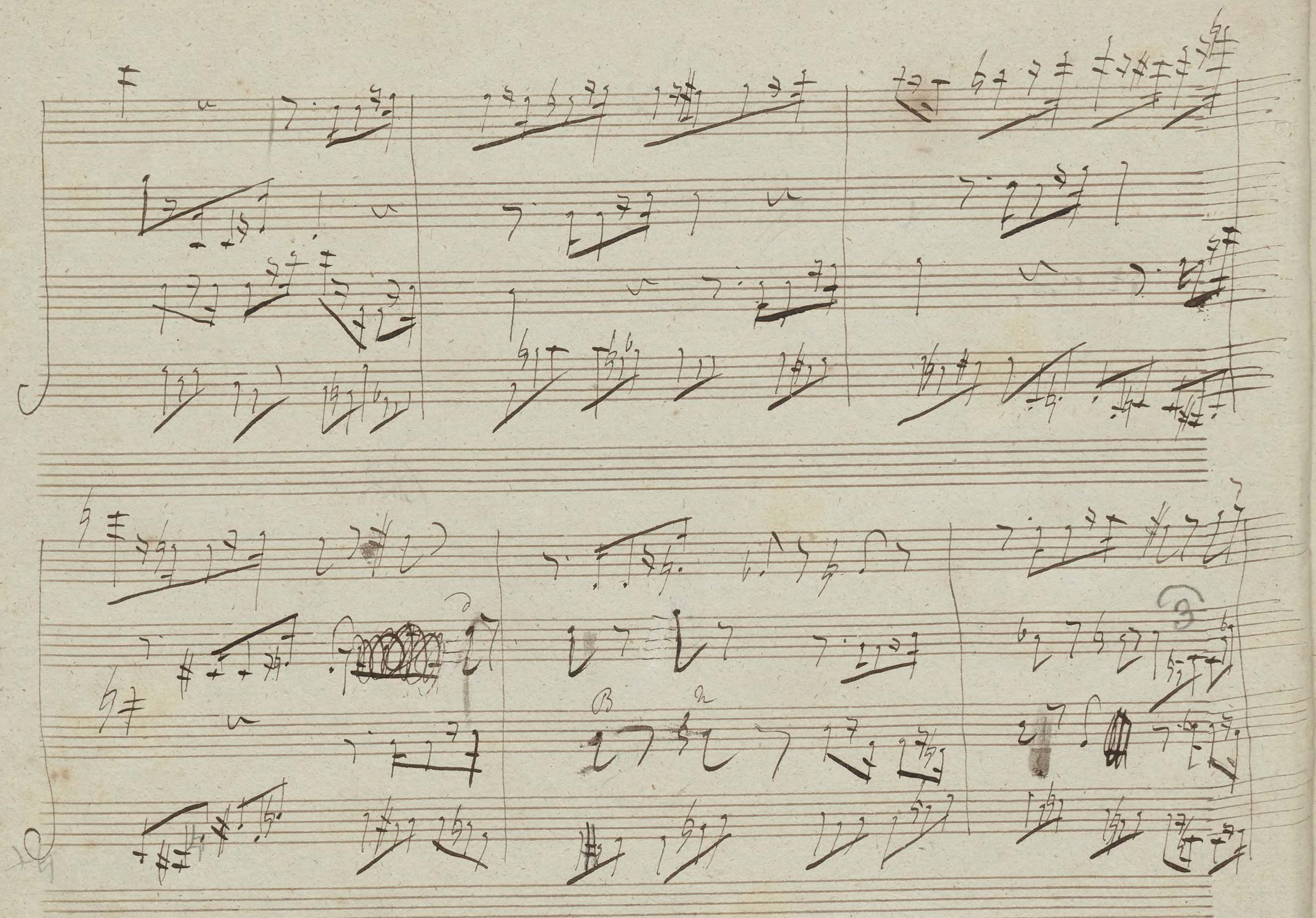


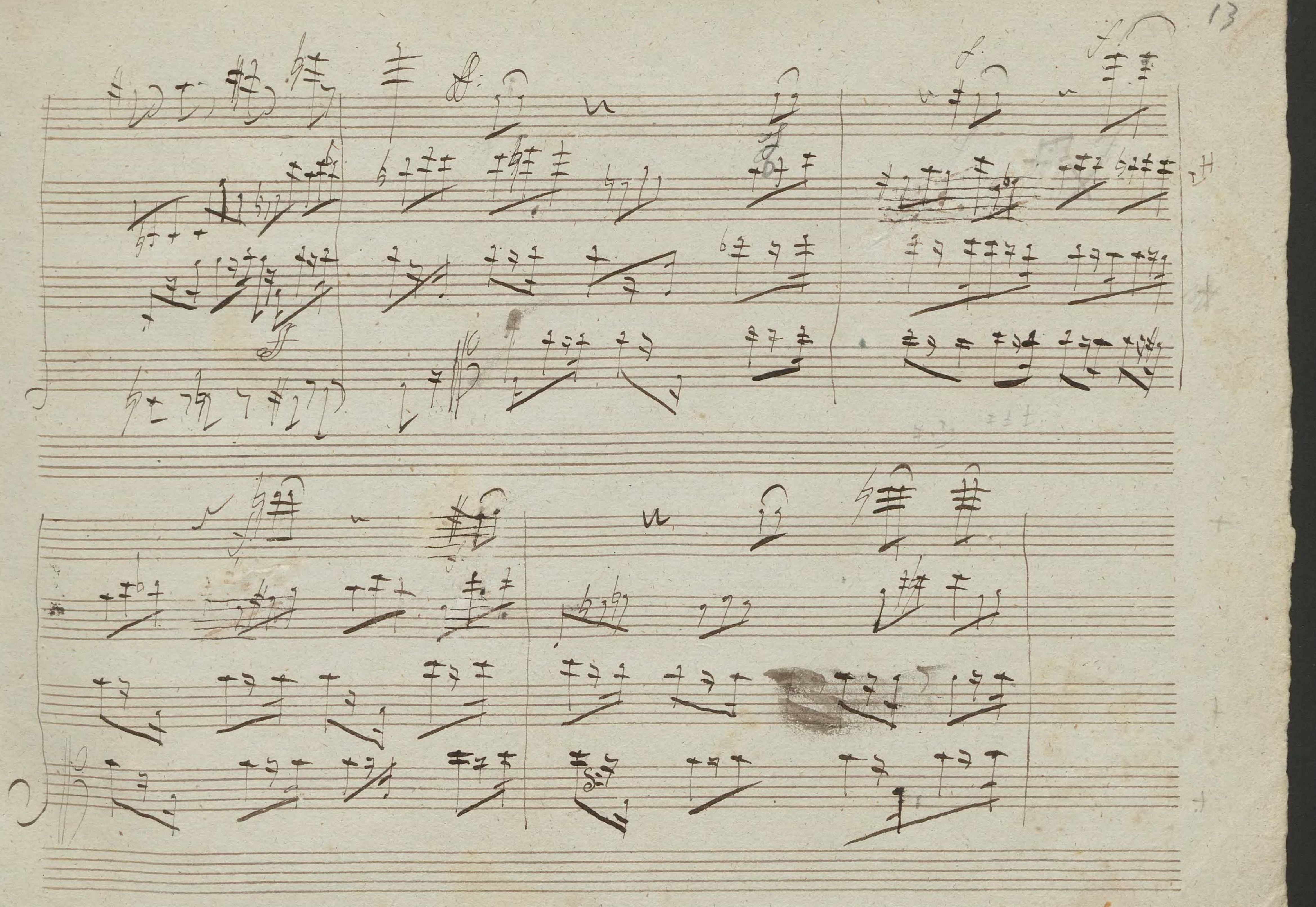


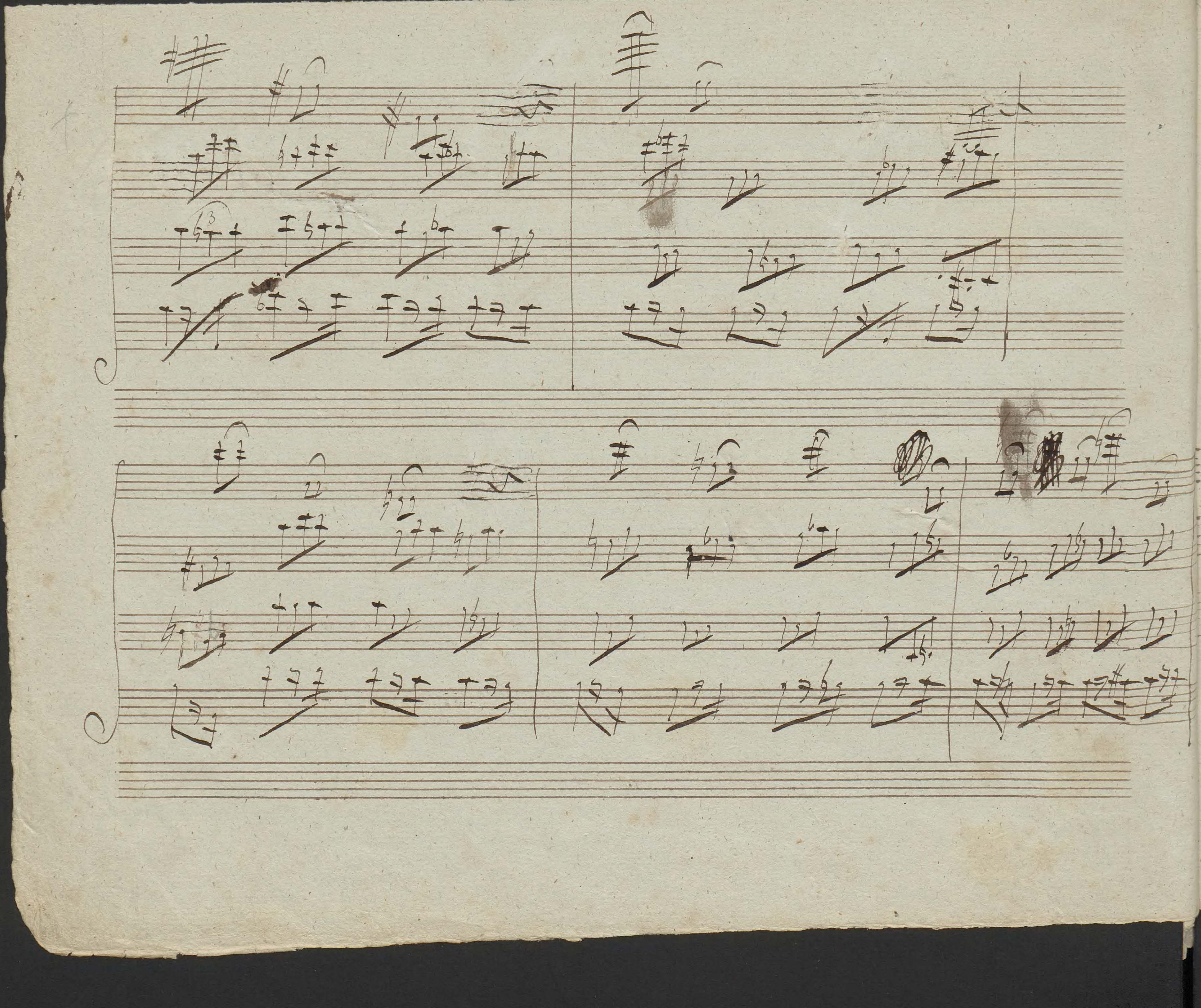


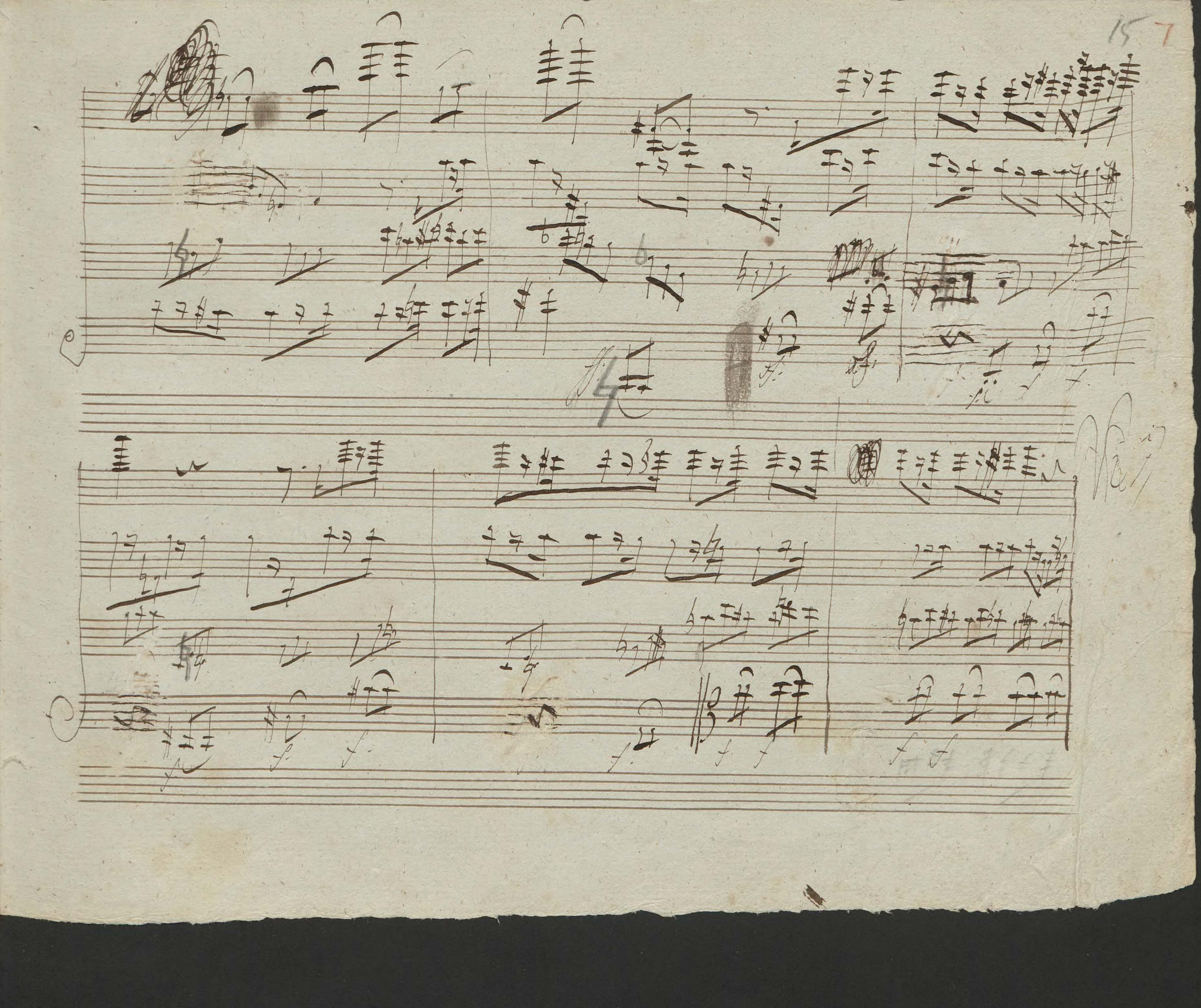


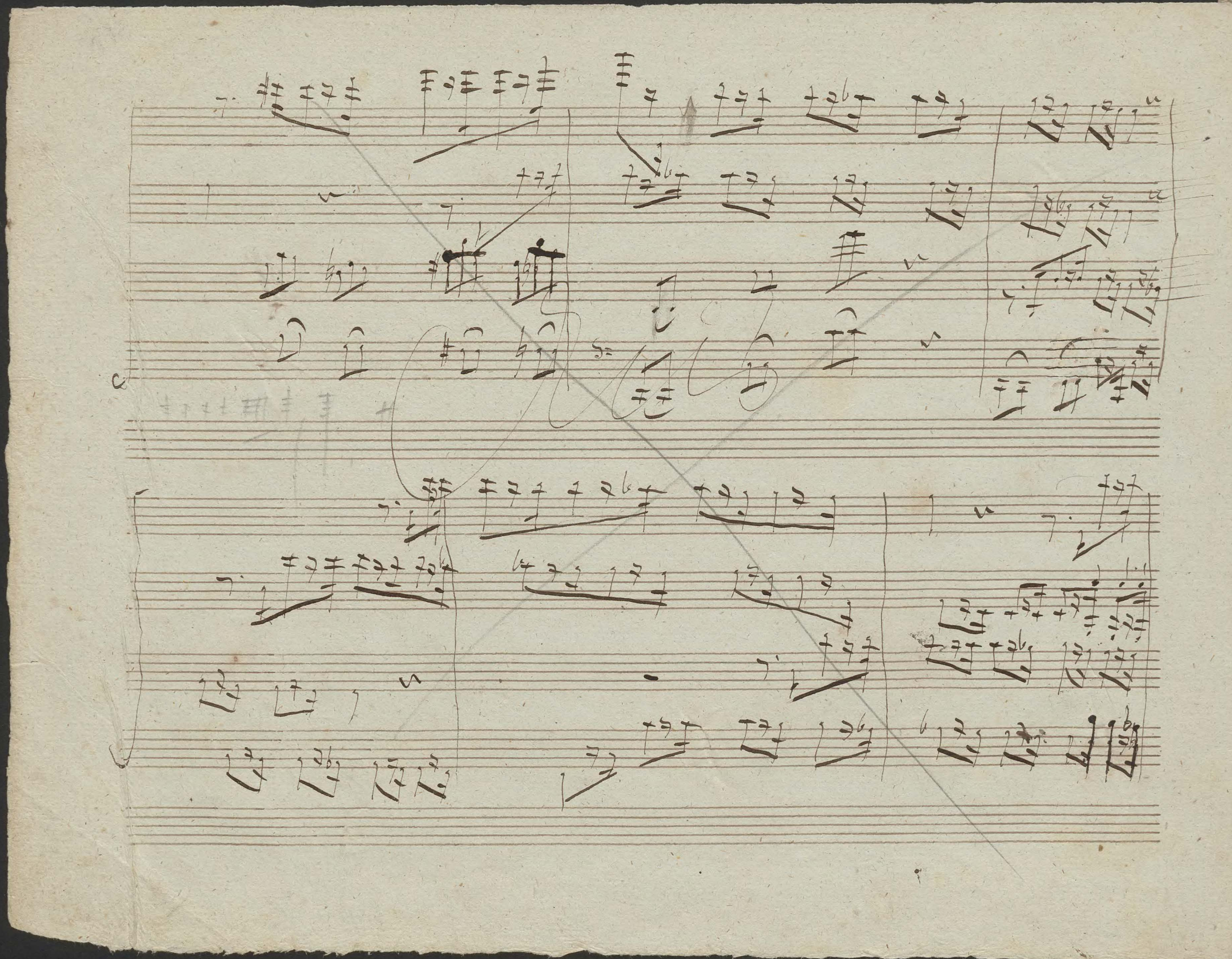


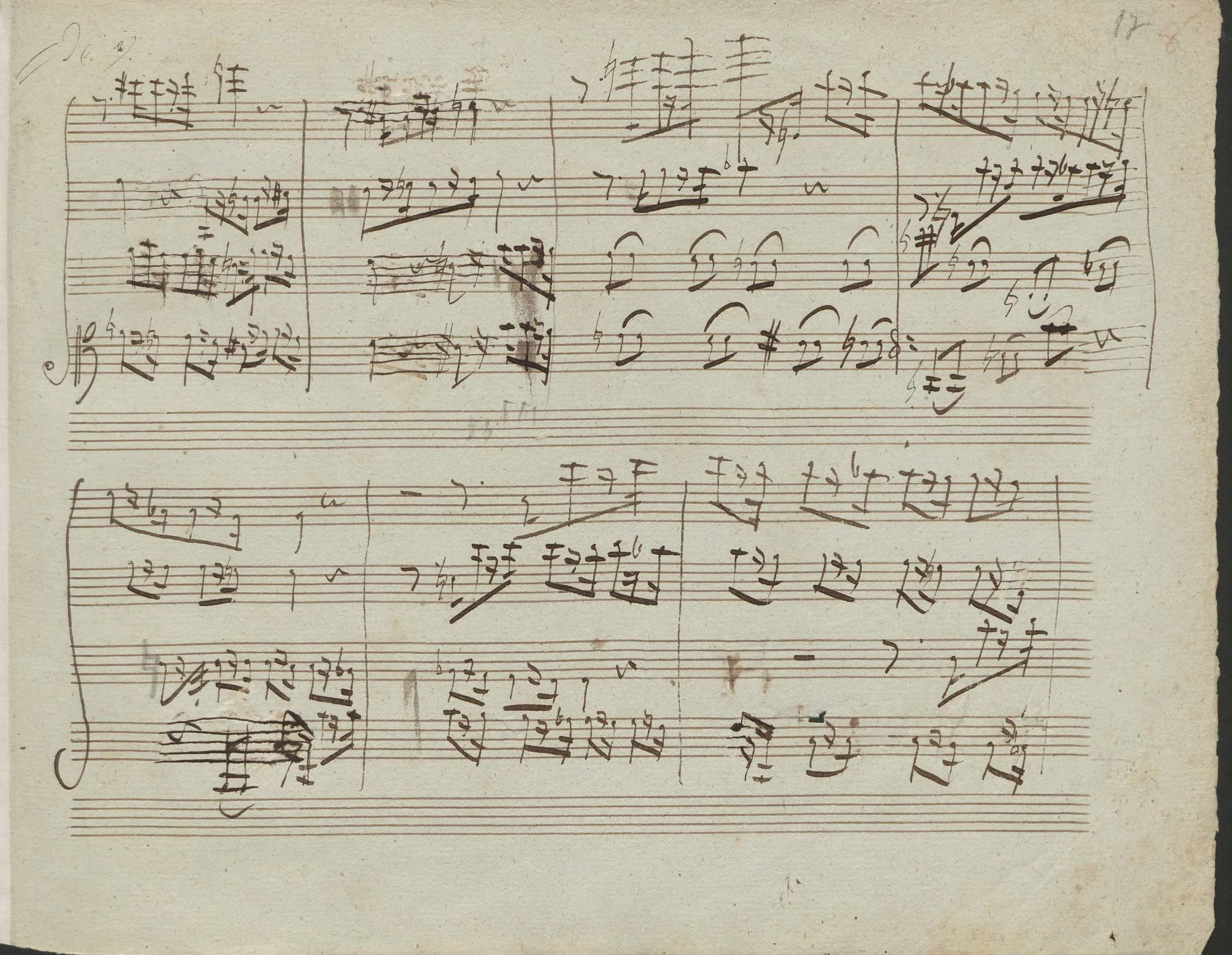


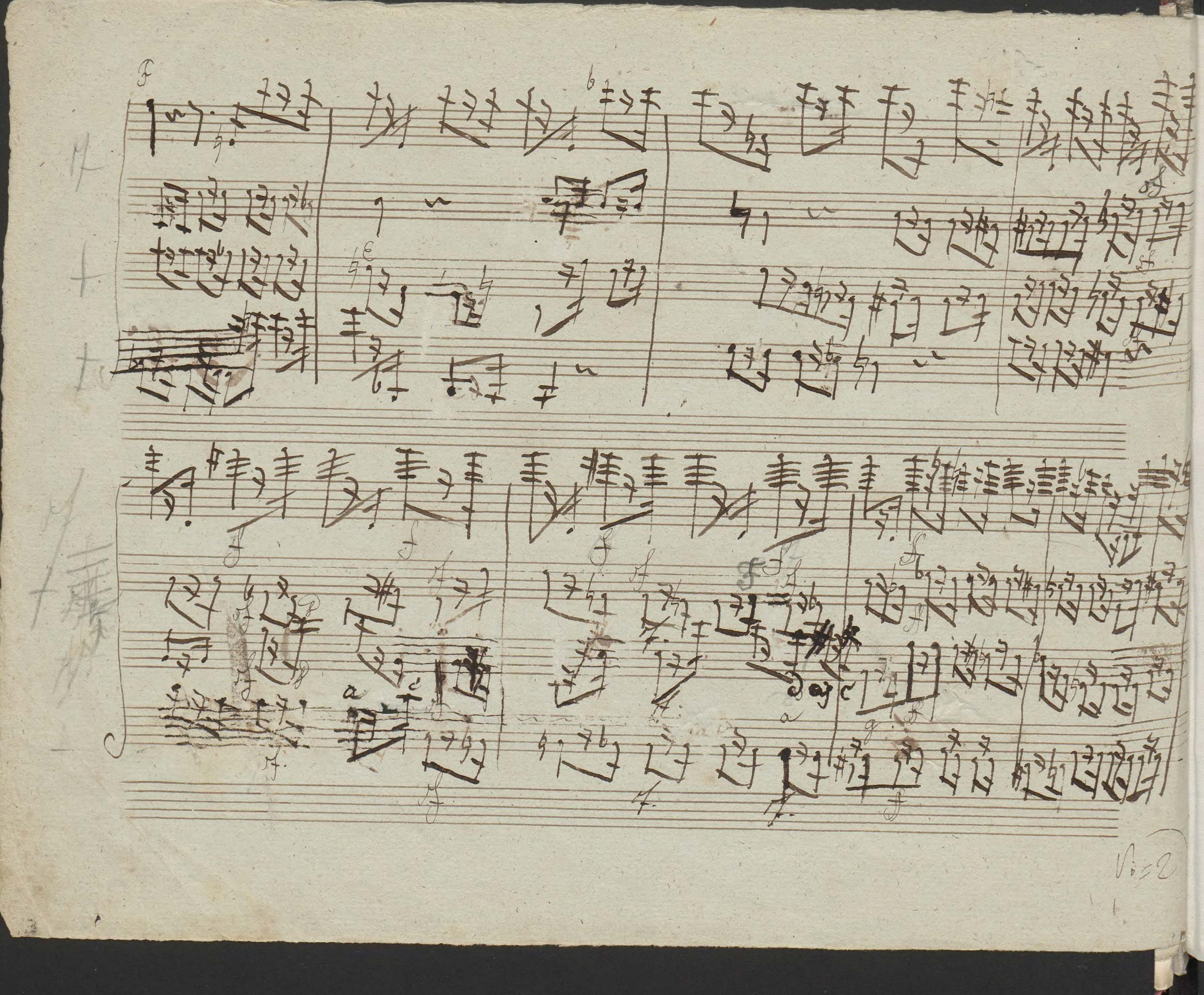


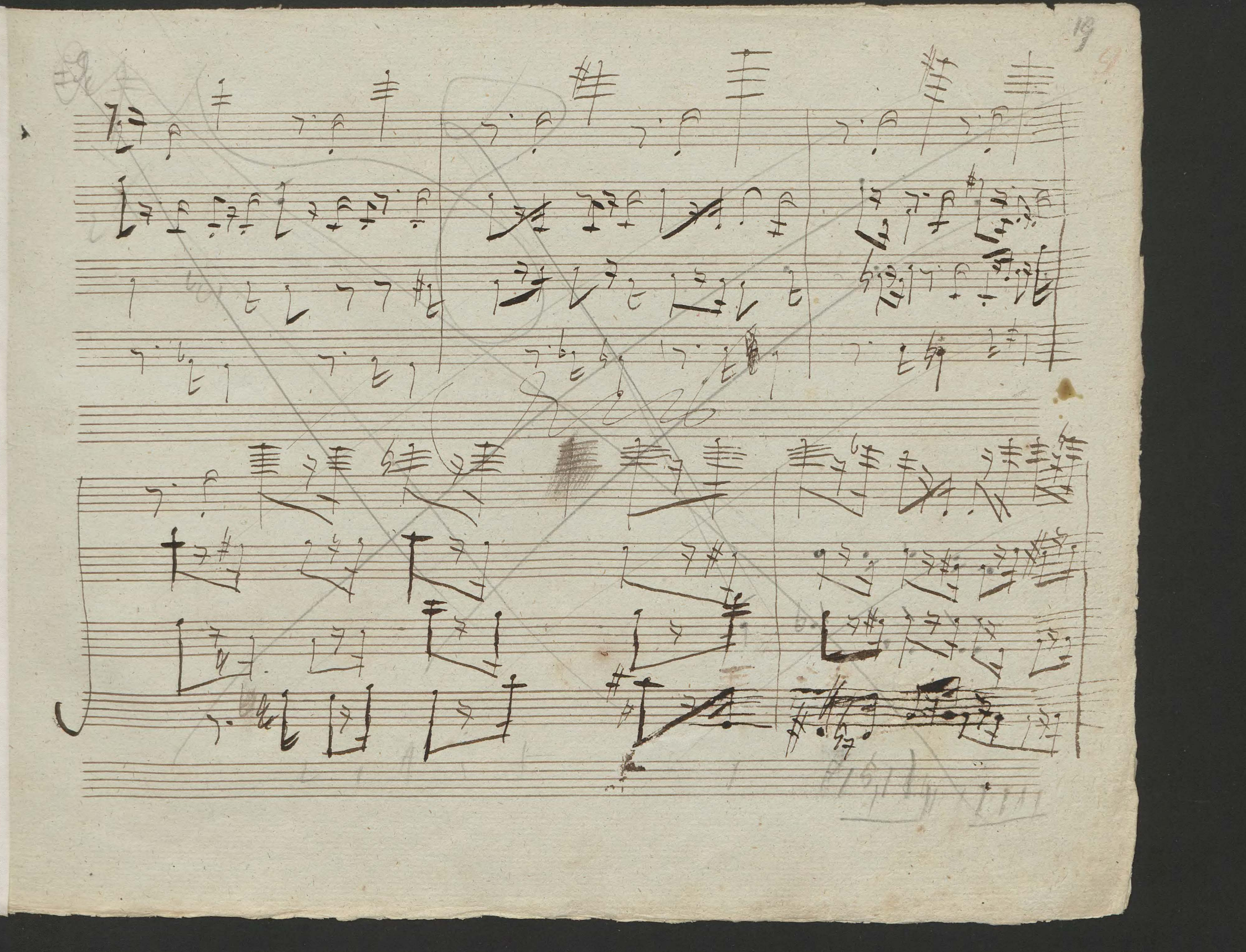


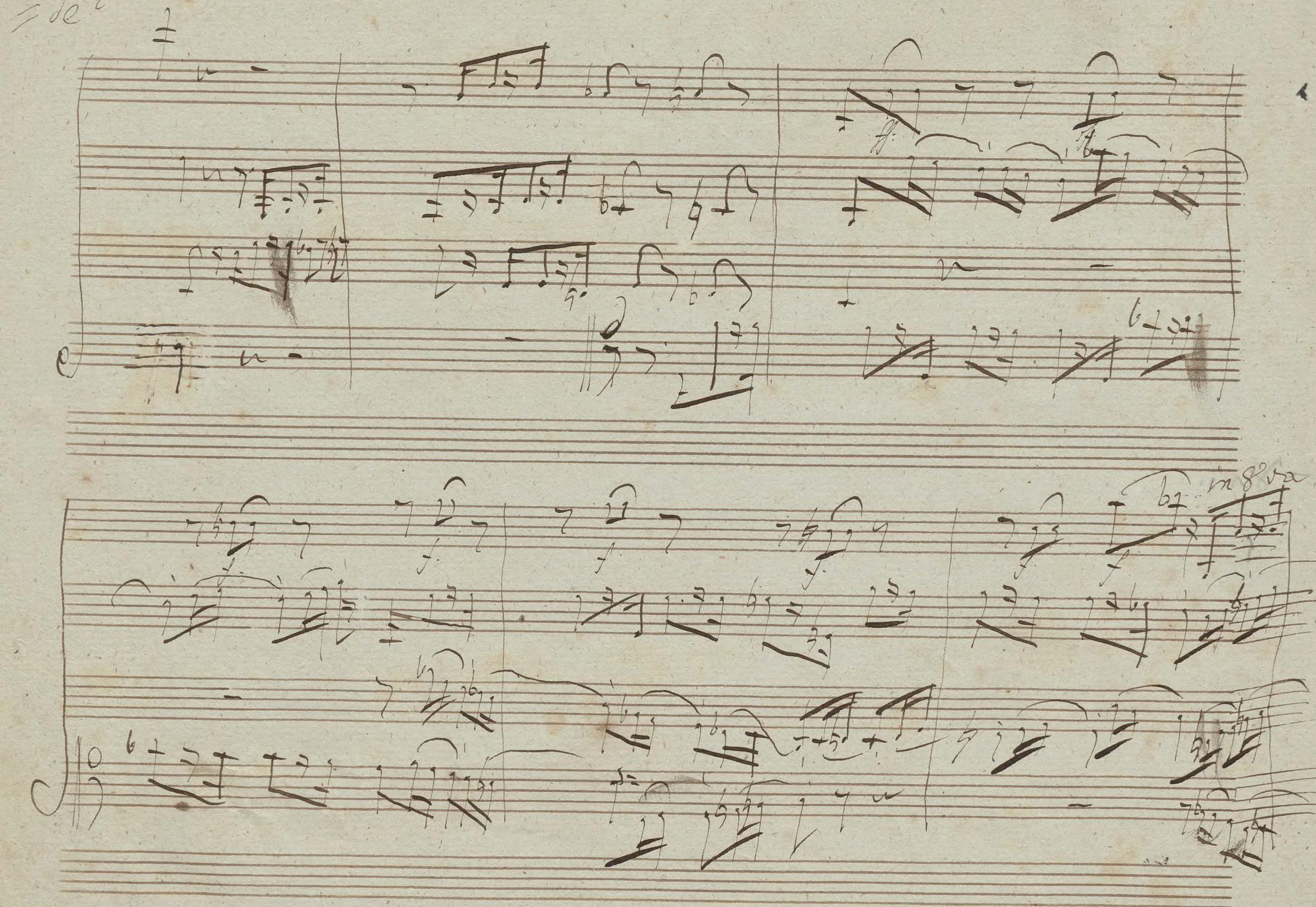


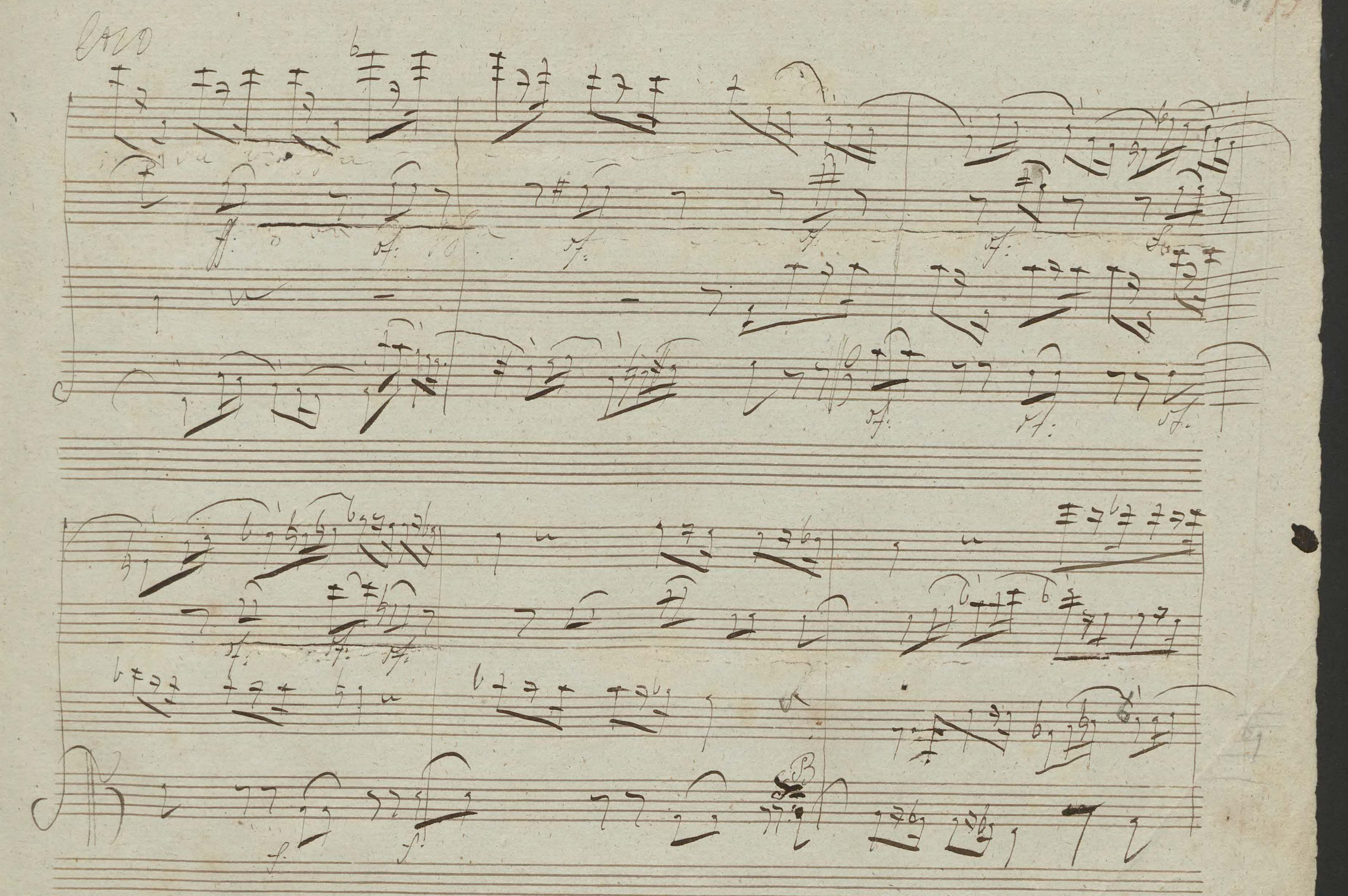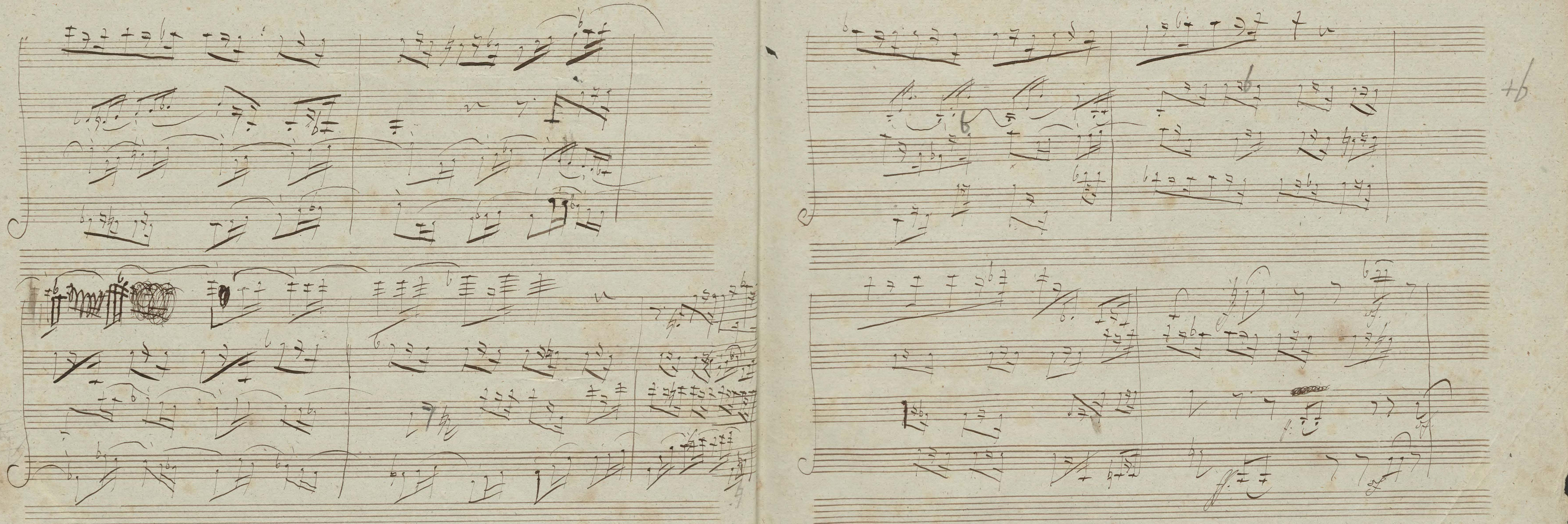




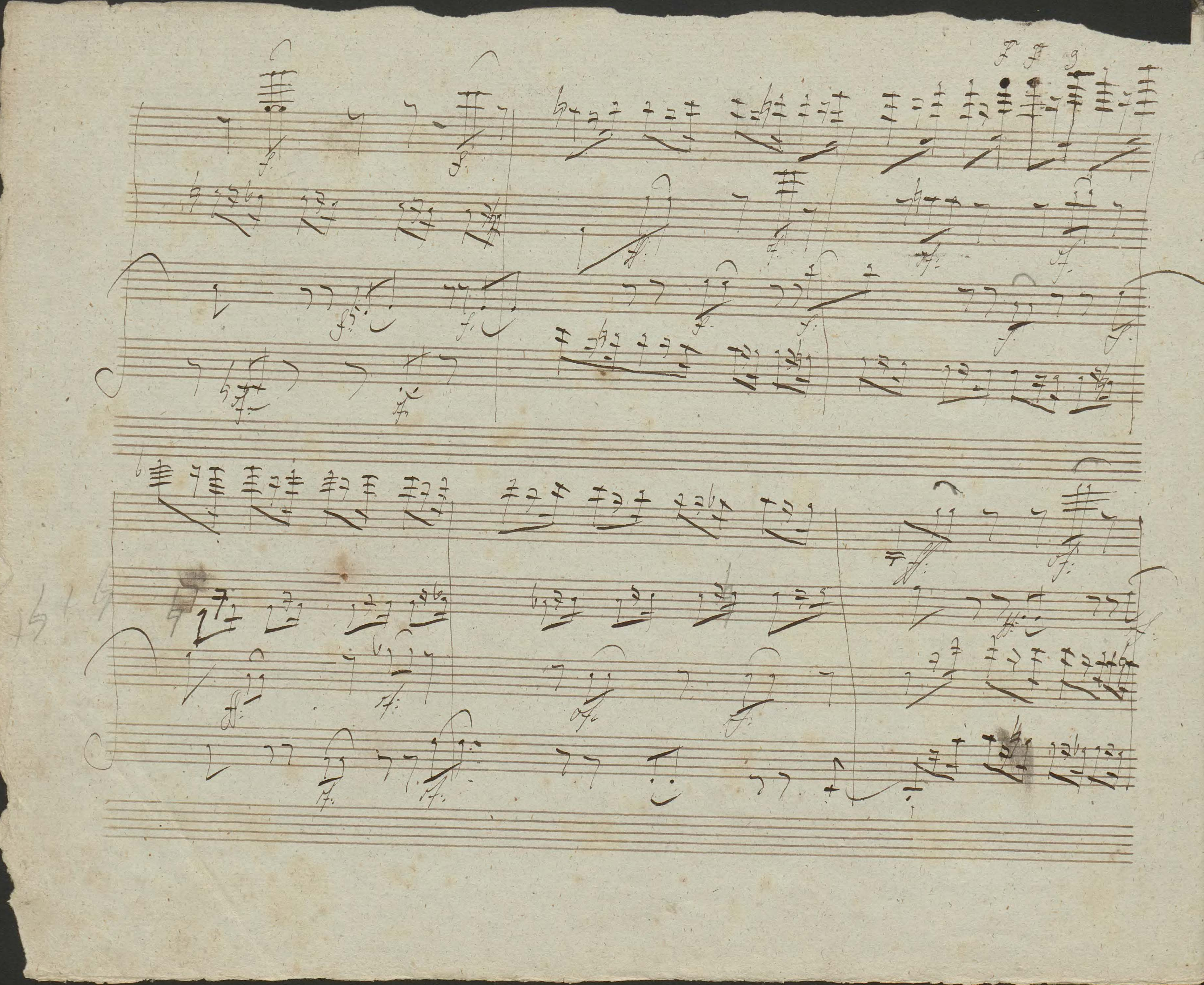


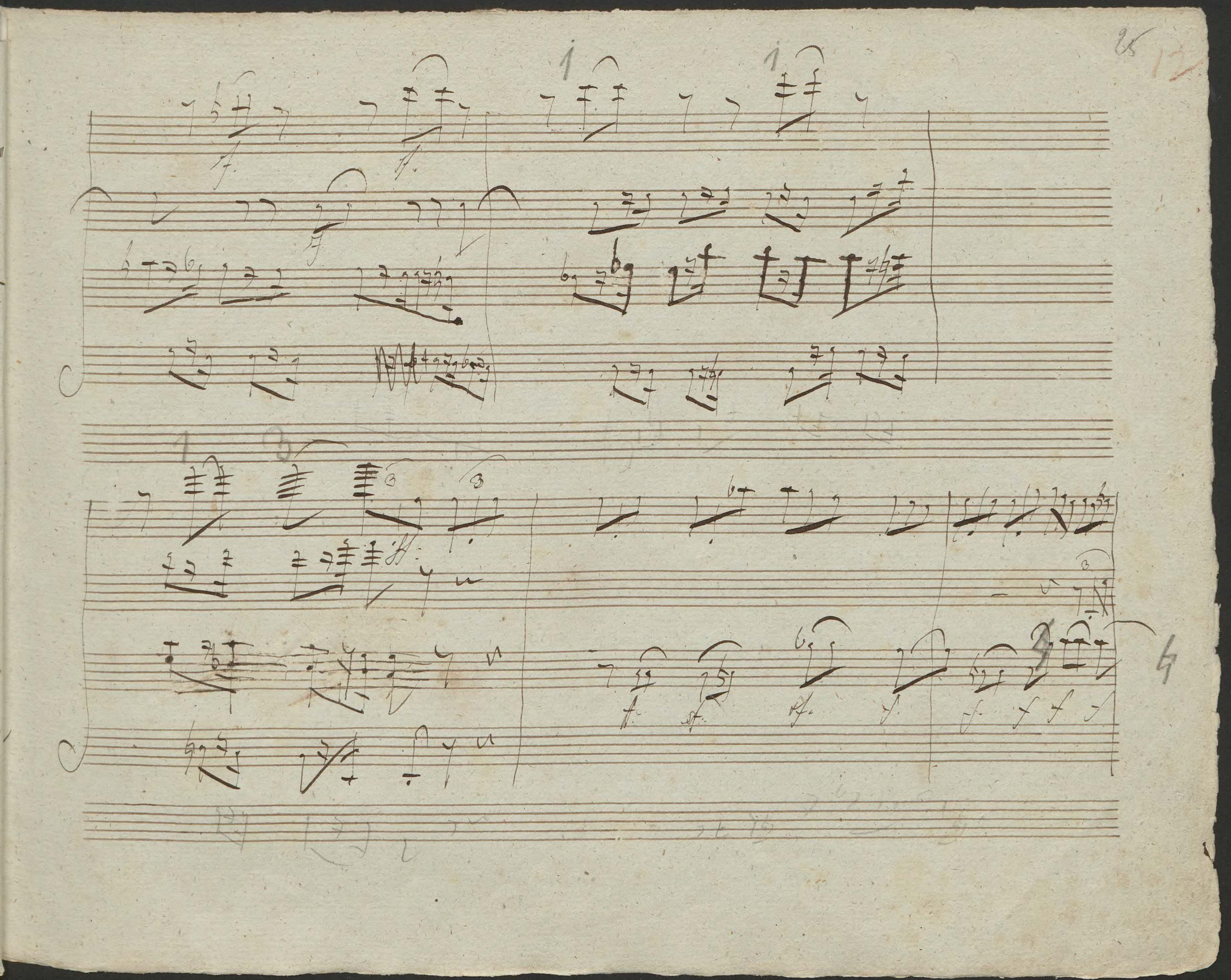


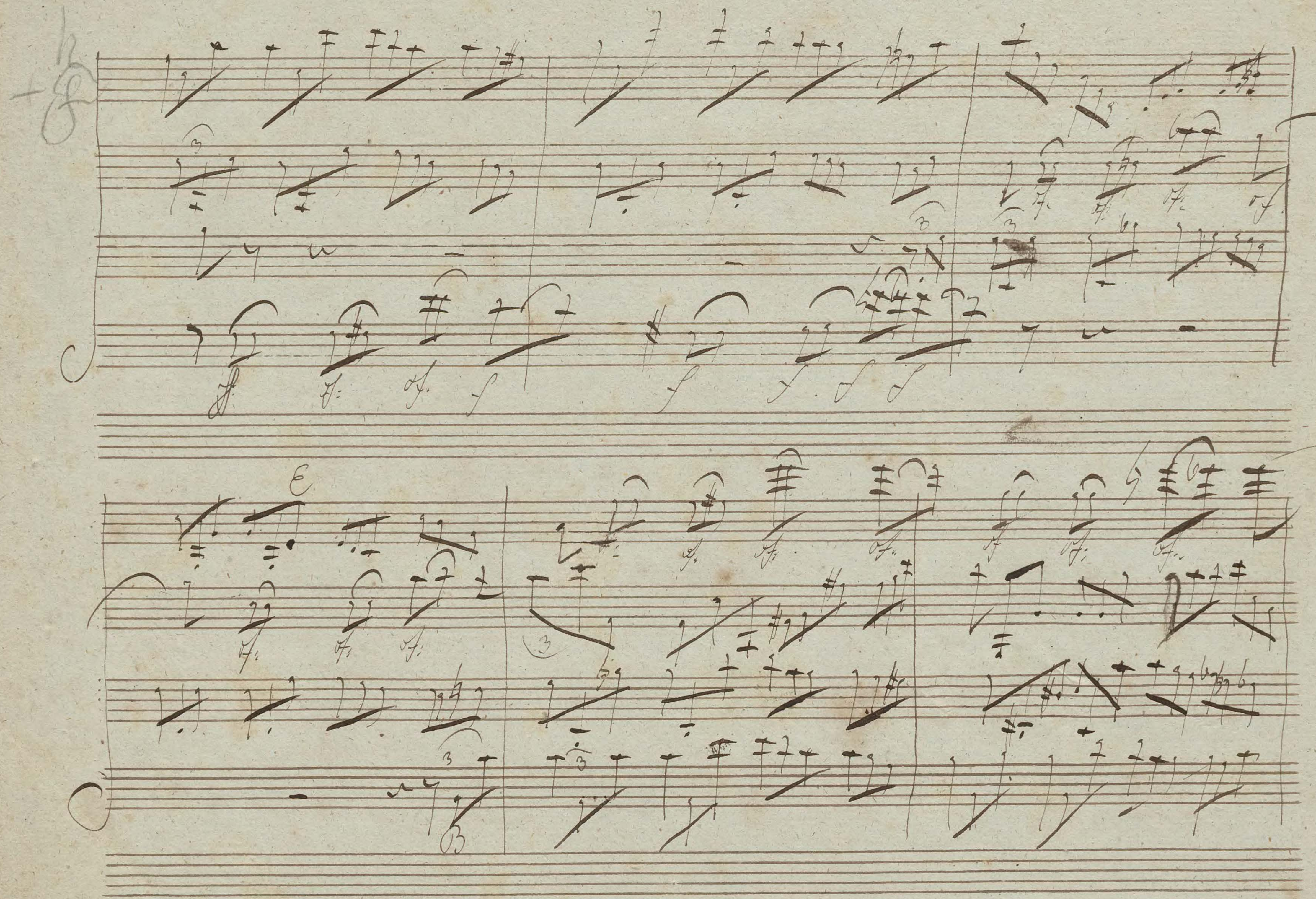


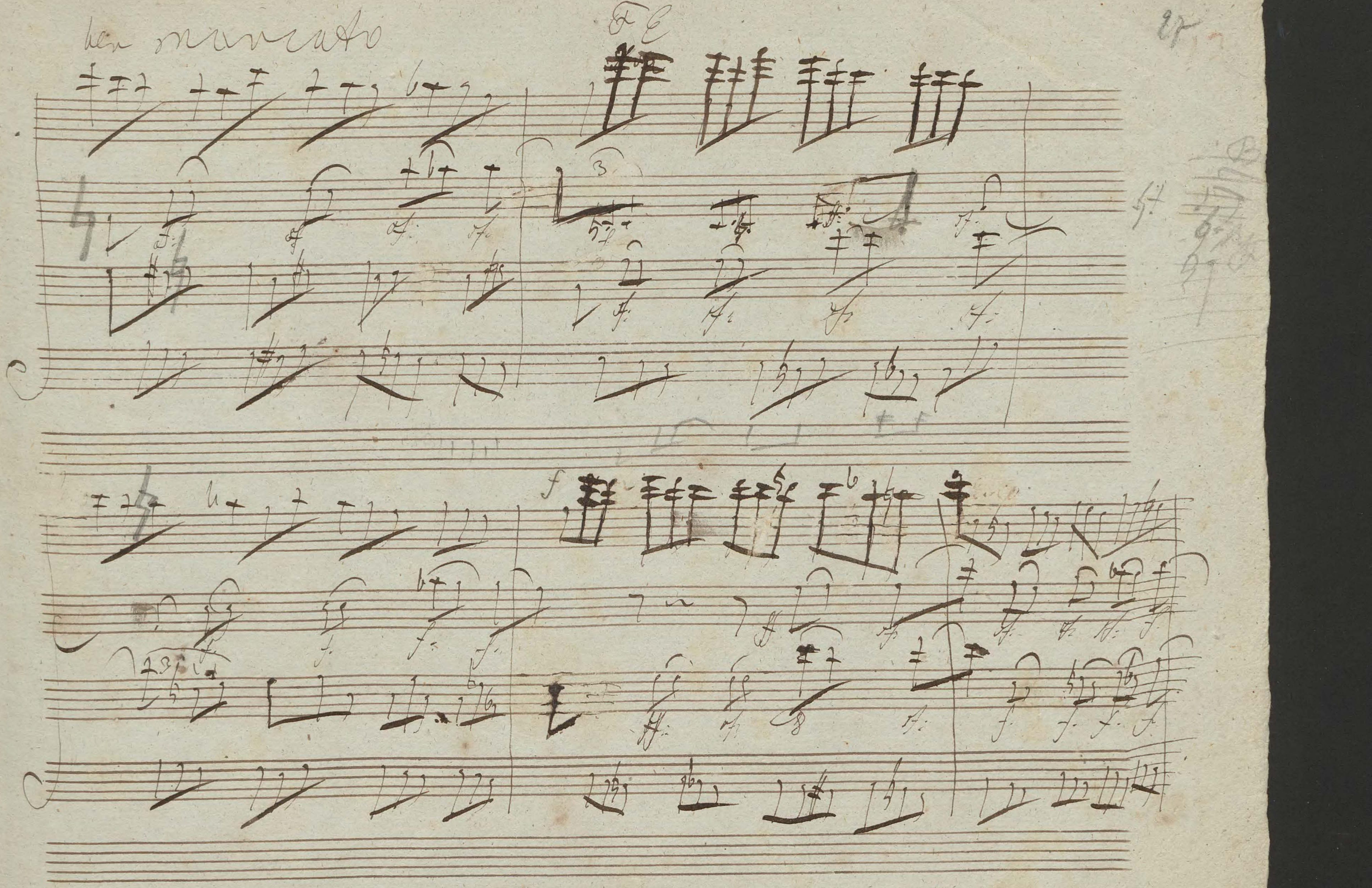


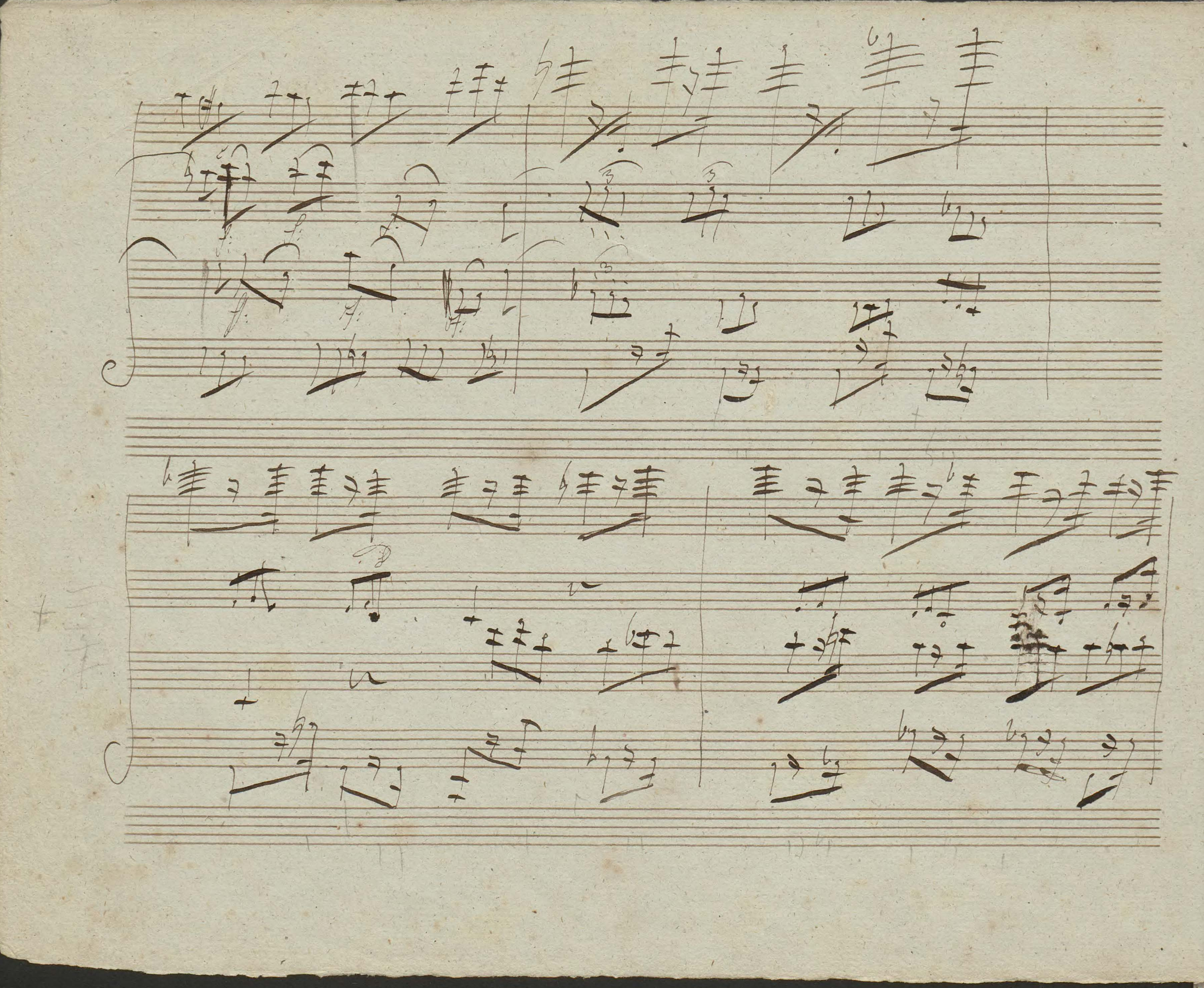


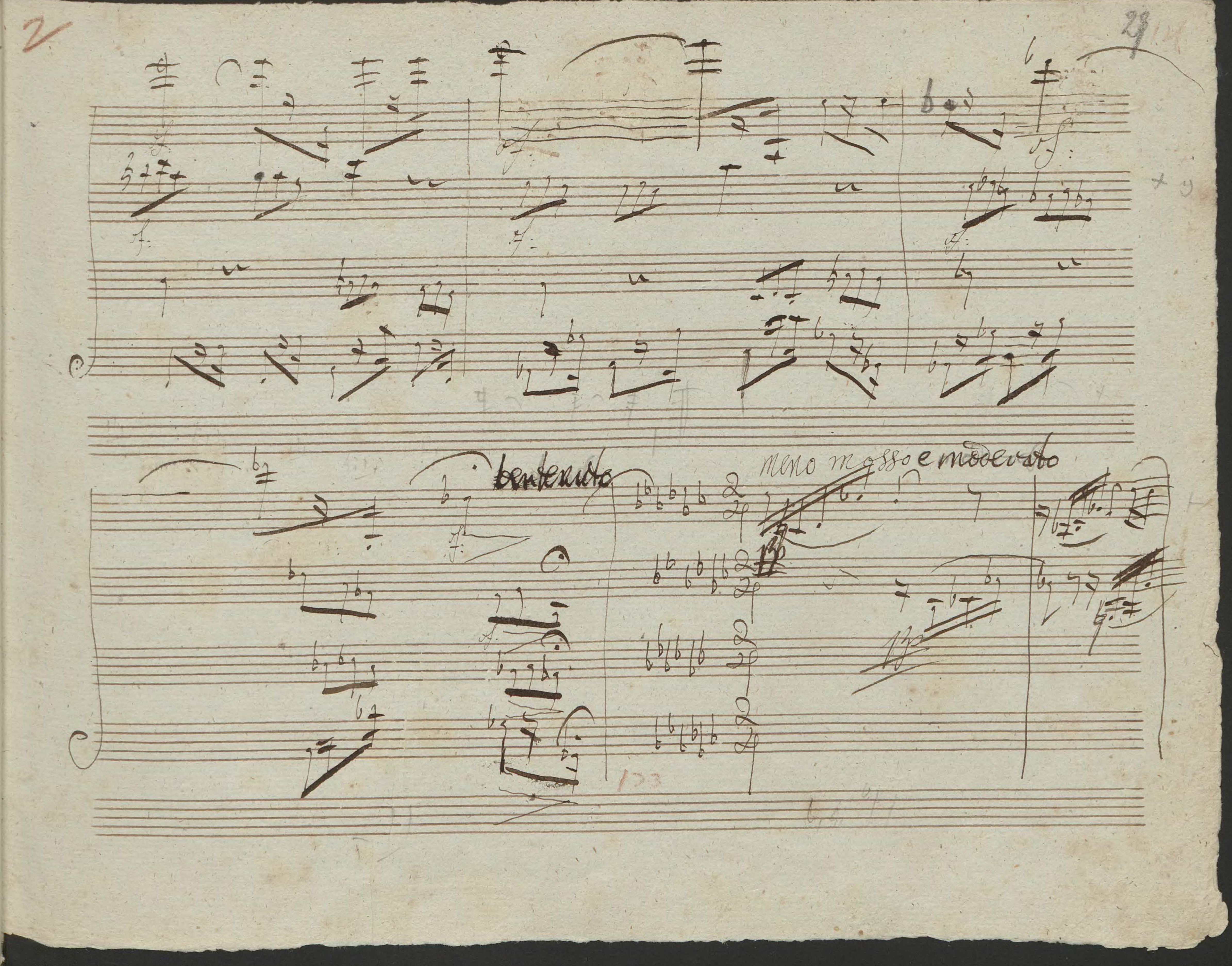


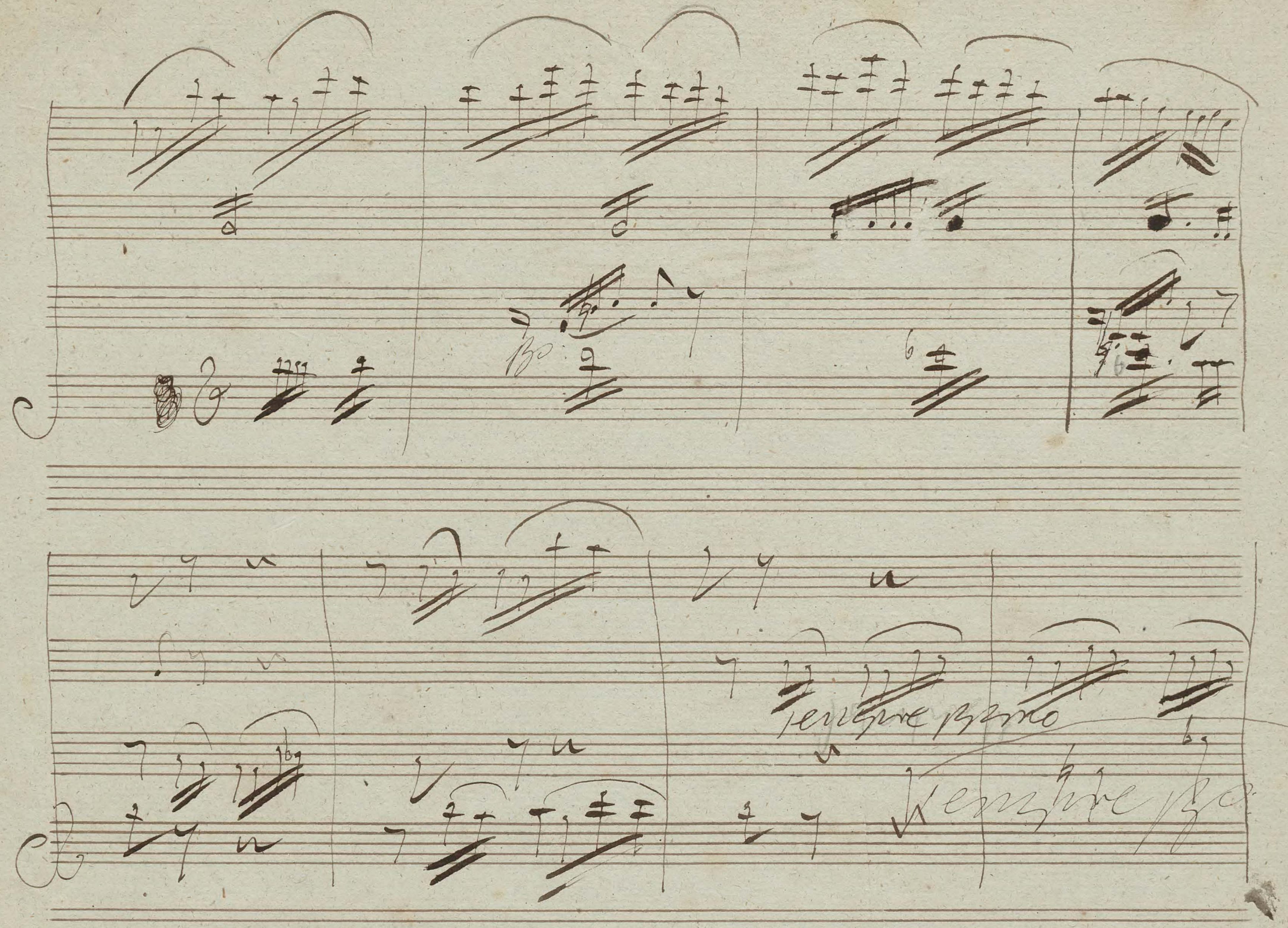


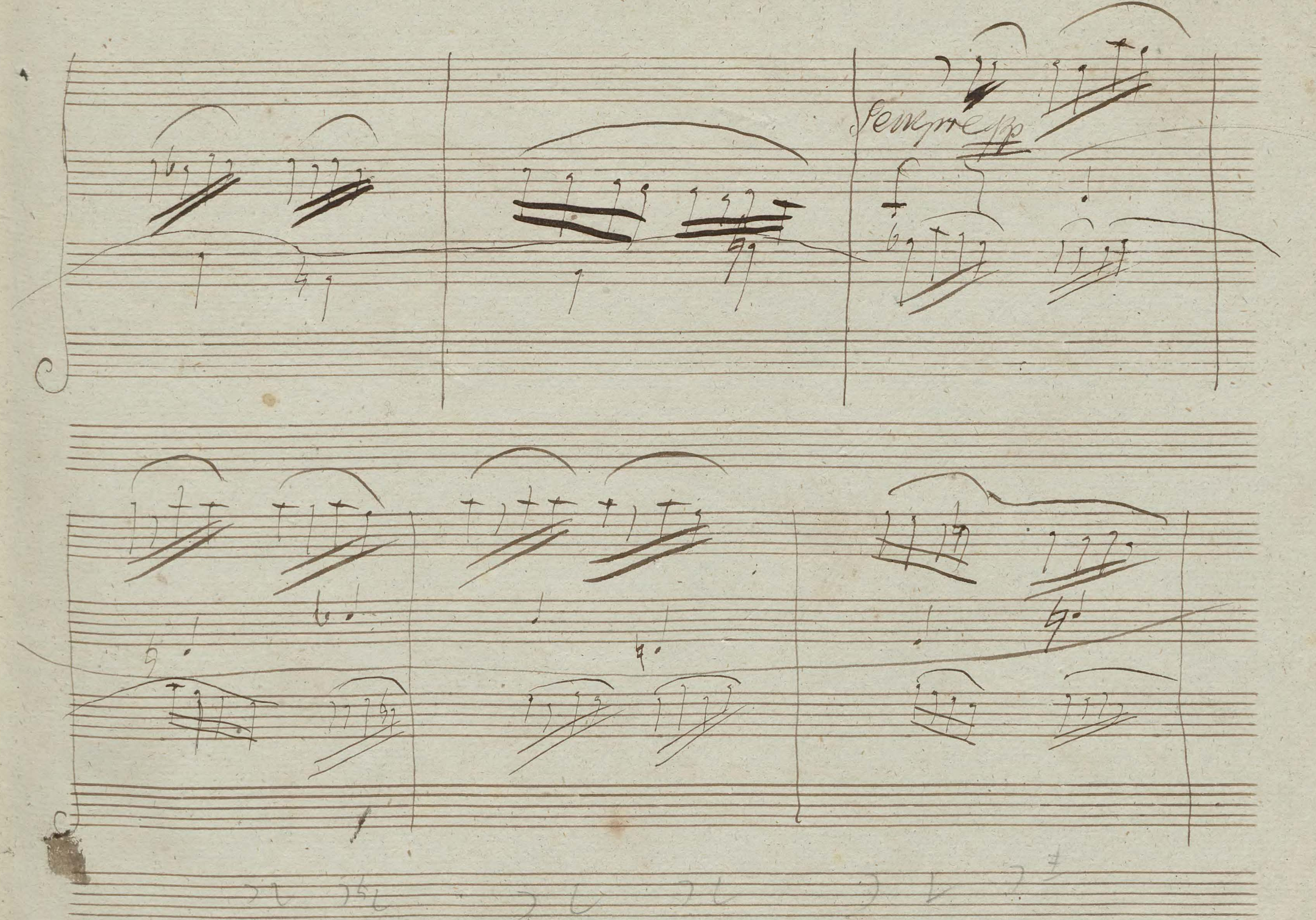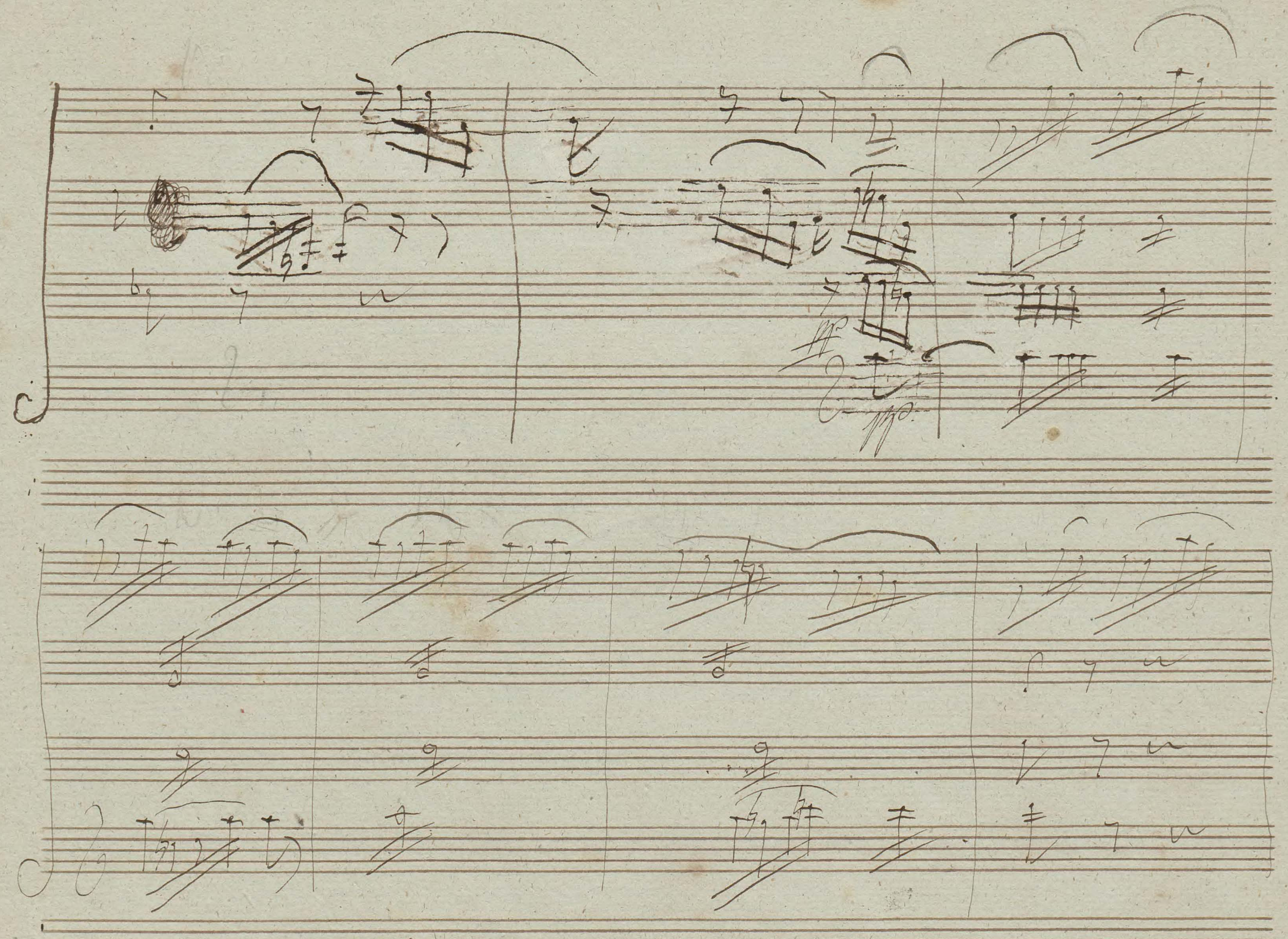



ben marcato

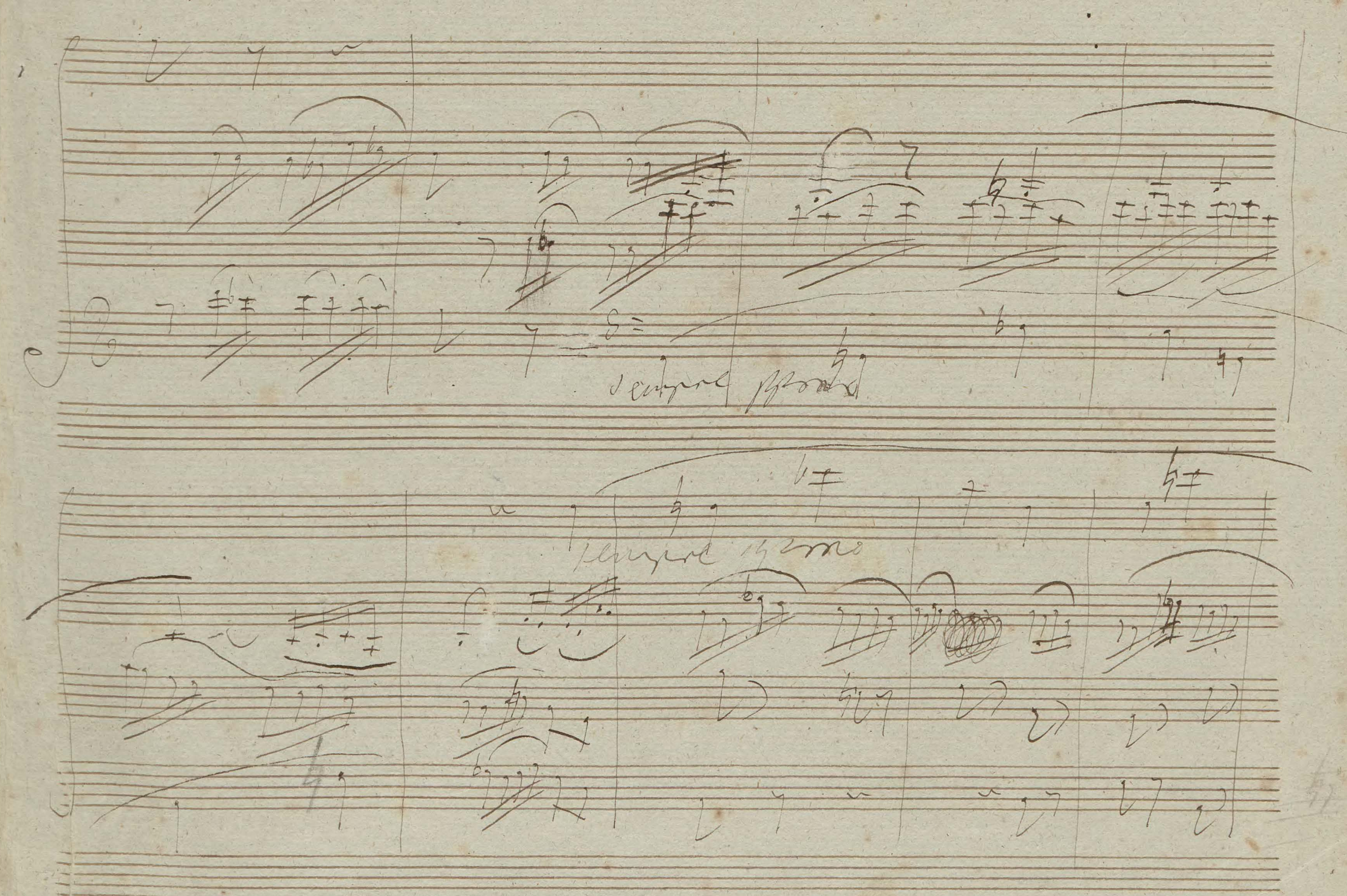


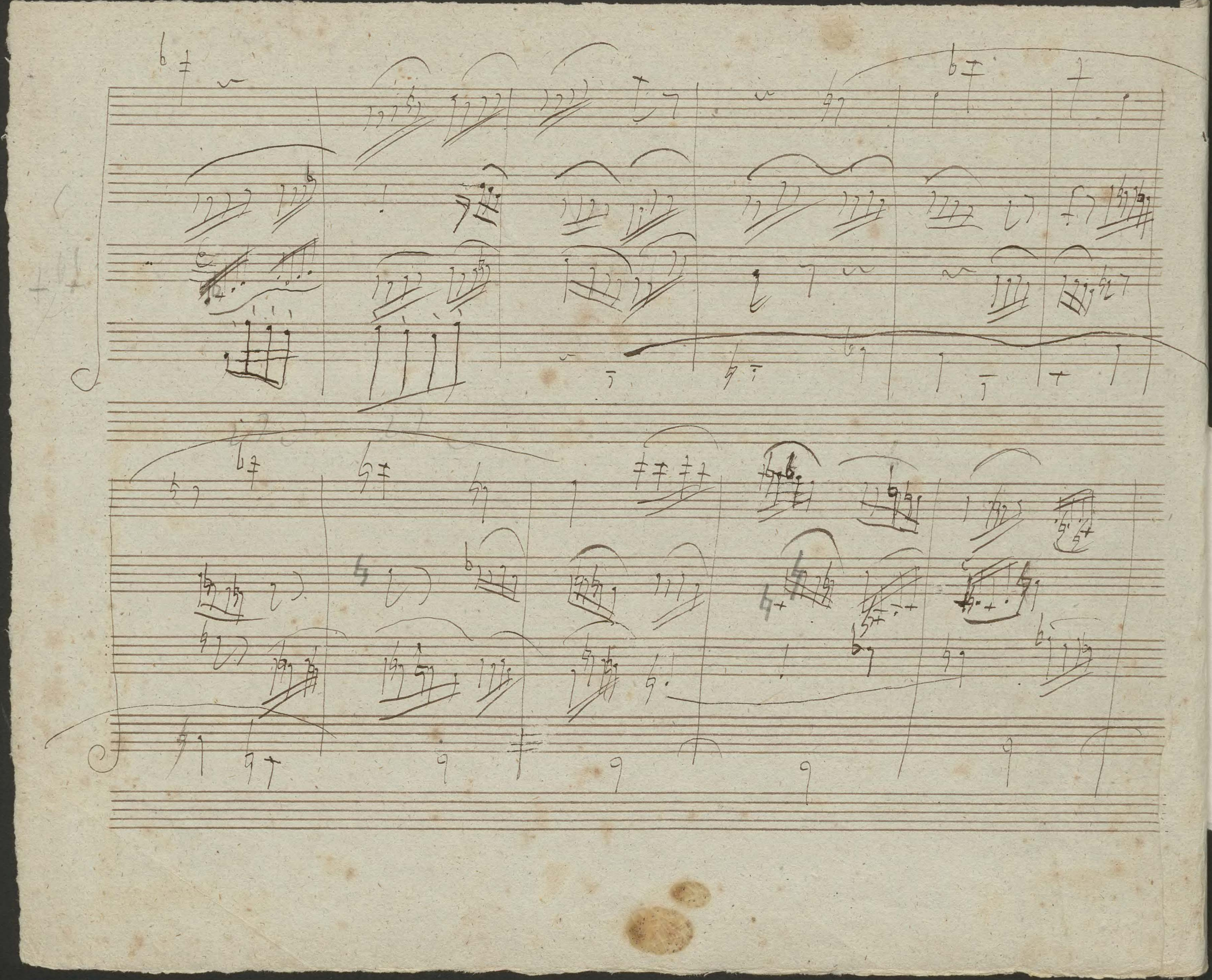

2
23
ben tenuto
meno mosso e moderato
123

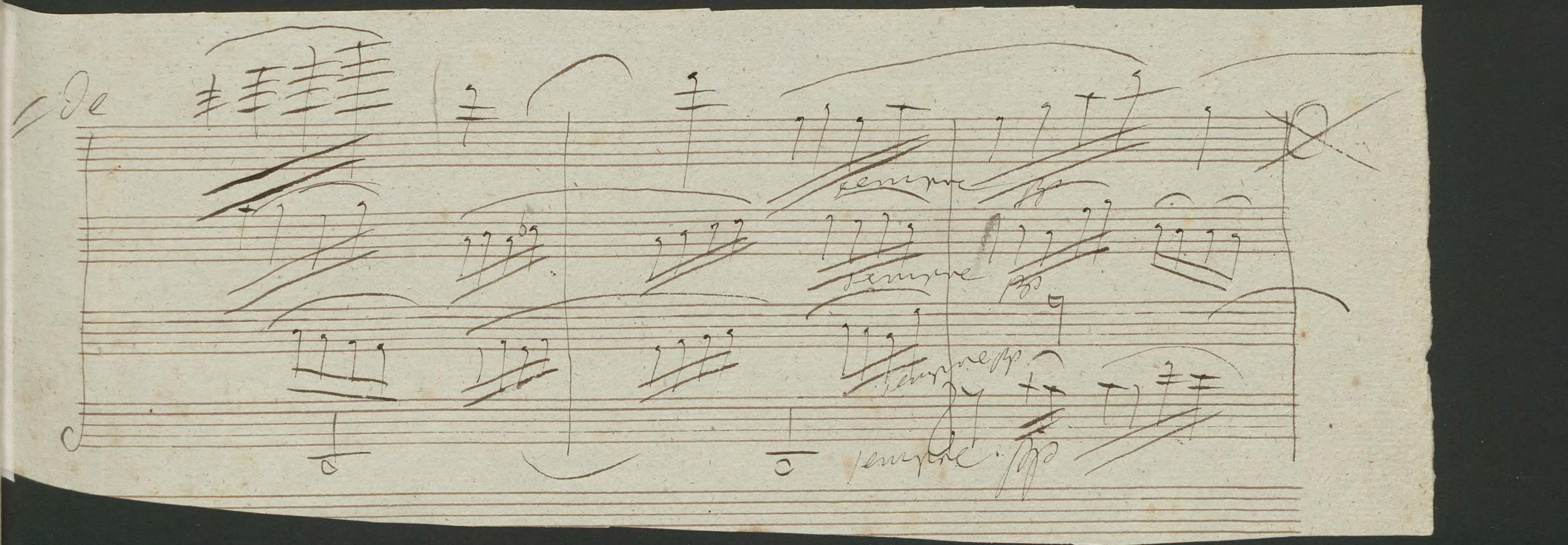

sempre piano

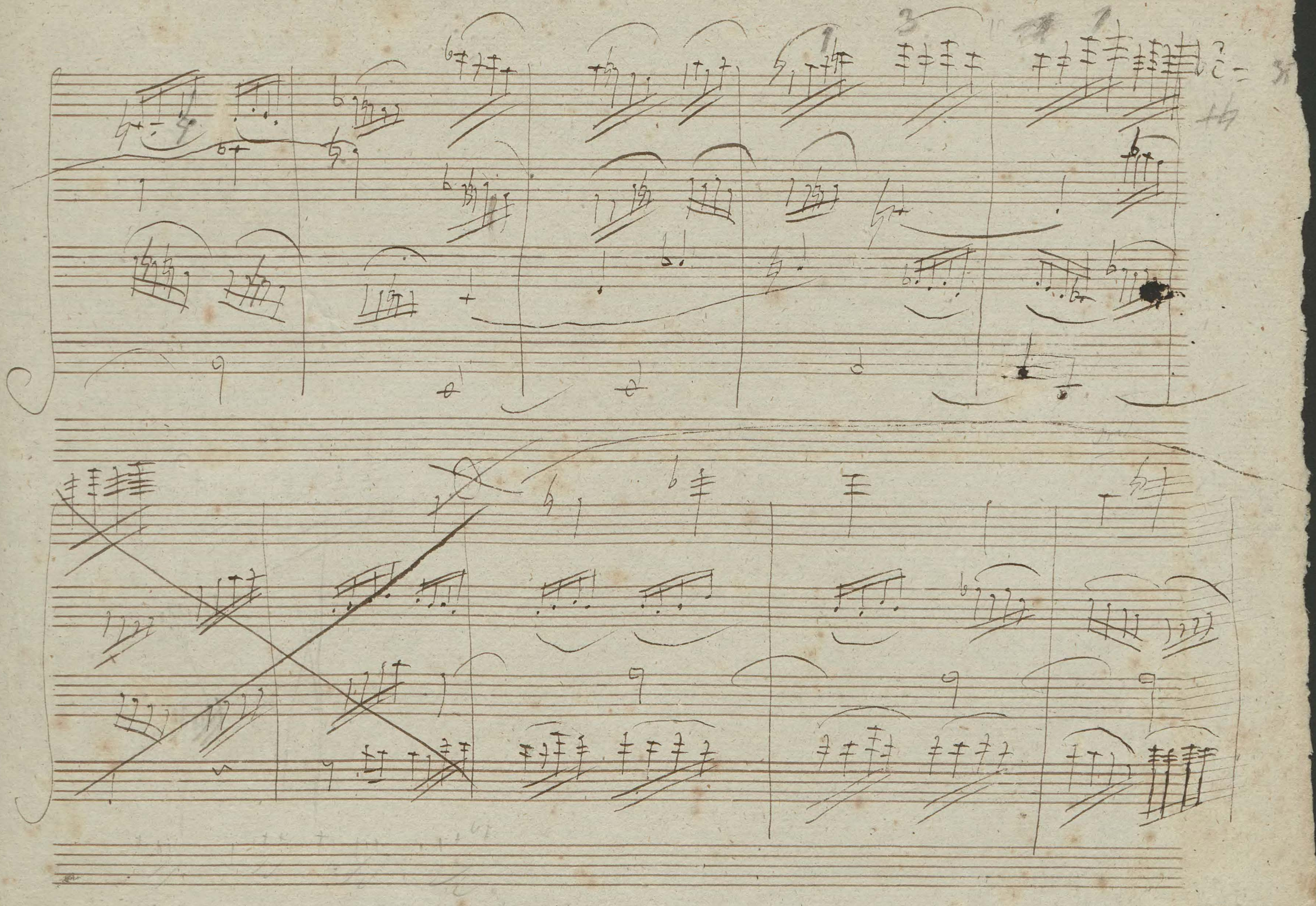

sempre pp

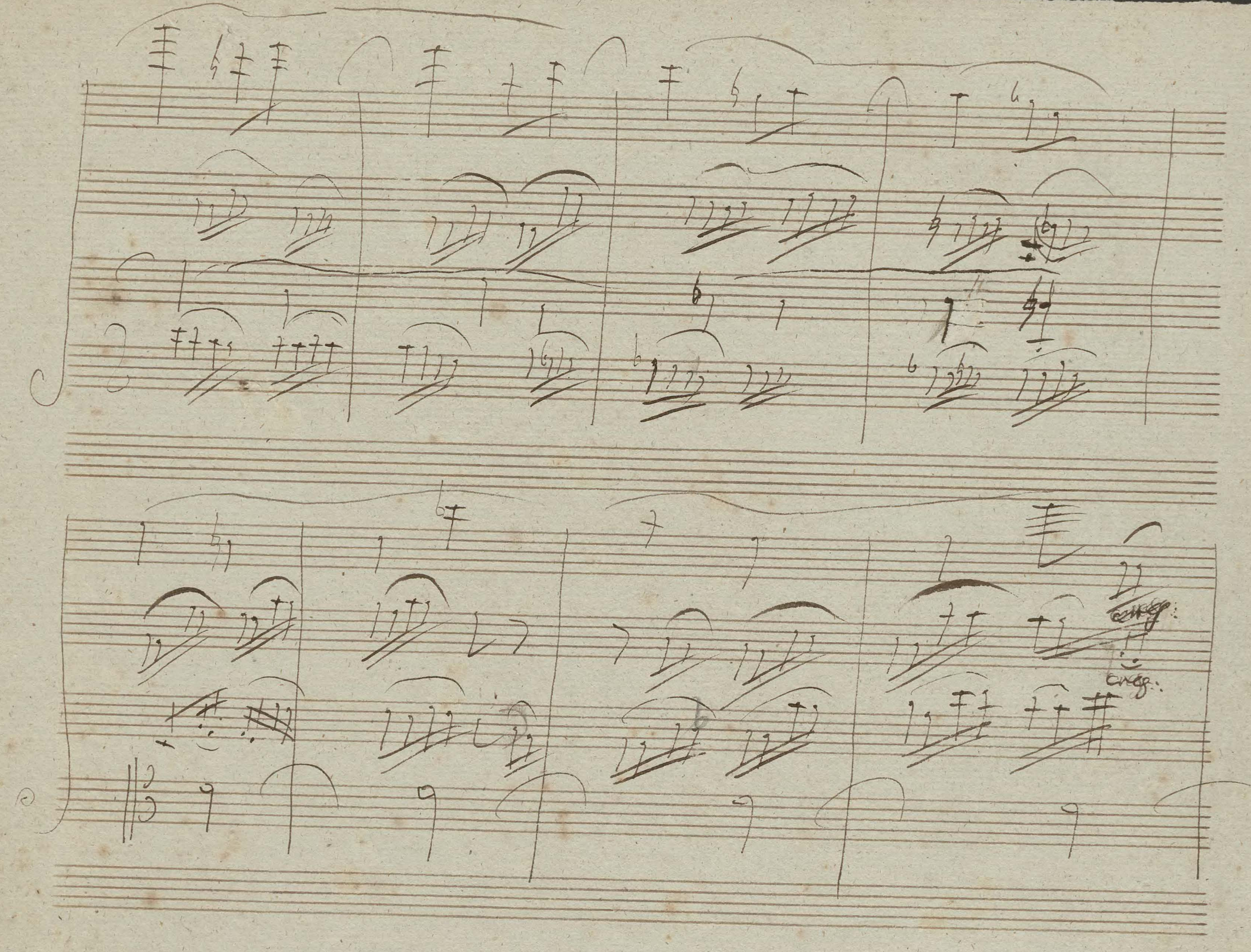


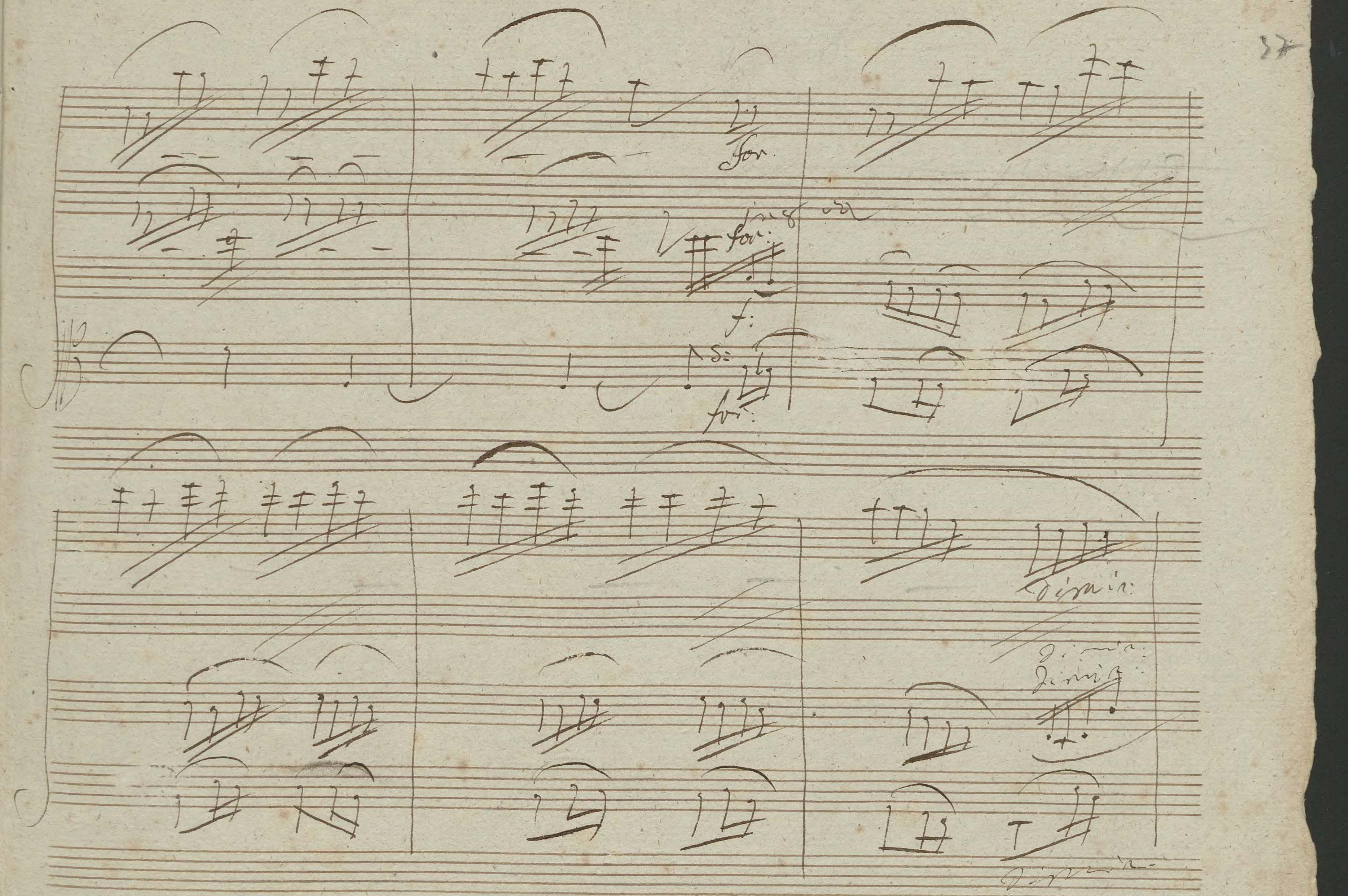

sempre
sempre

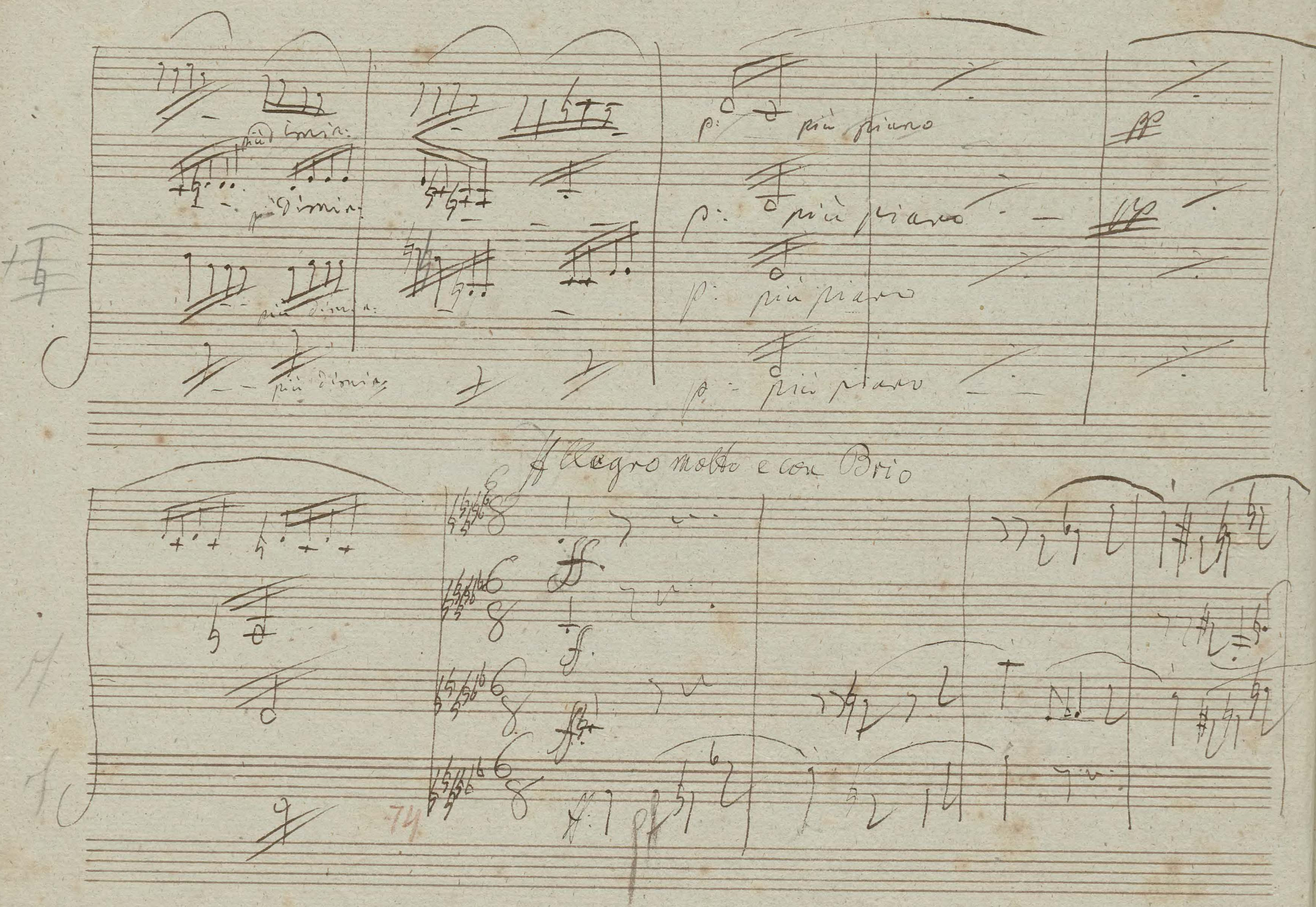


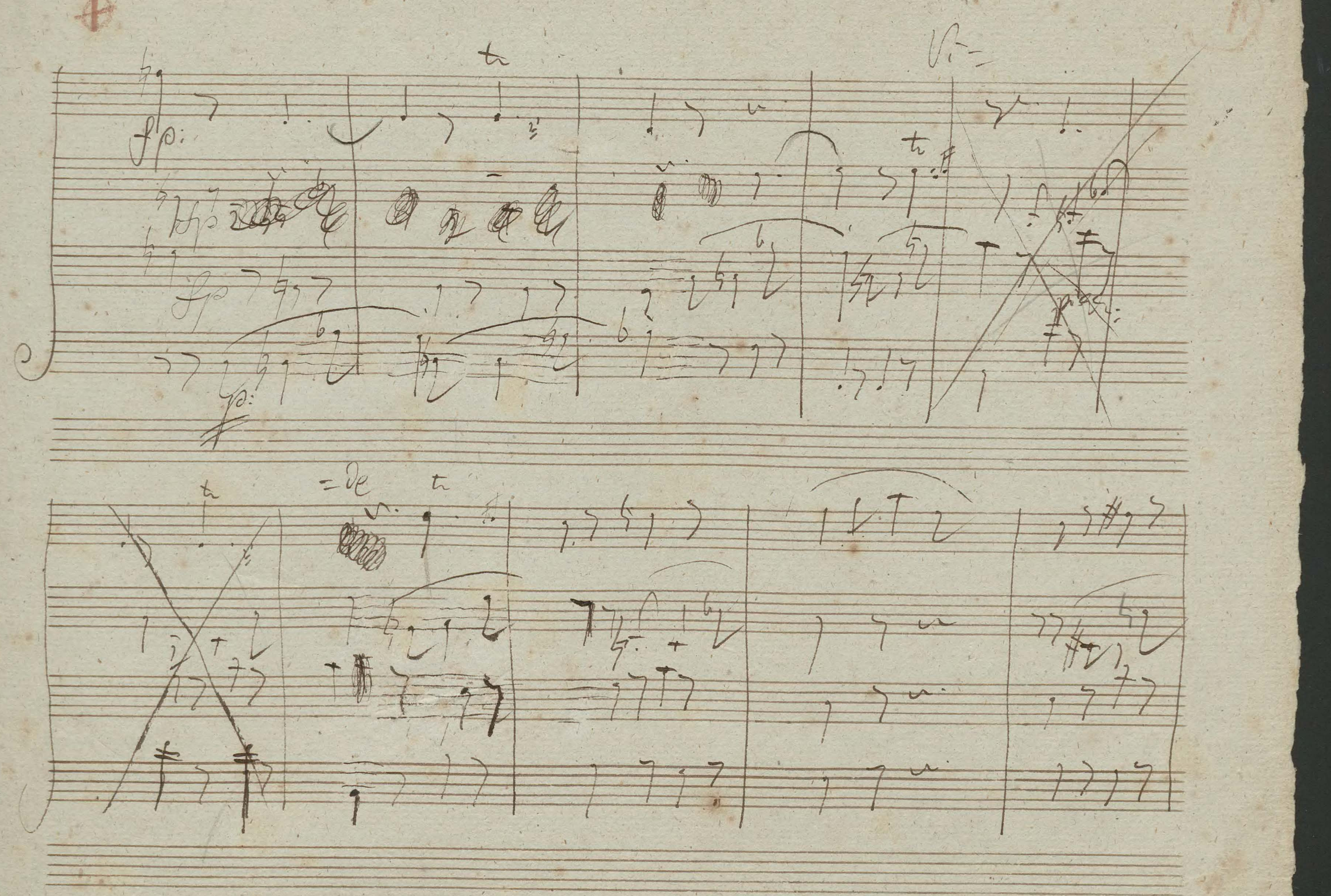

sempre
sempre

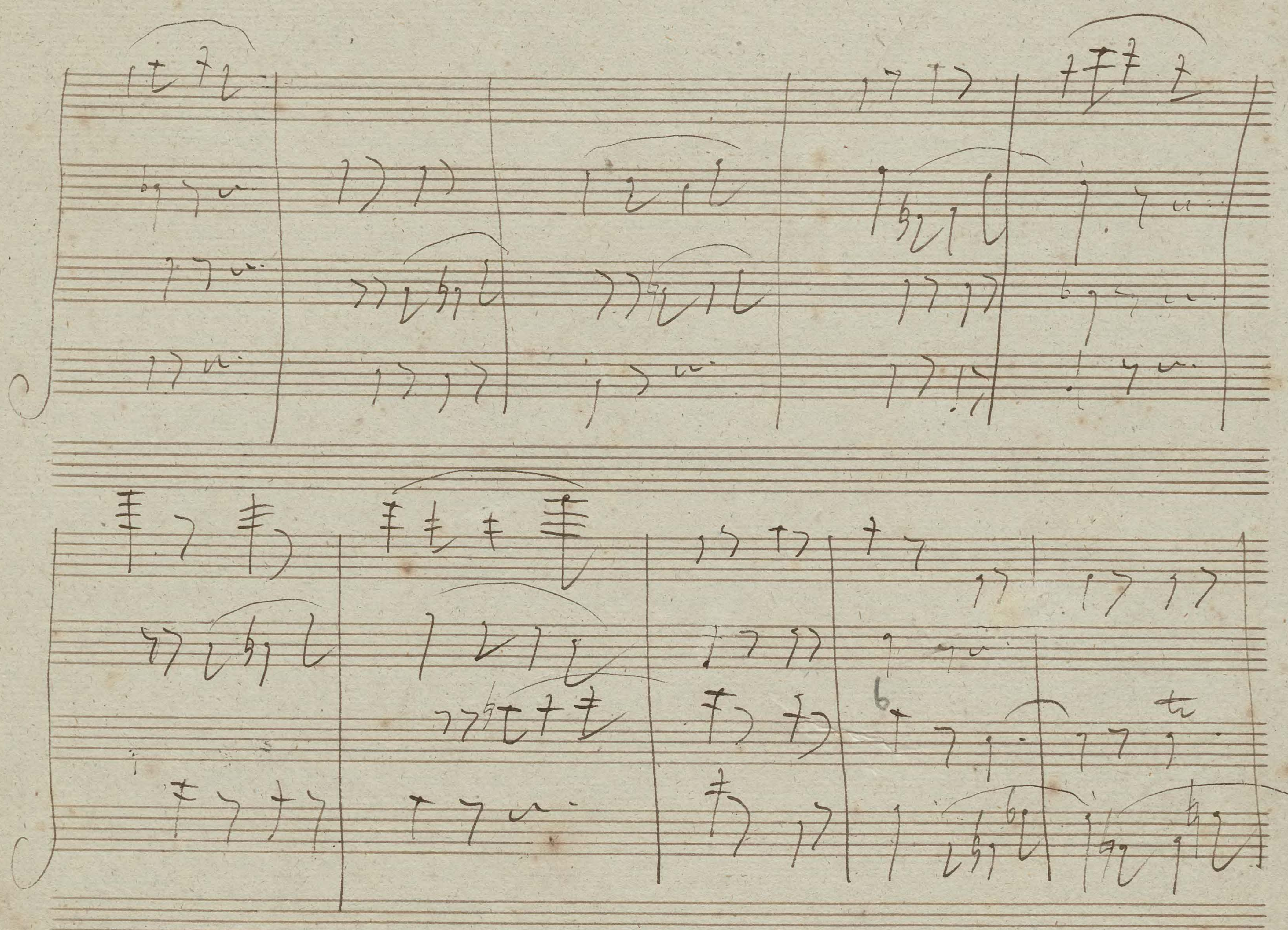


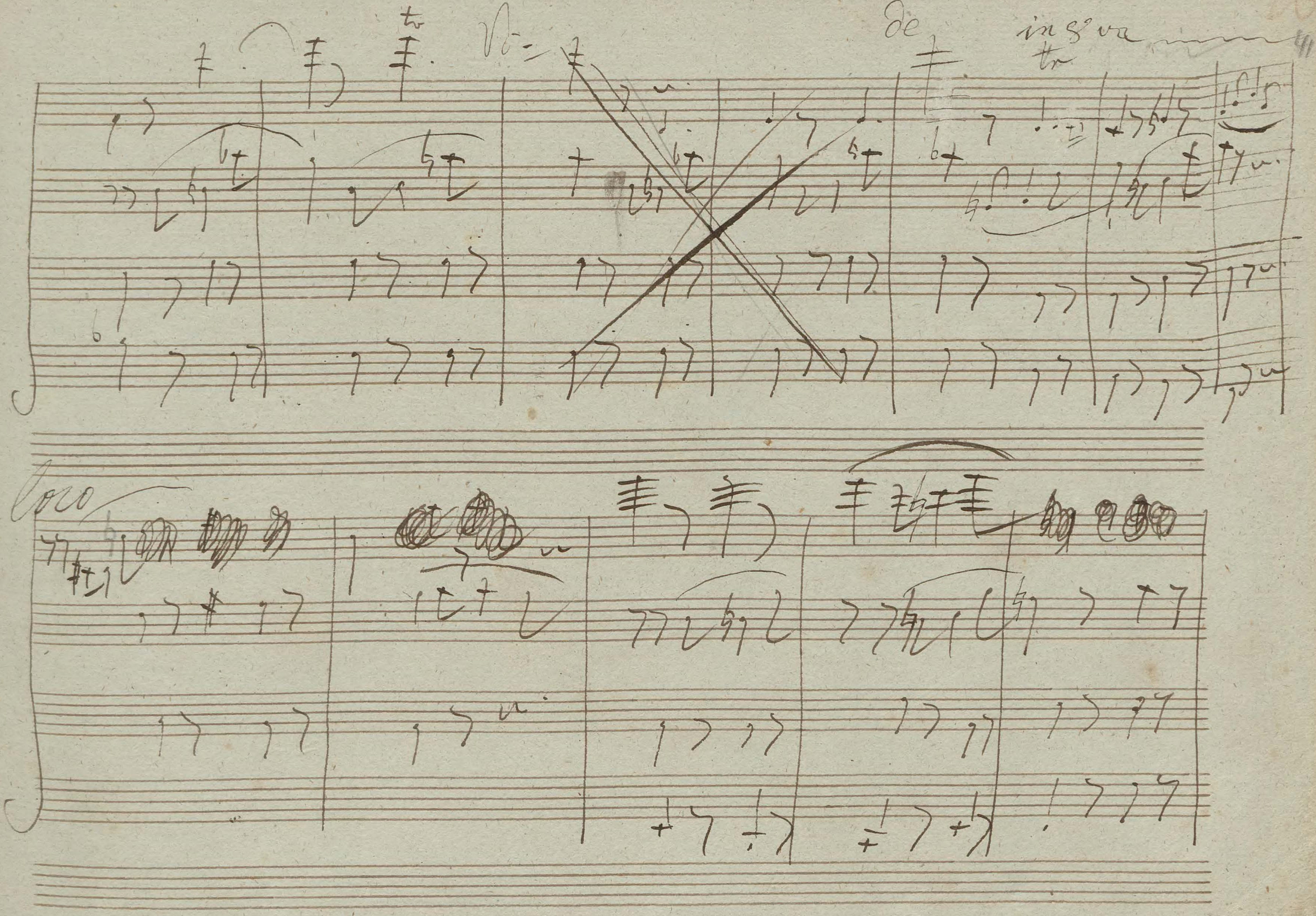


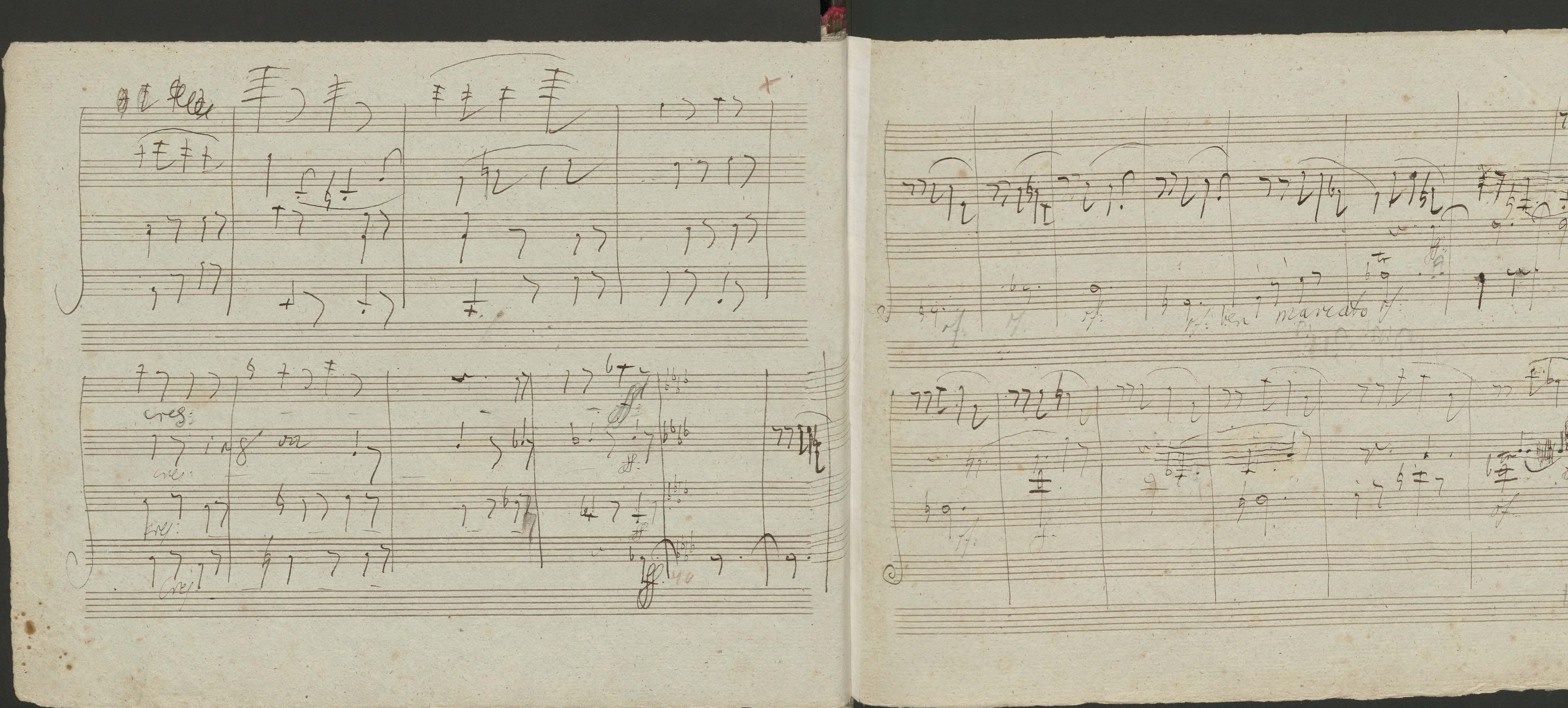

for
for:
f:
for:


più diminu
più piano
più piano
più piano
più piano
Allegro molto e con Brio

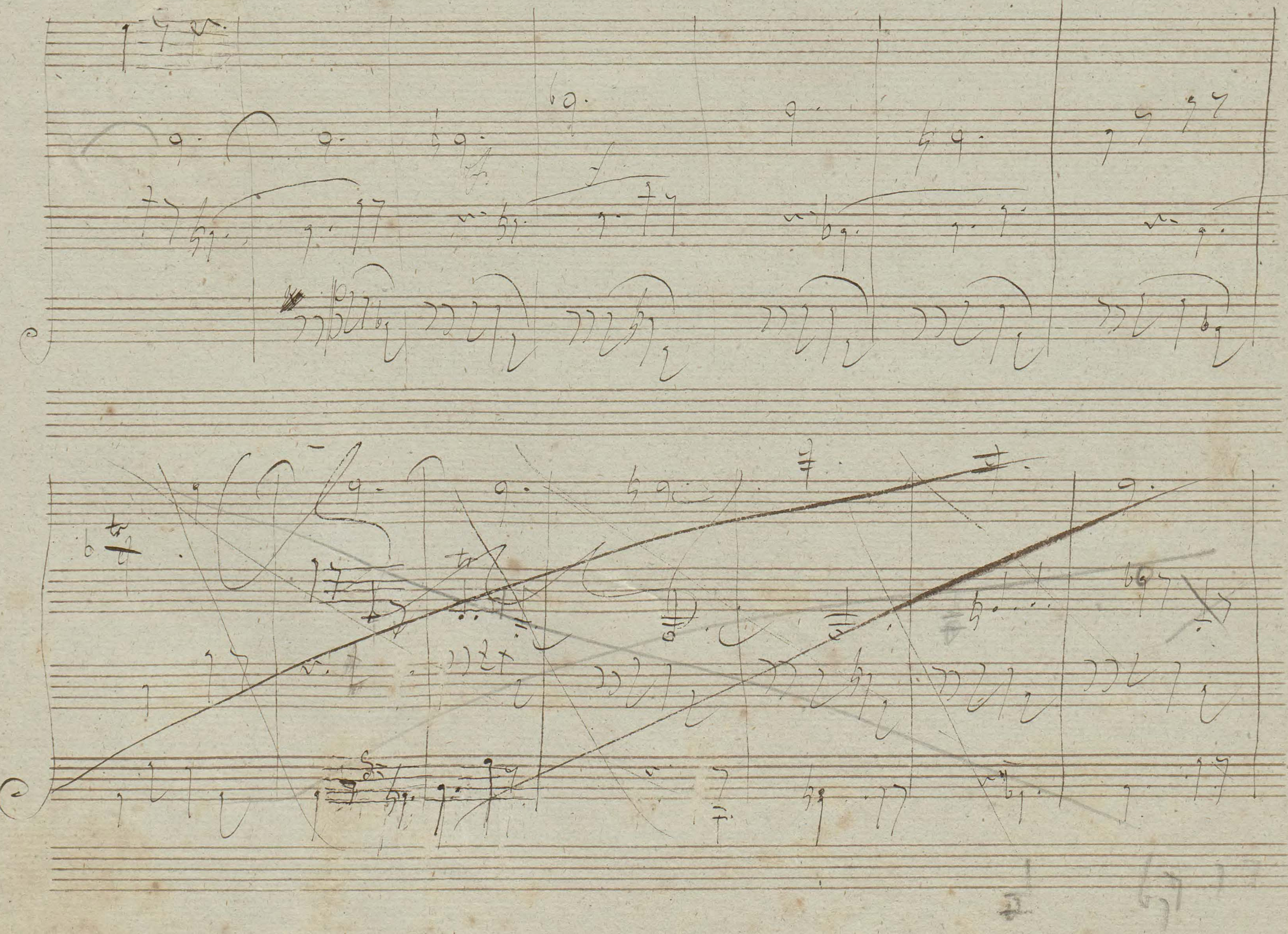


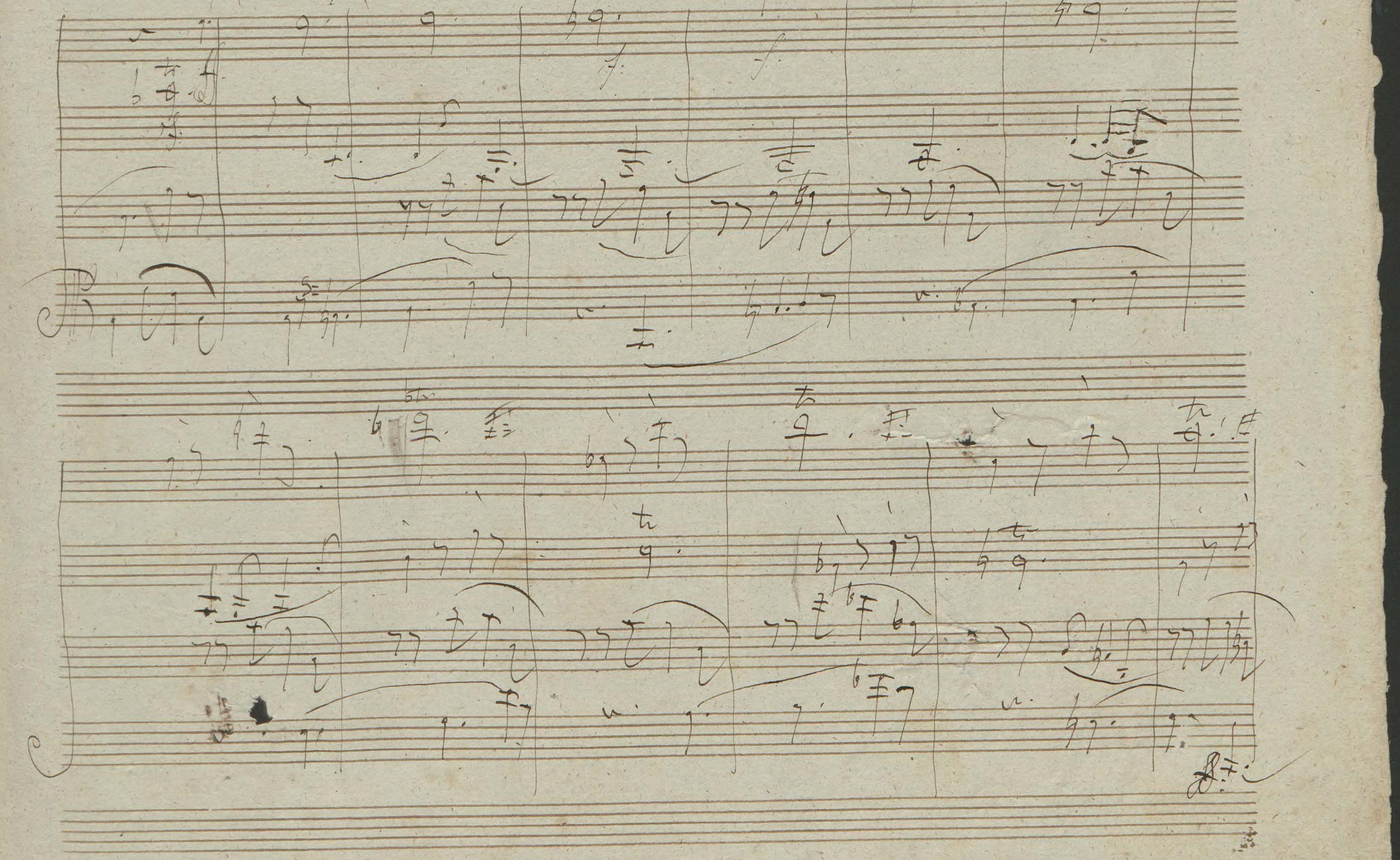


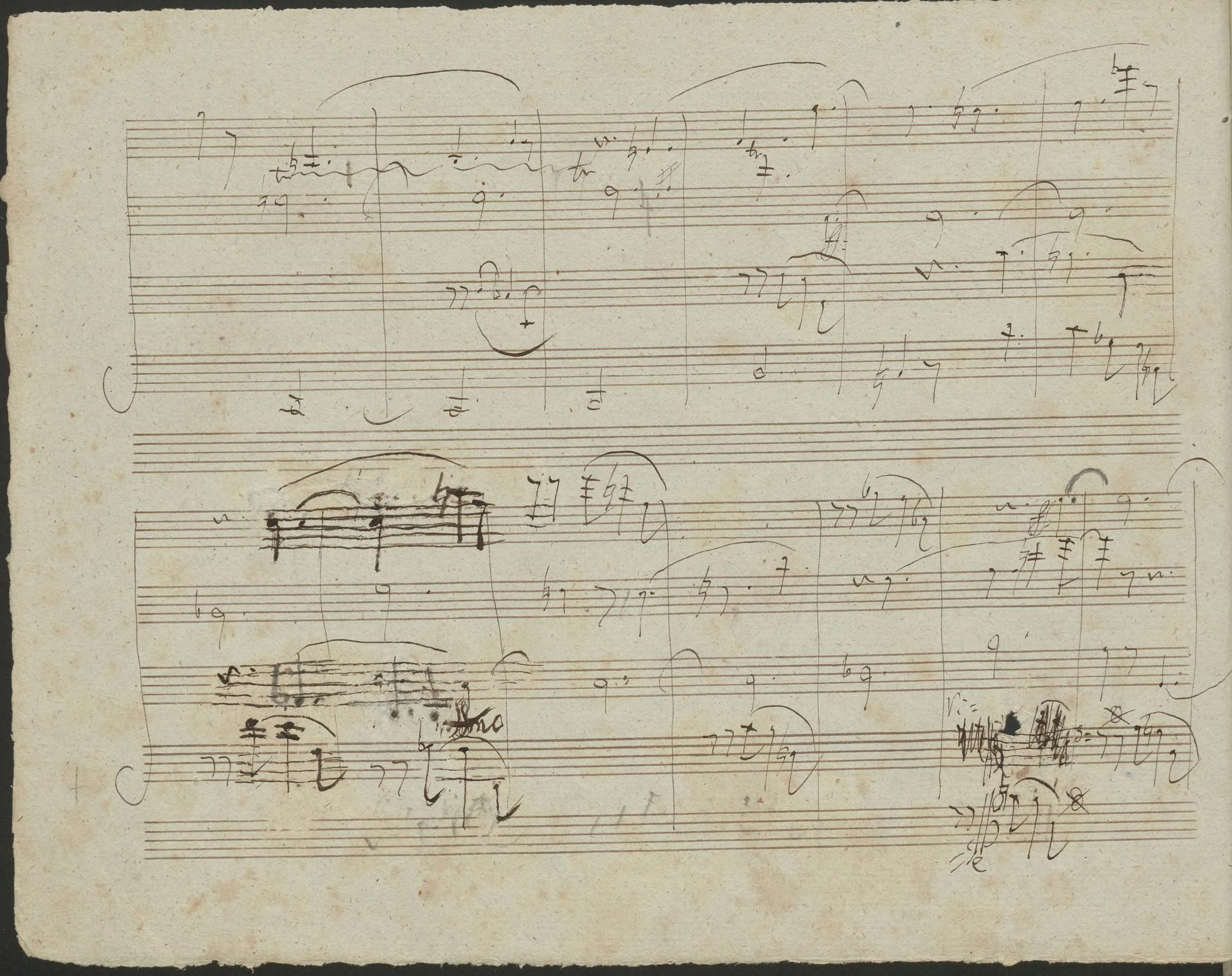

in 8va
Loco

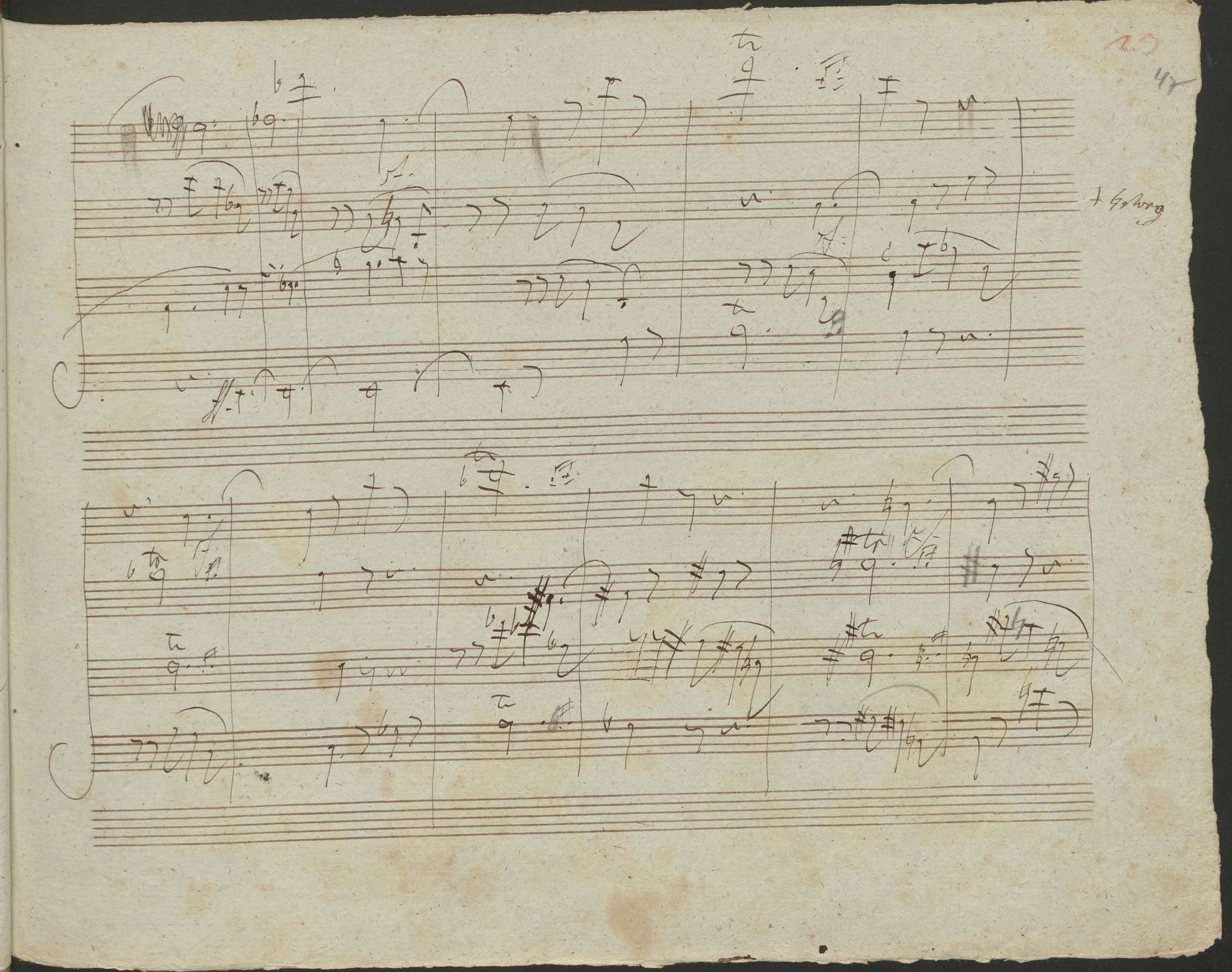

43
cresc:
ff ben marcato ff

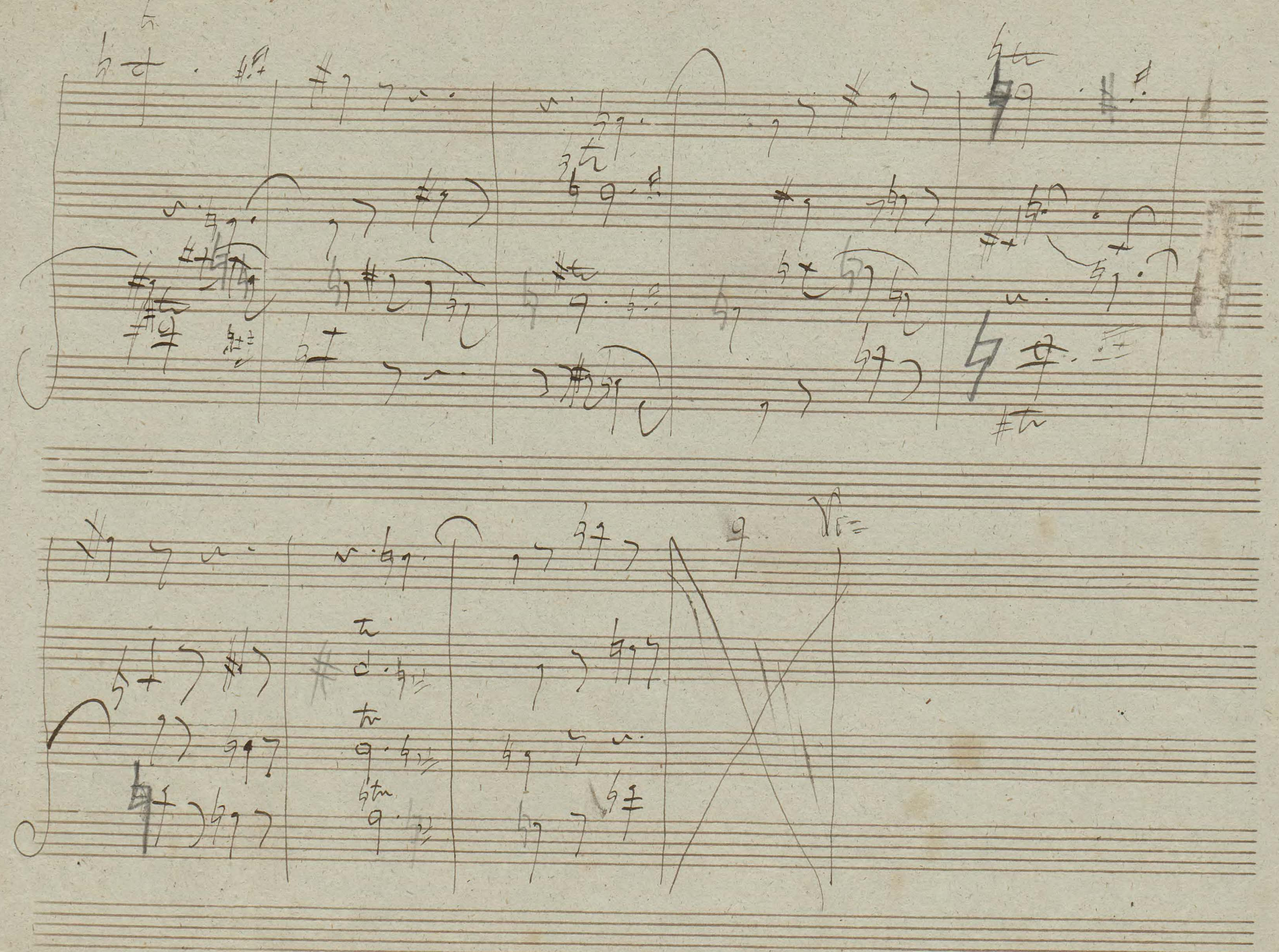
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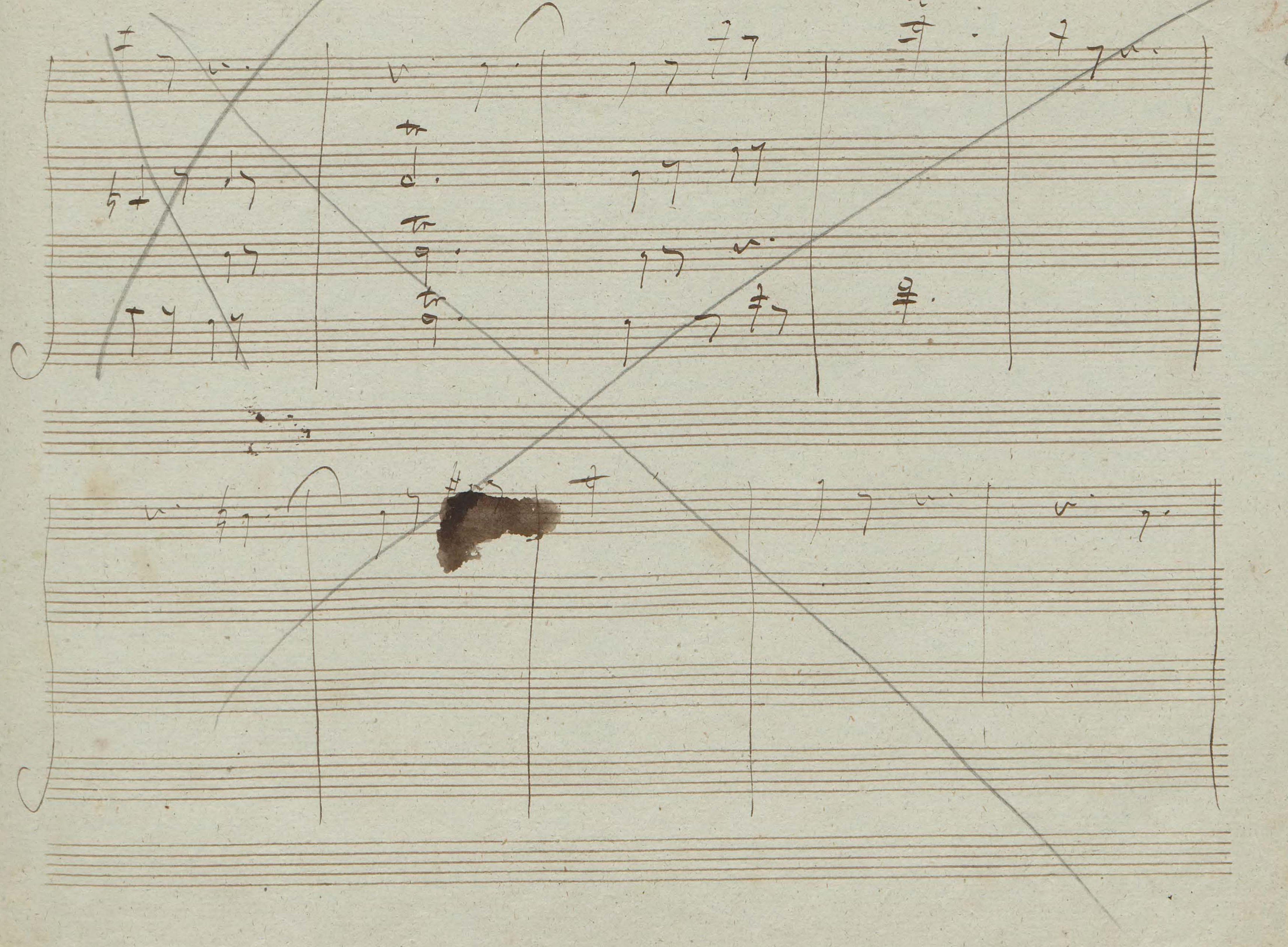


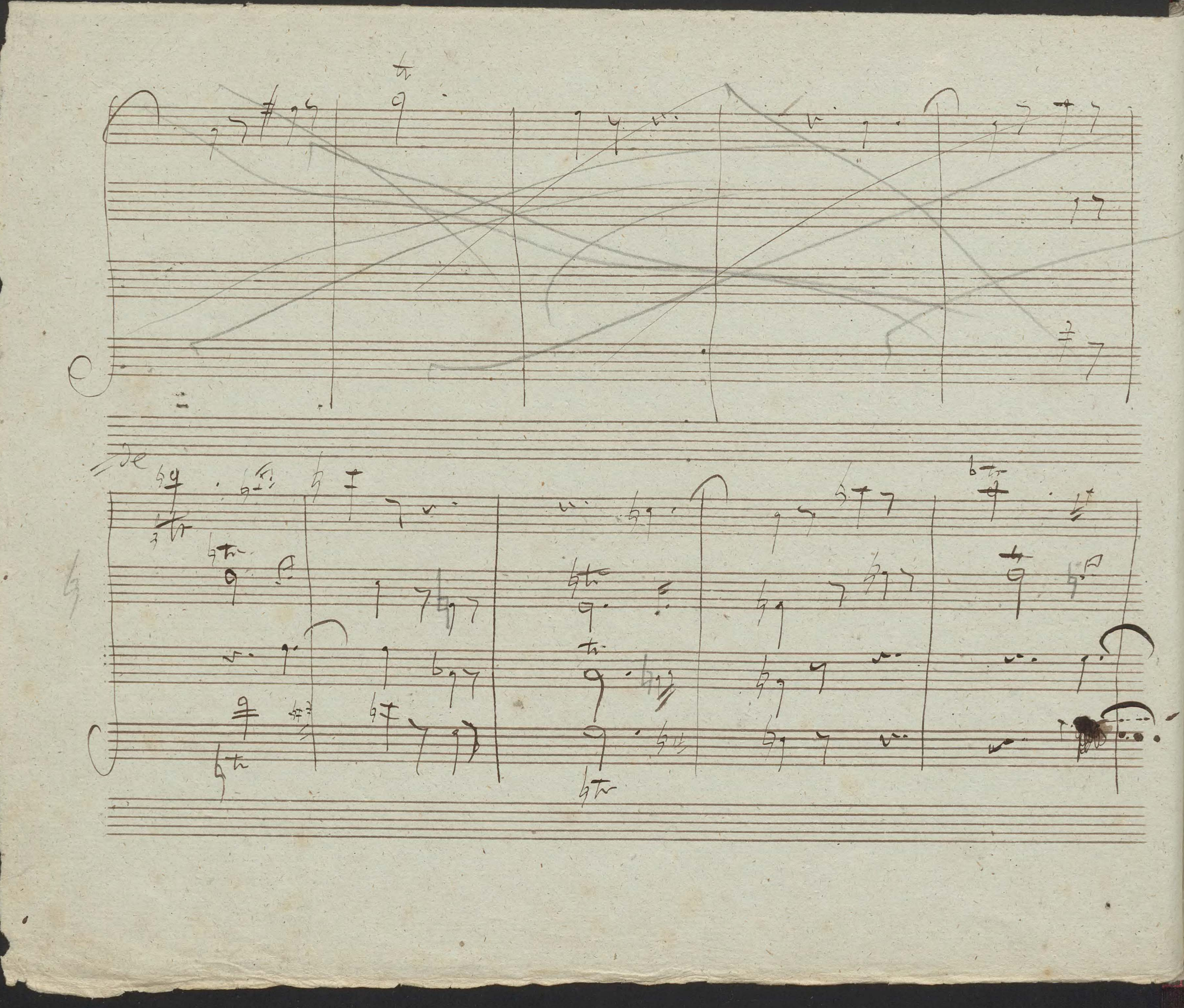


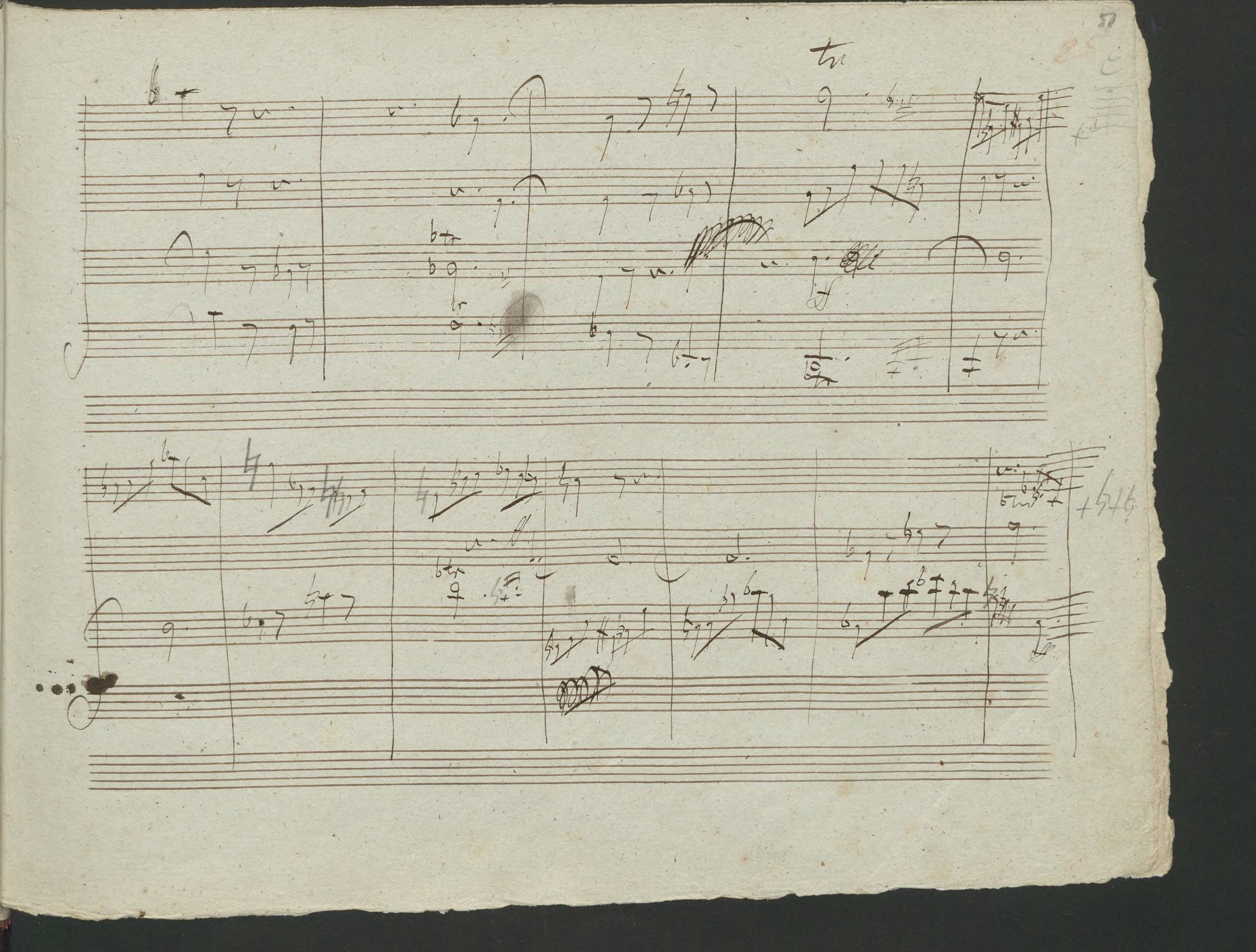


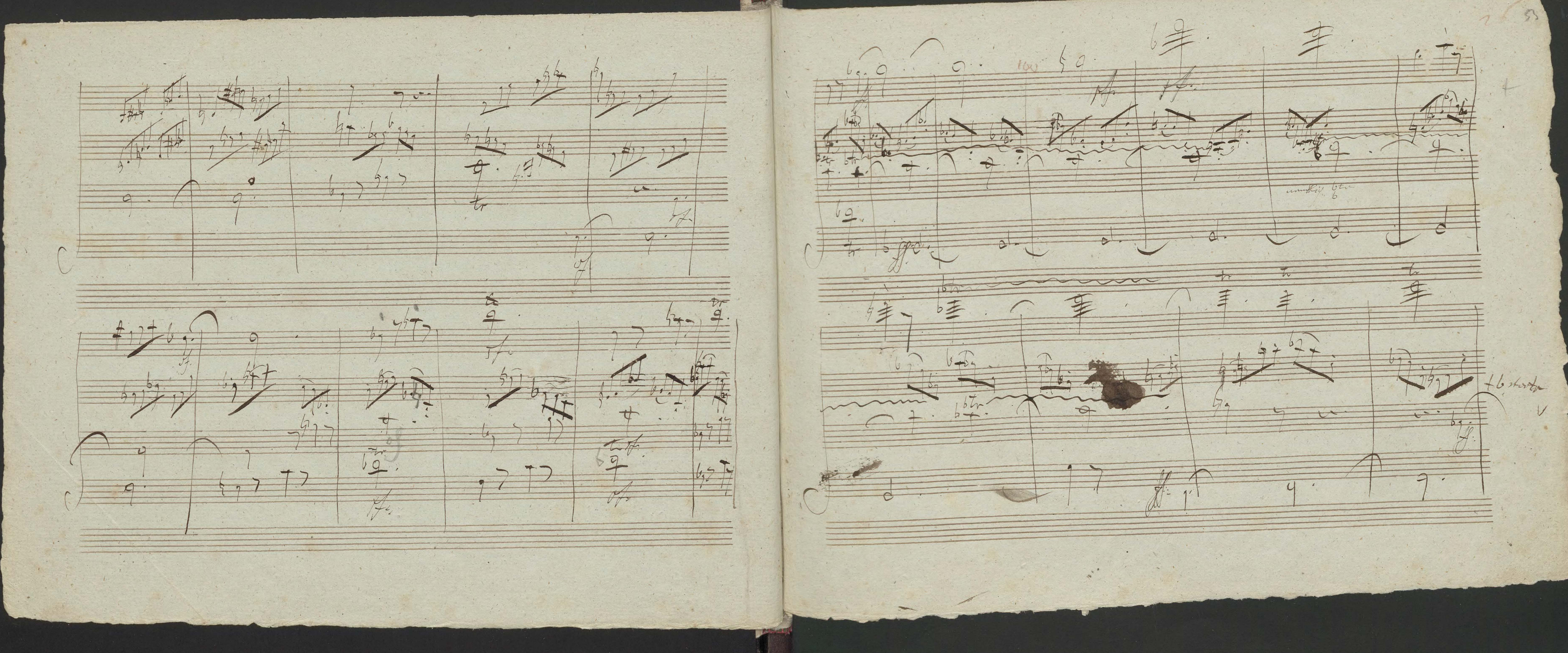


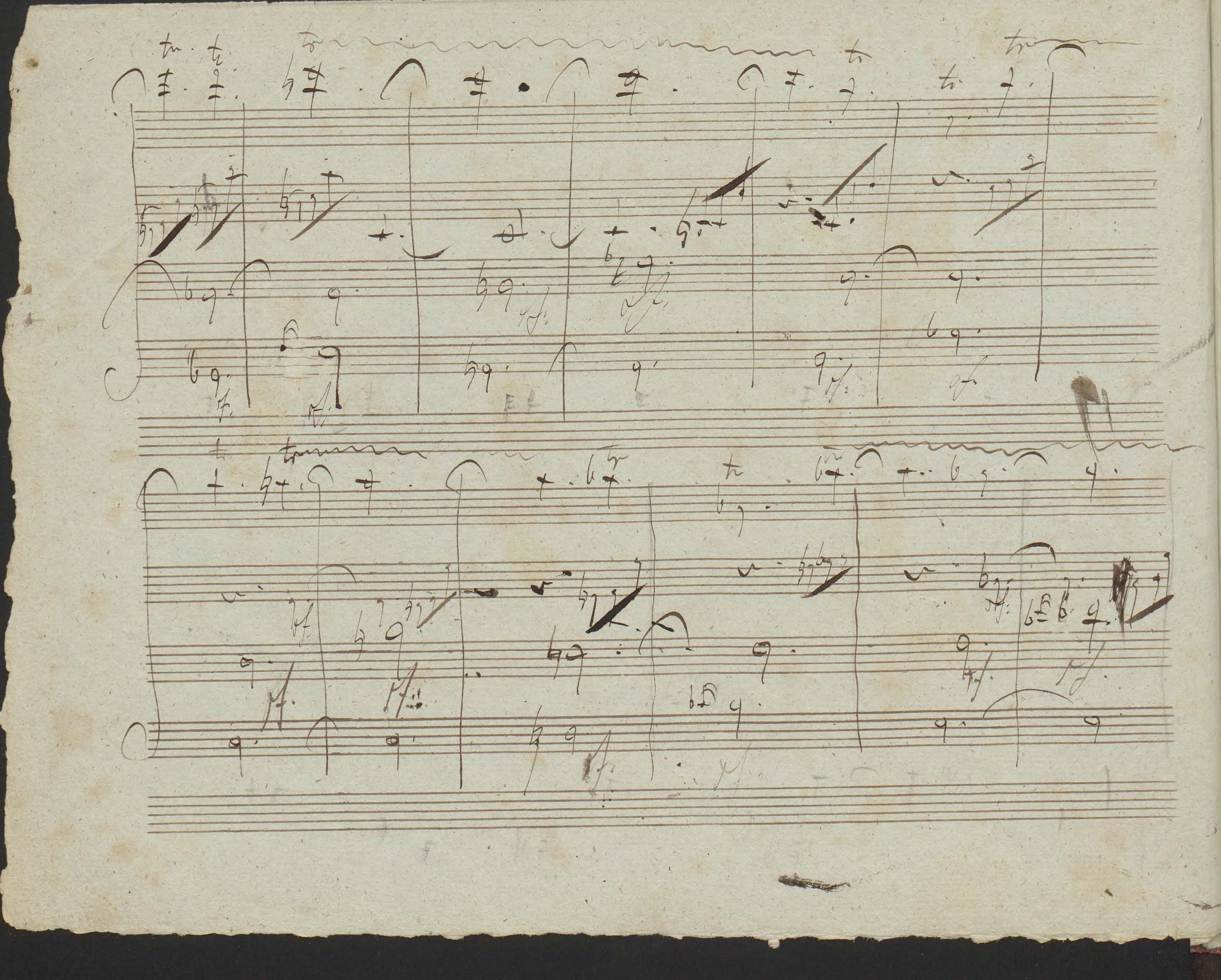


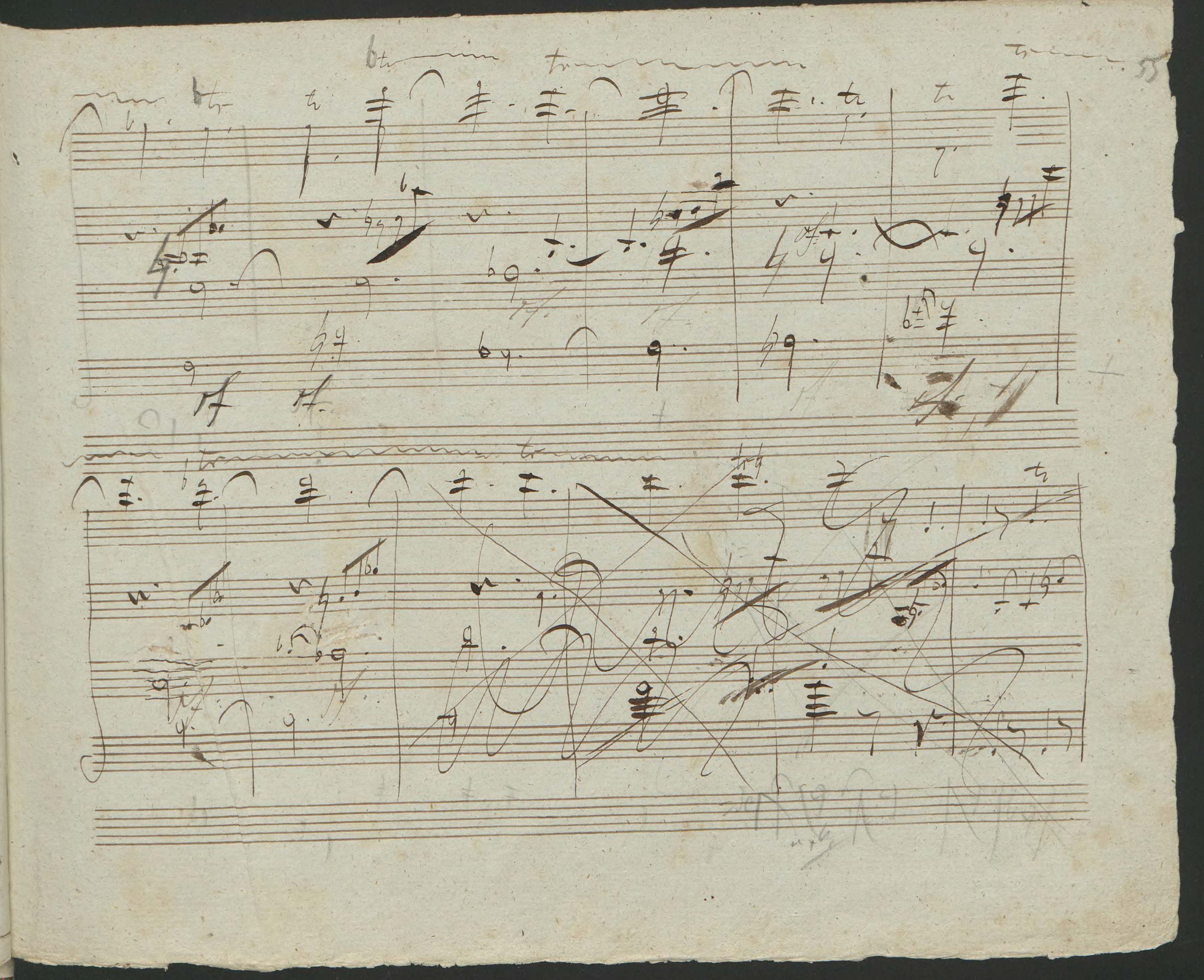


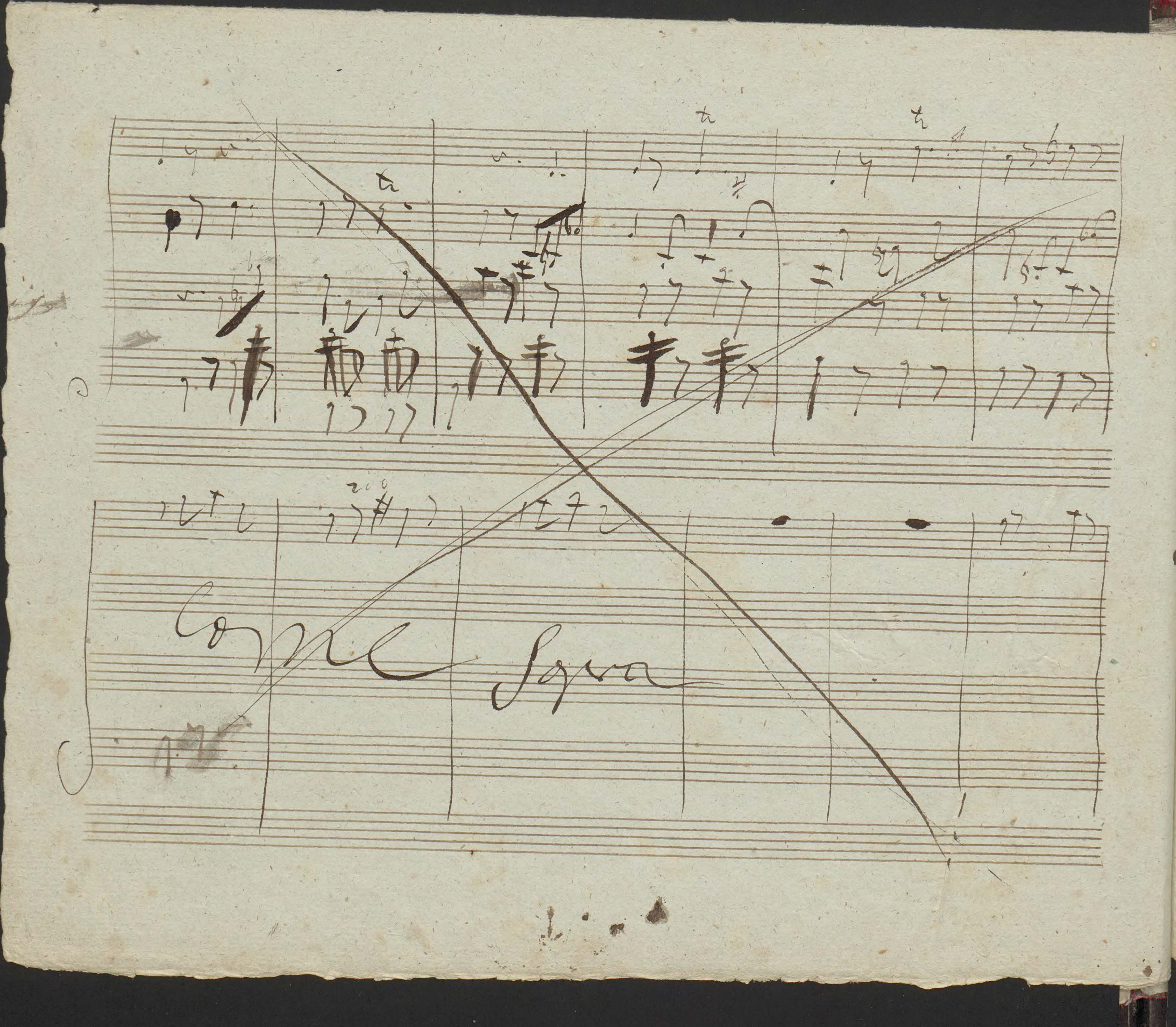


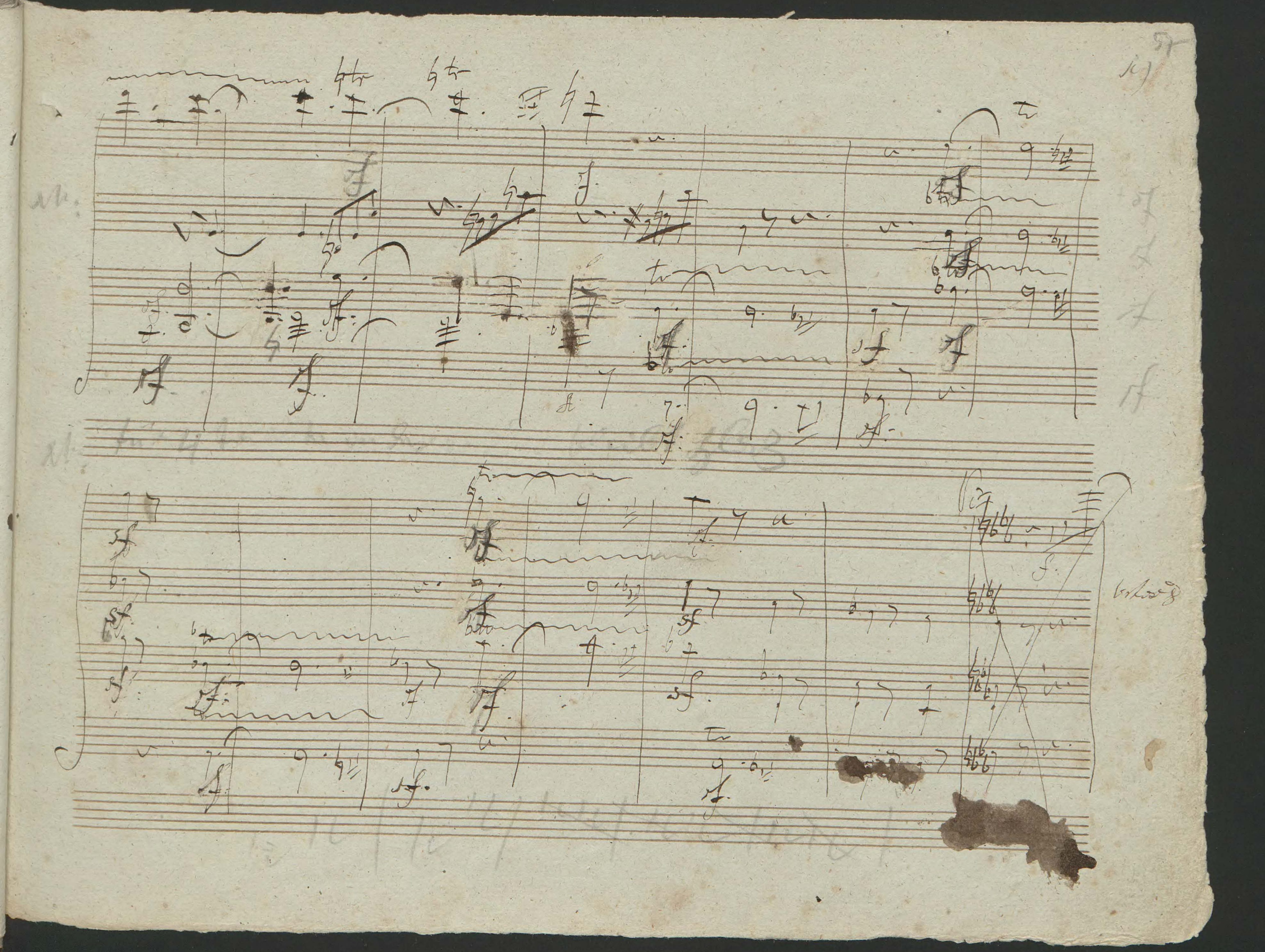


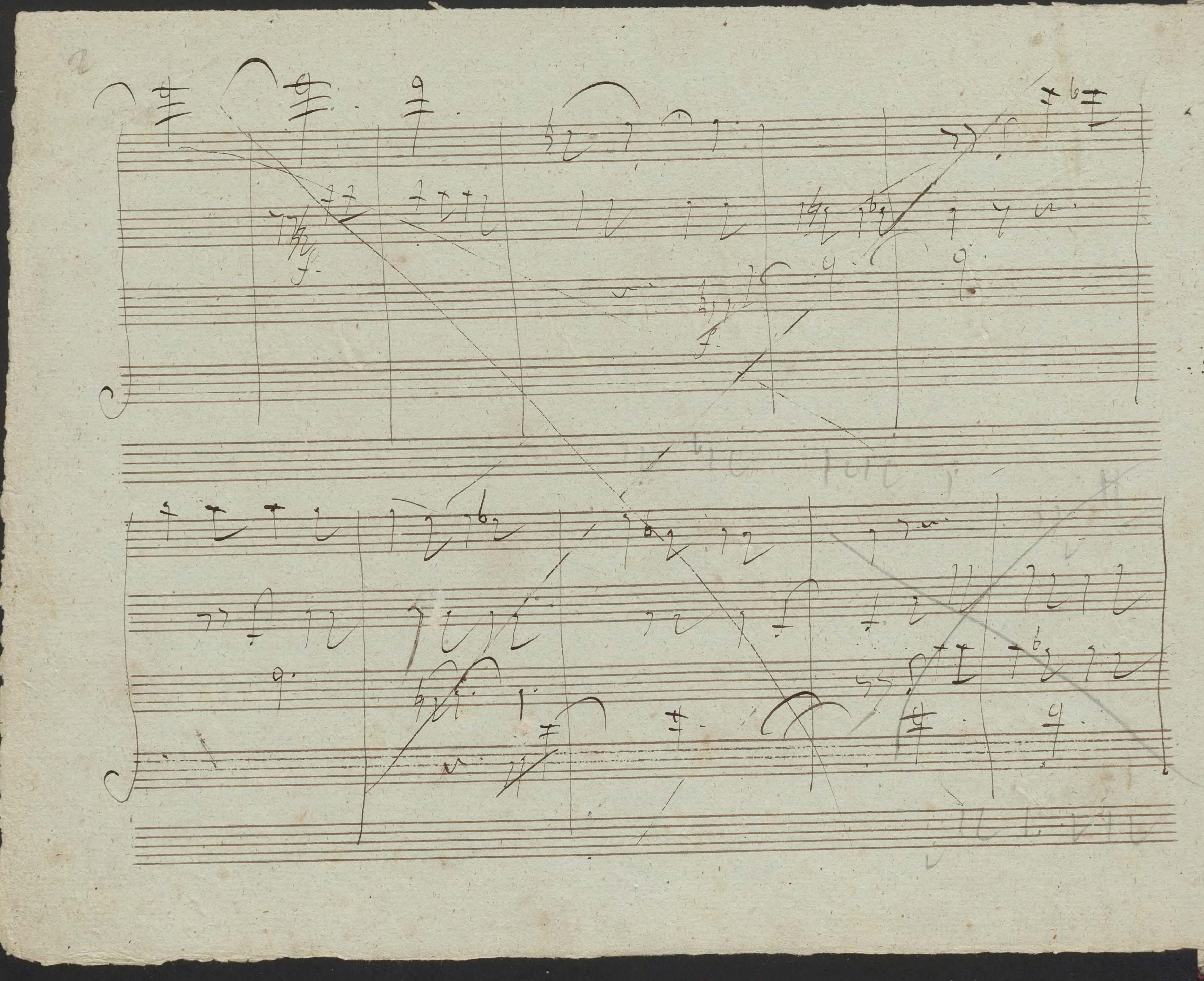


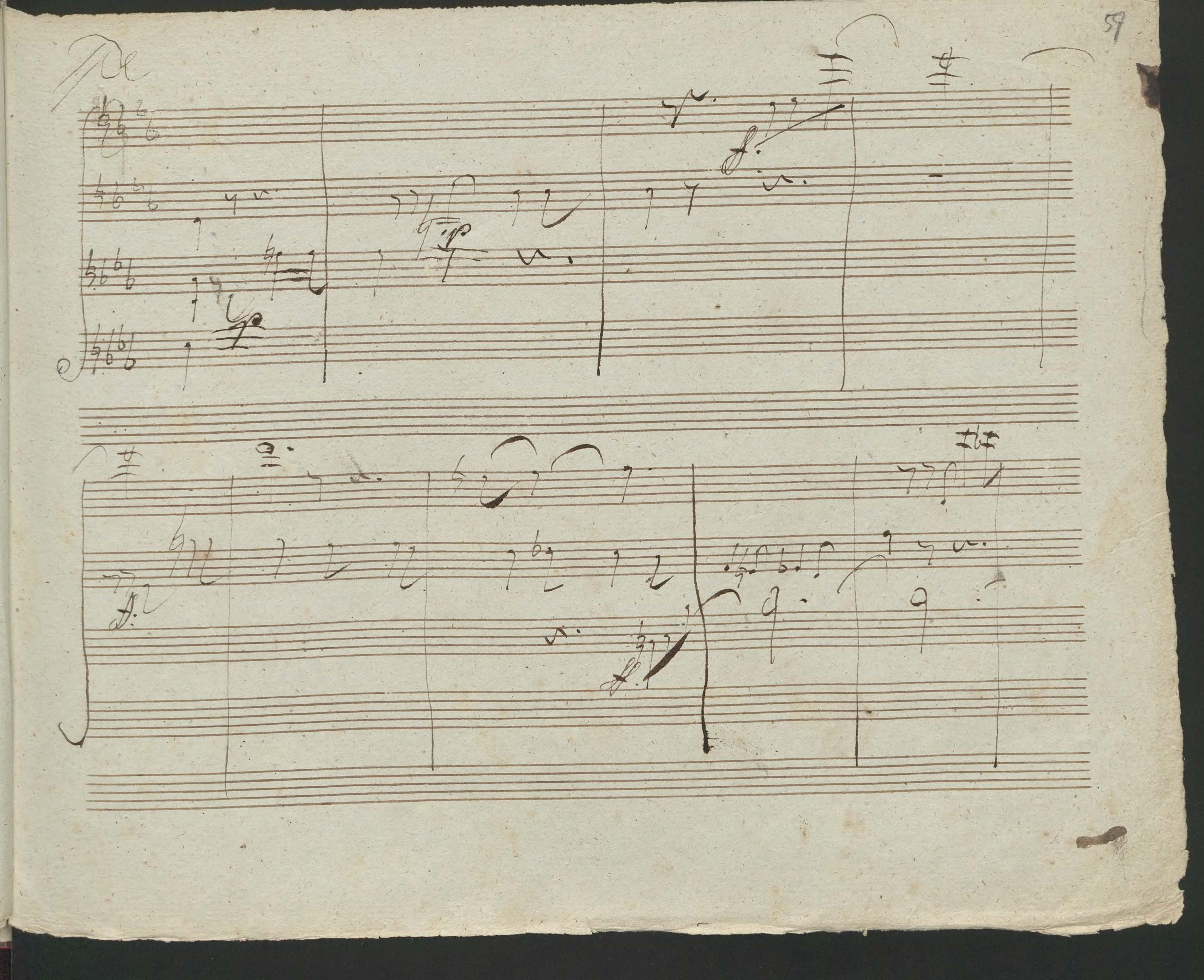


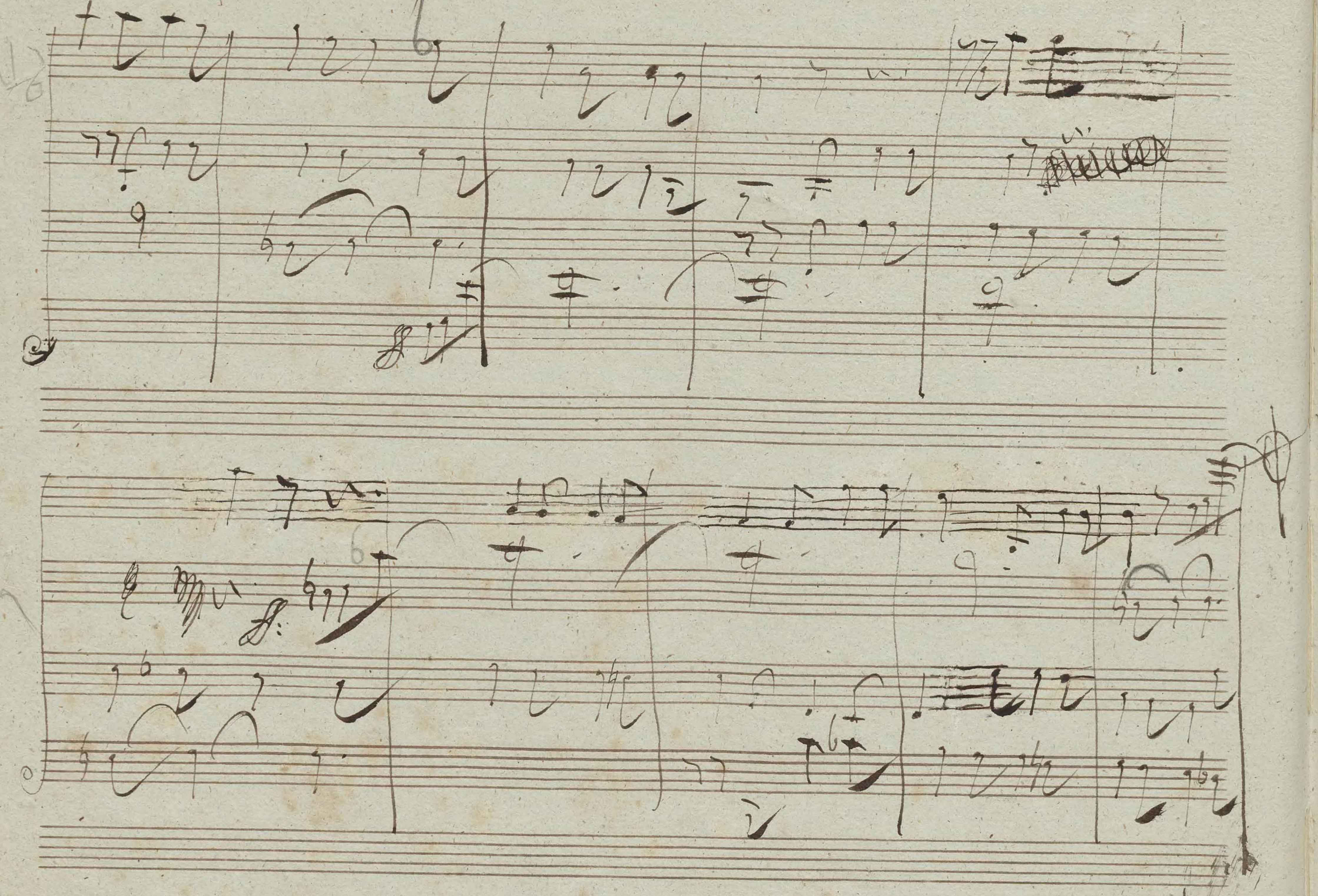


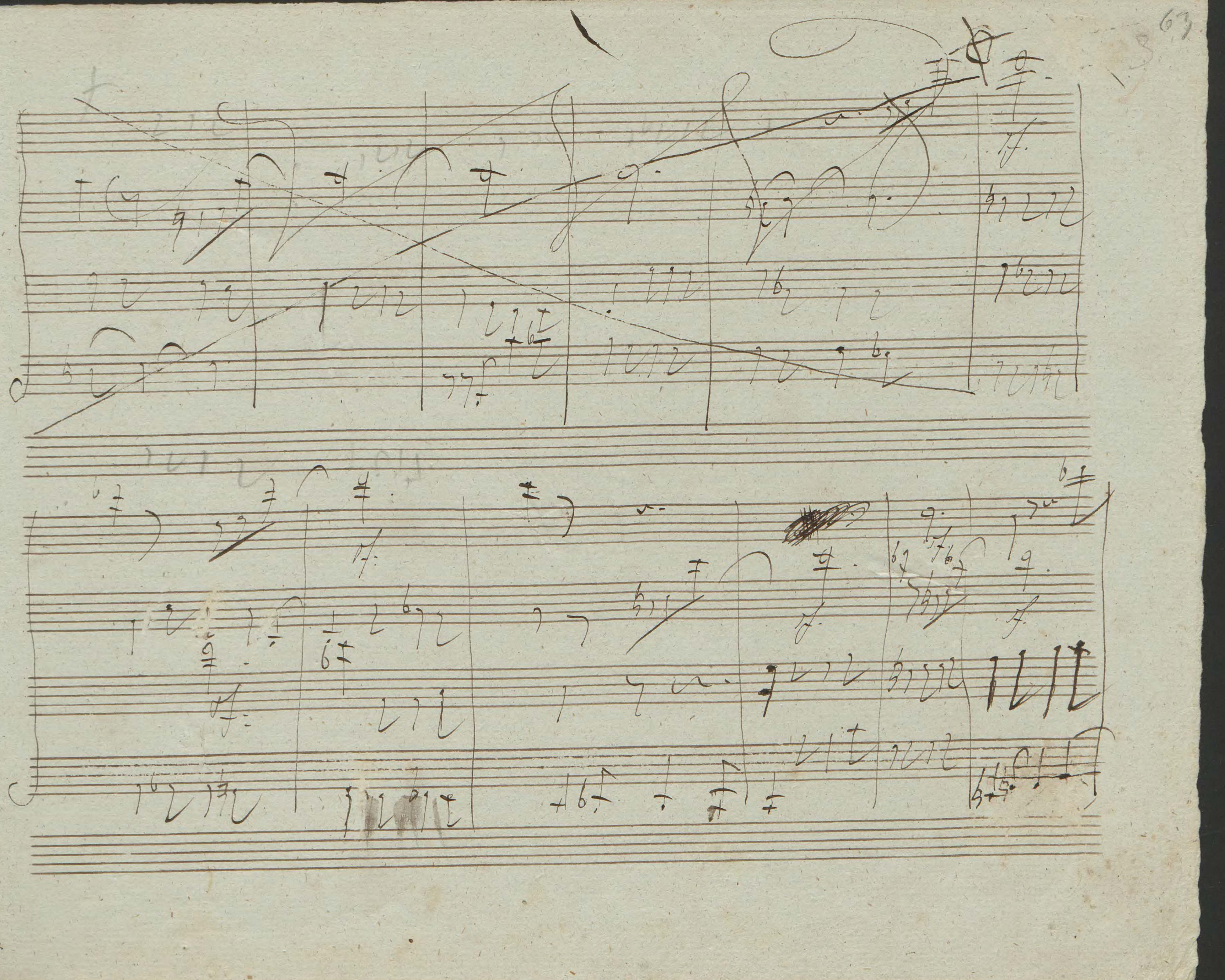


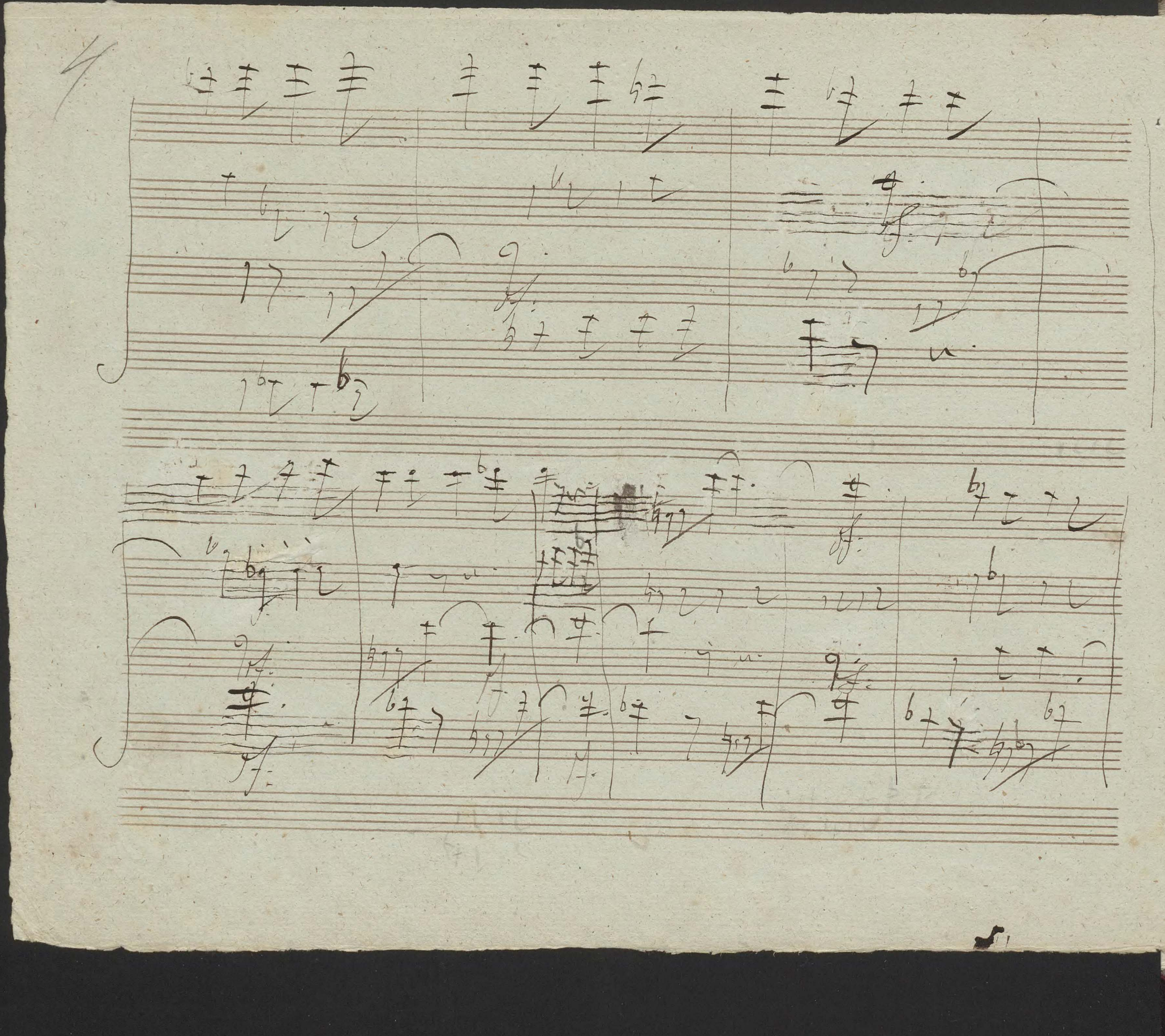


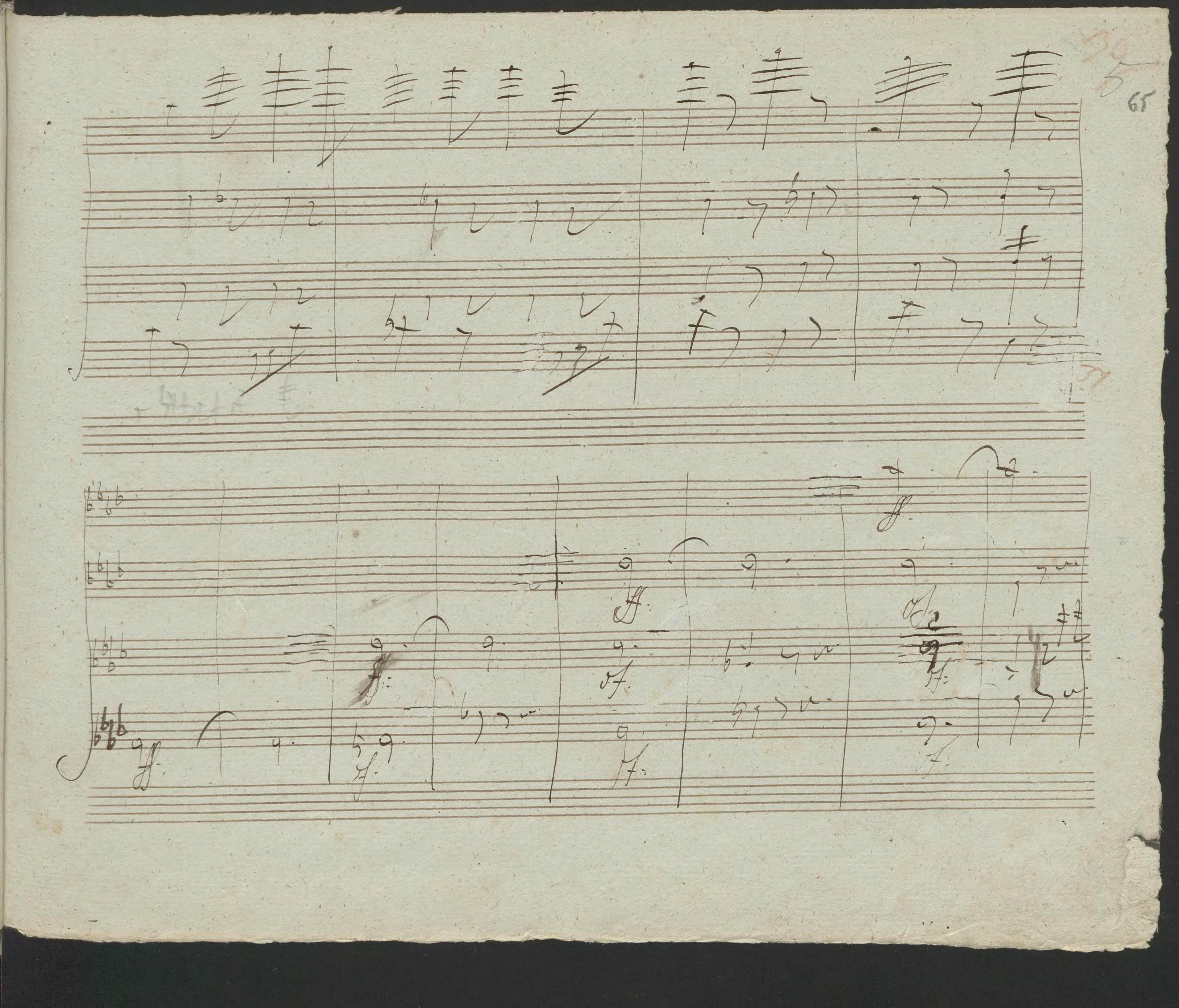


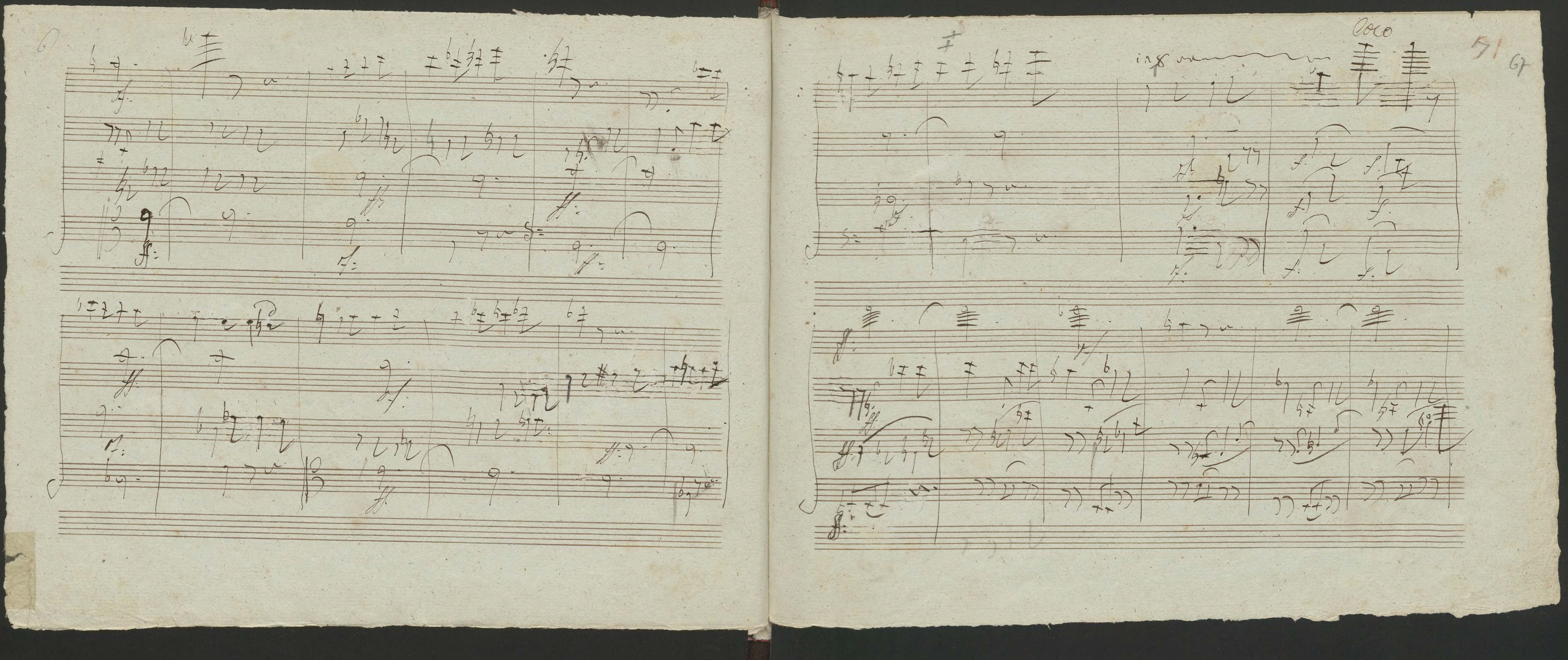


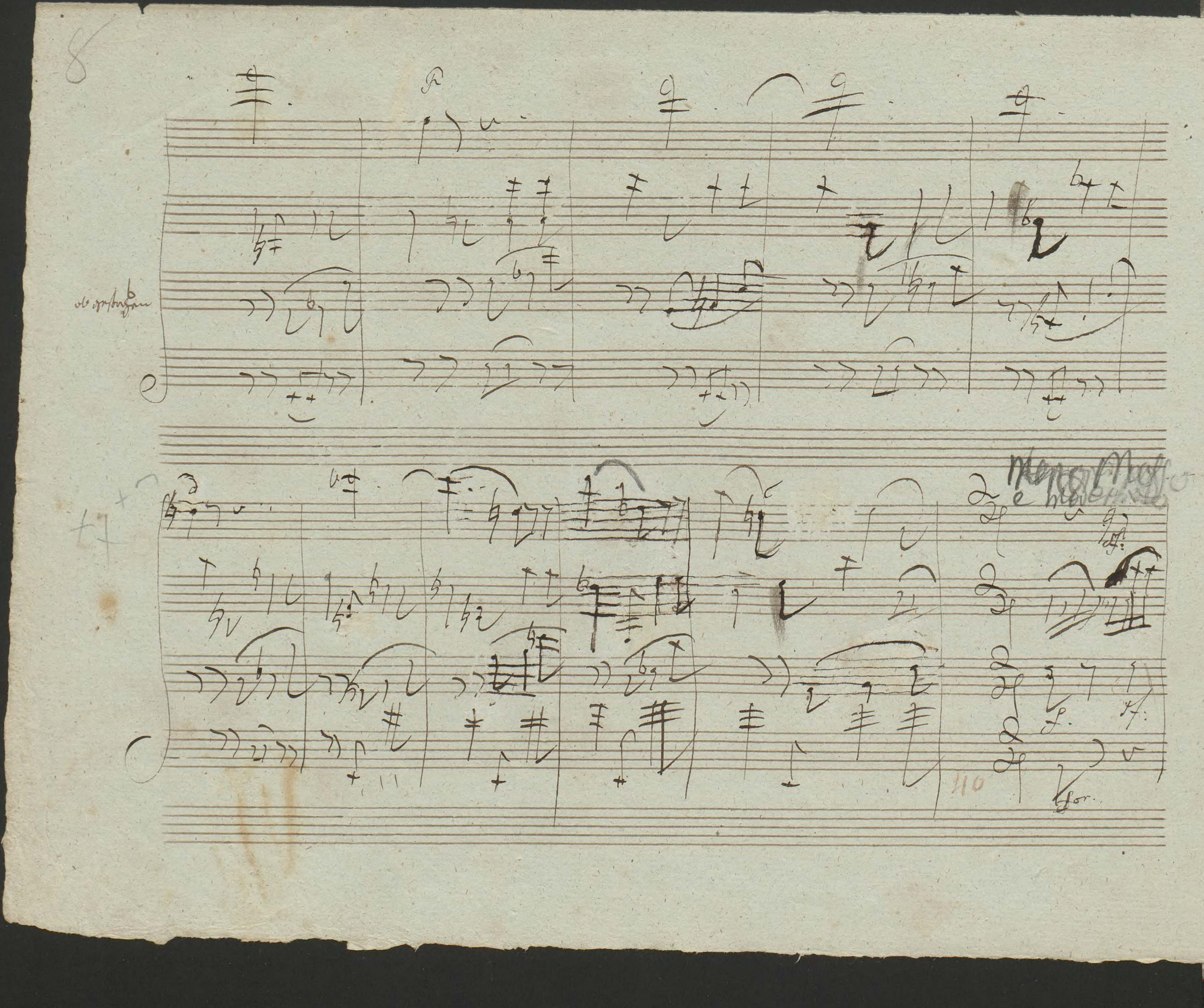


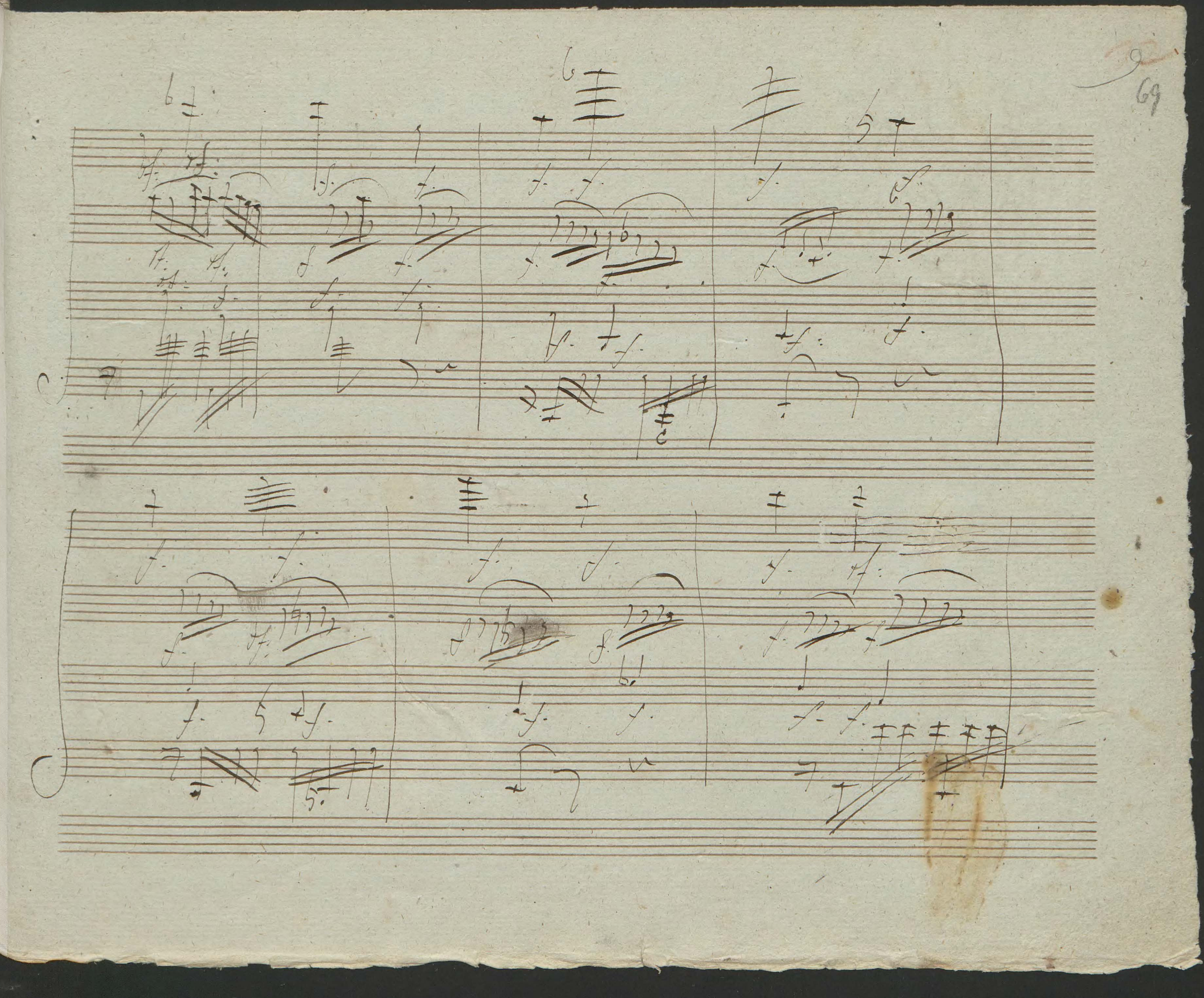


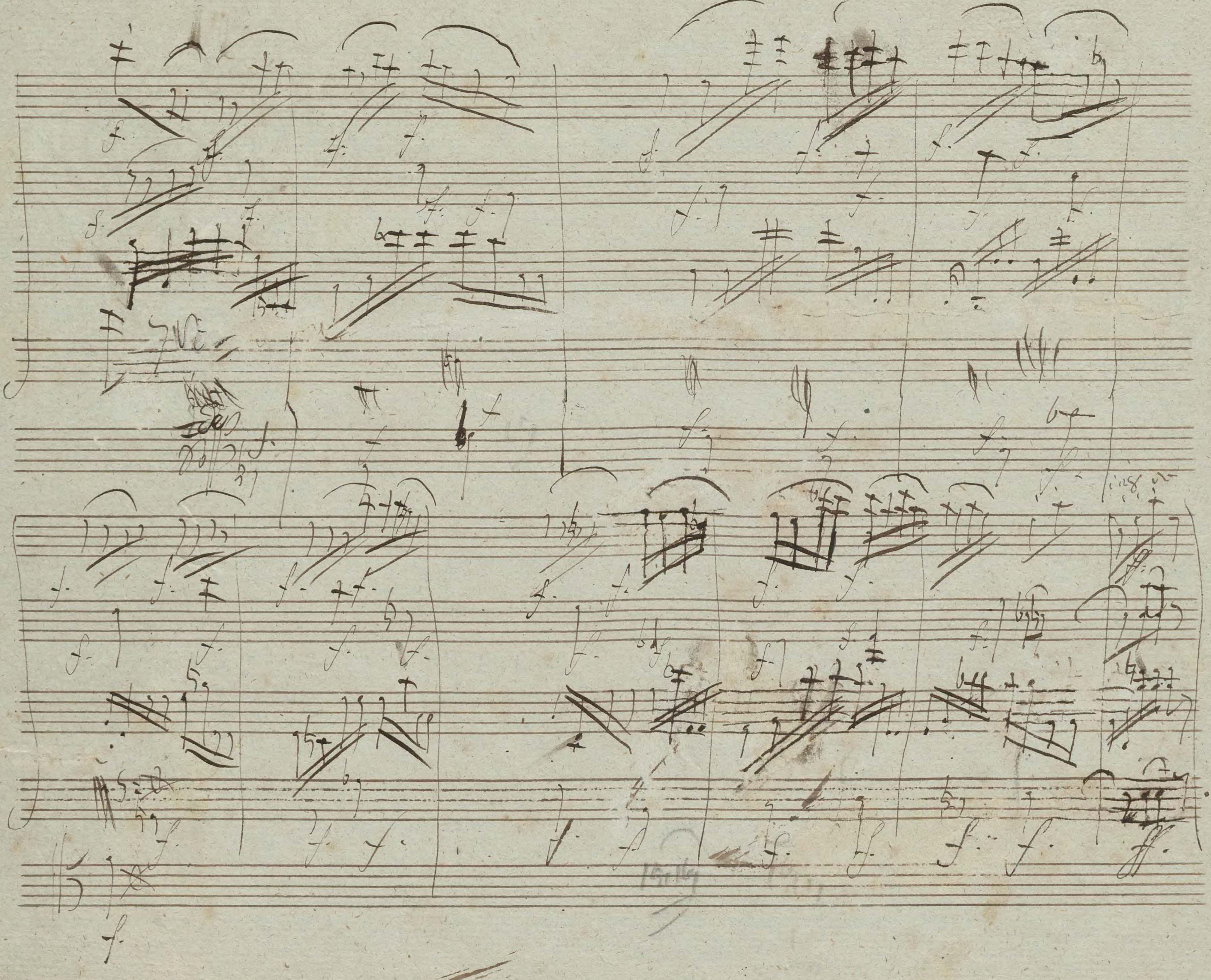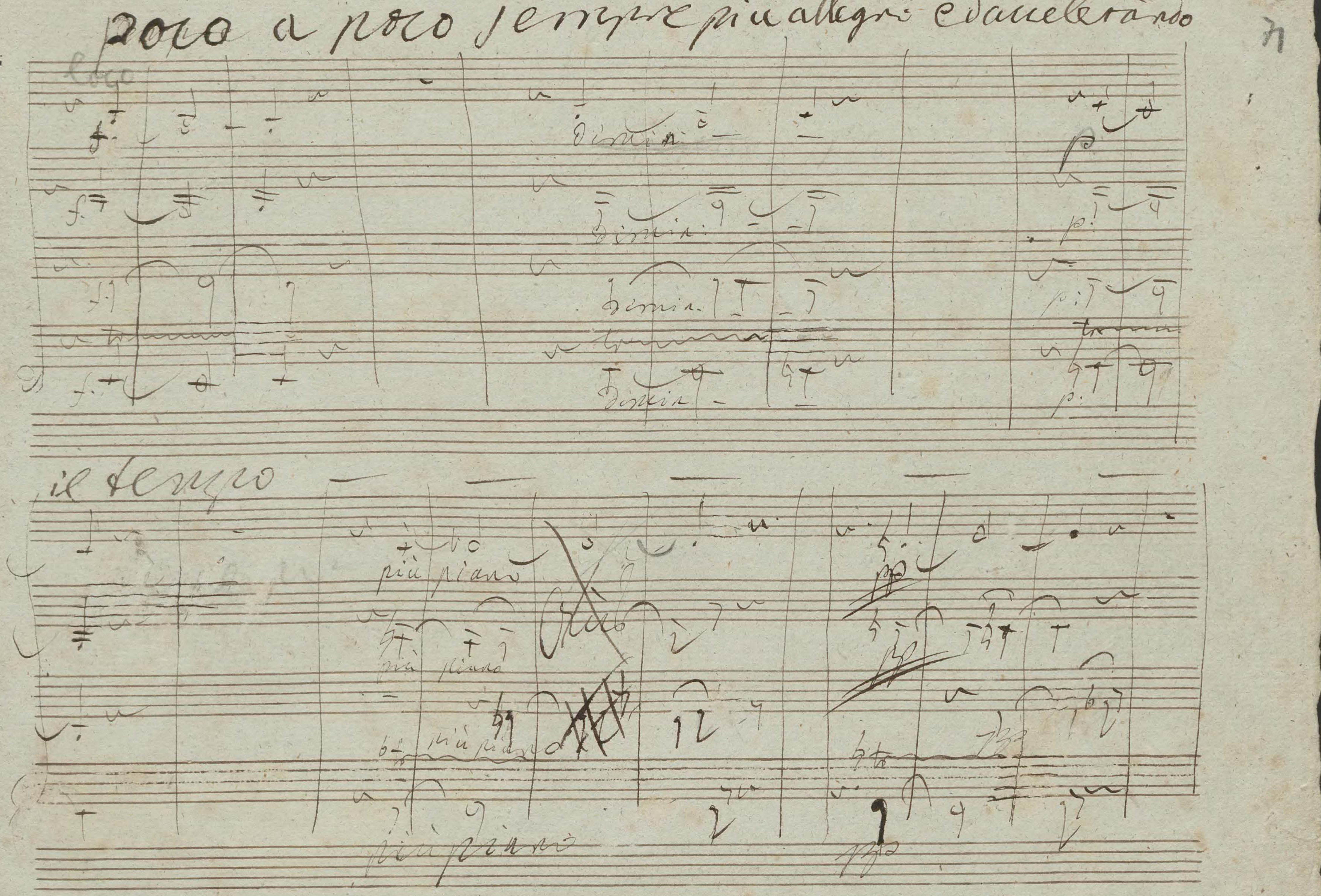




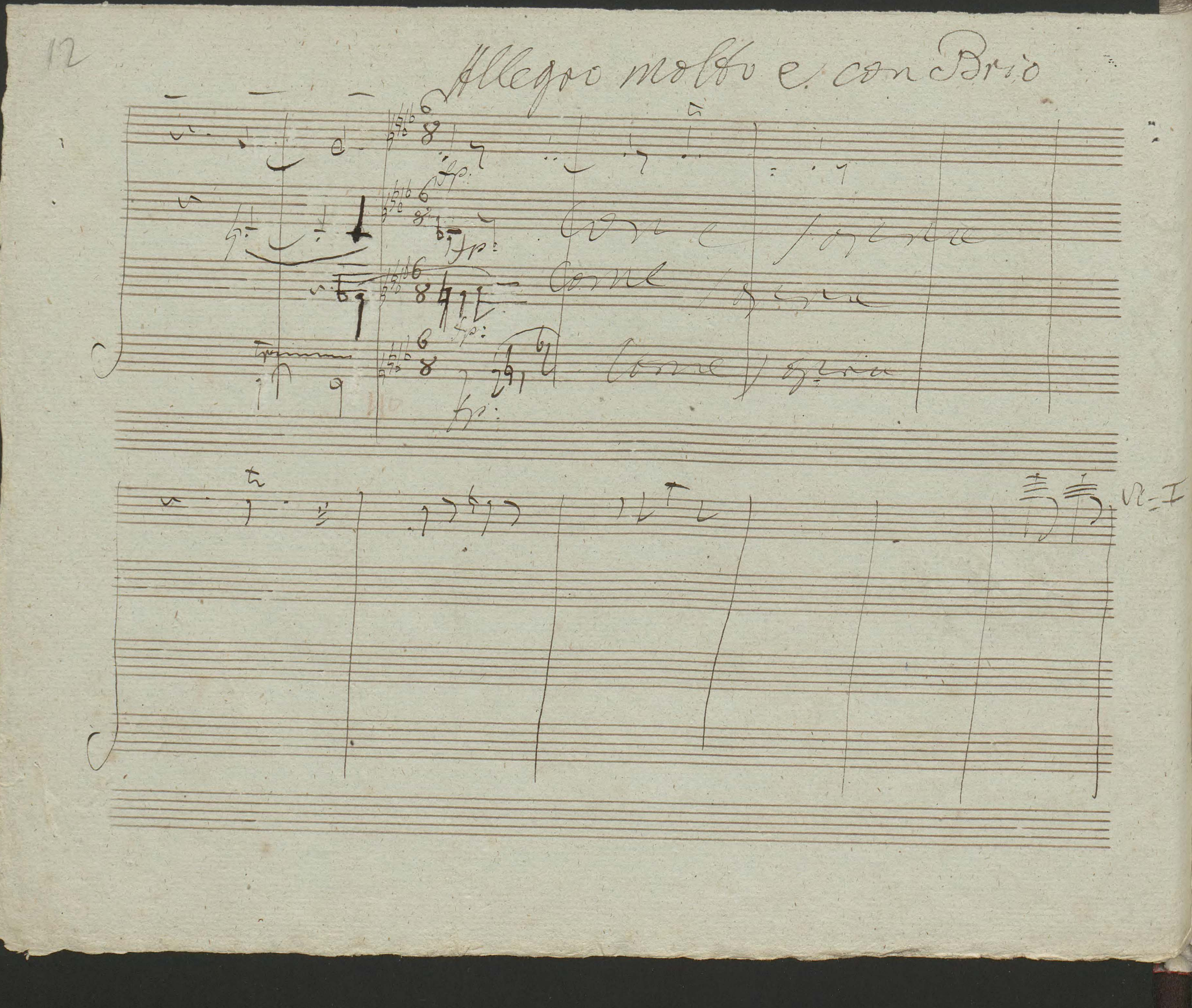
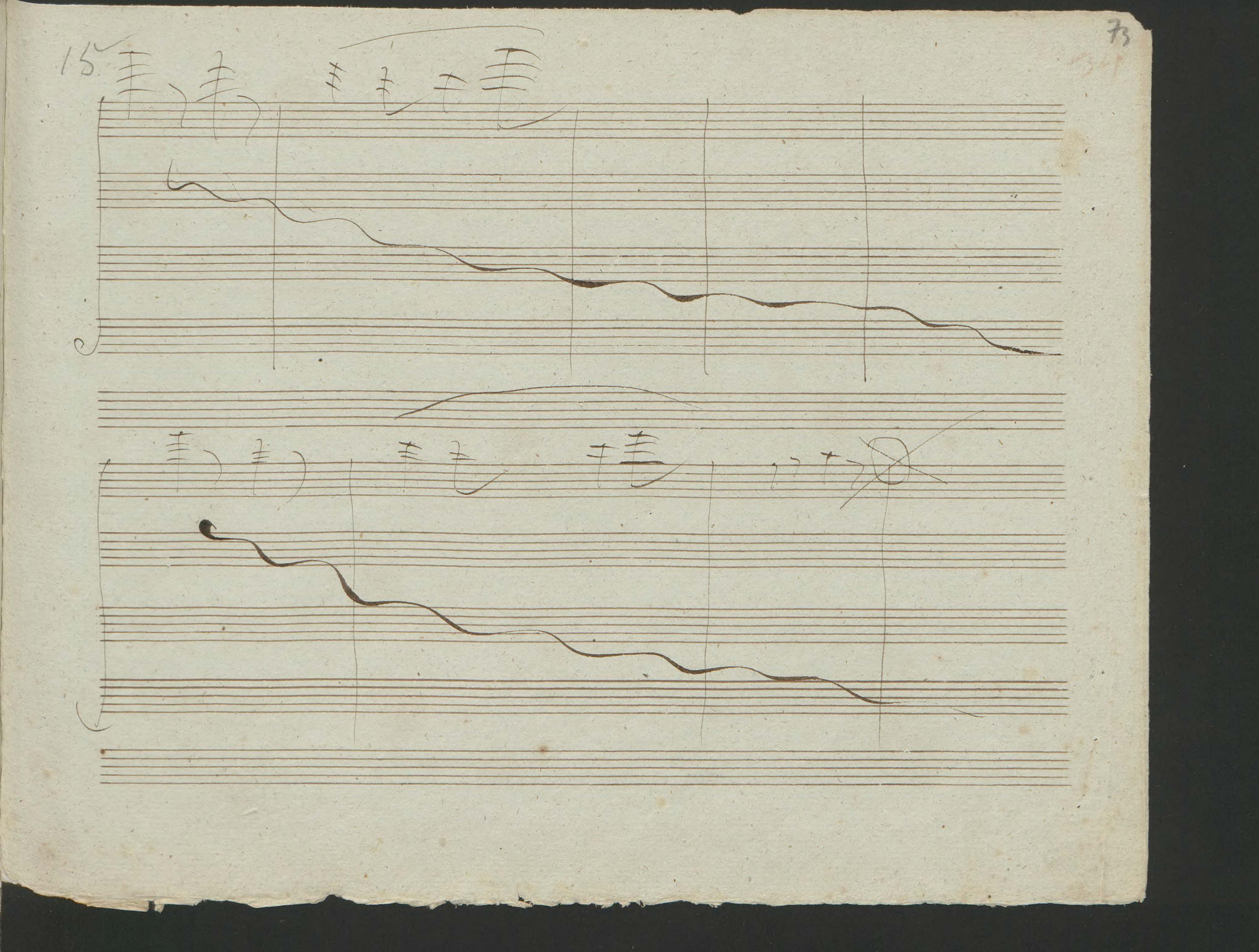

loco


8
Meno Mosso

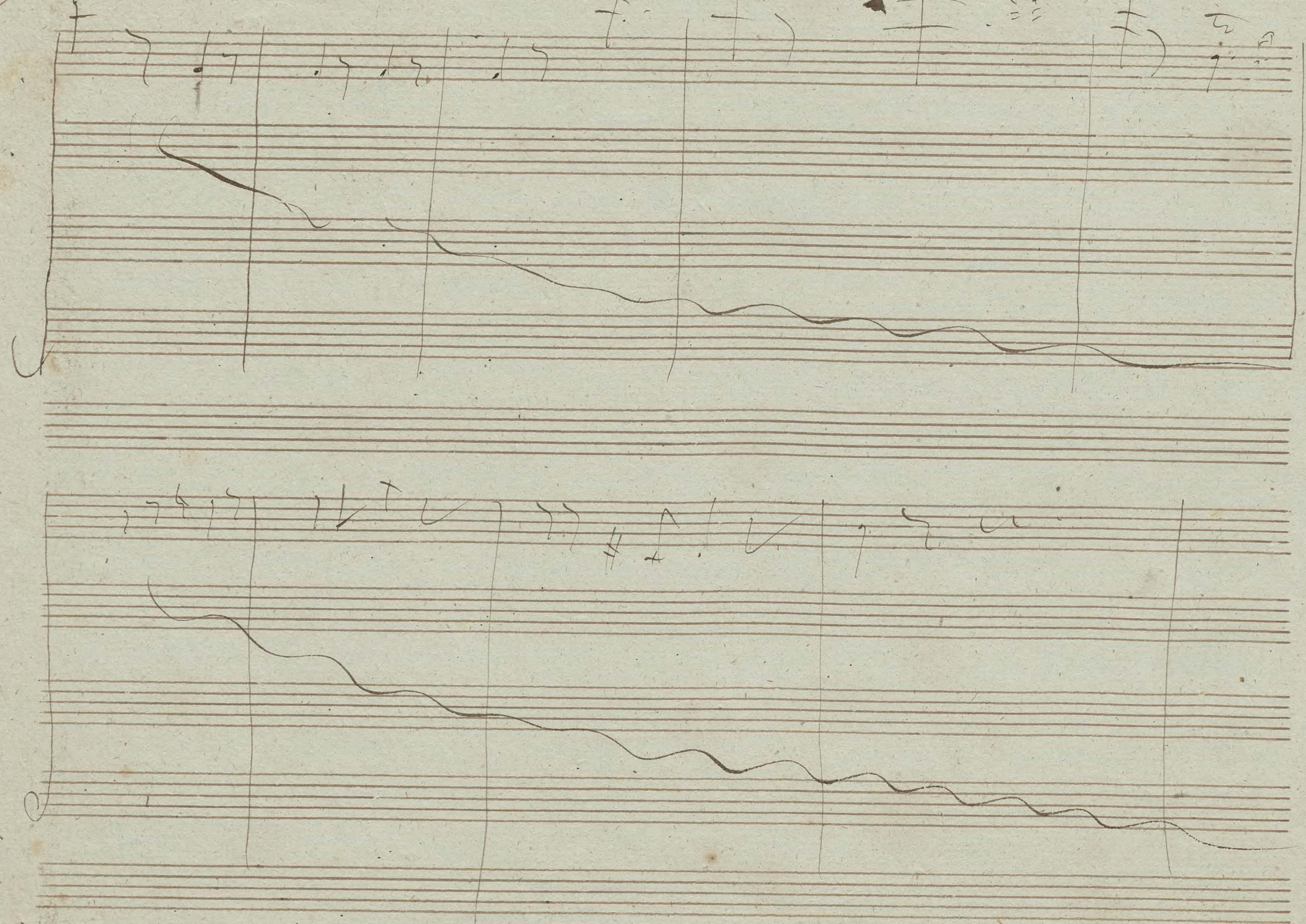

9
69

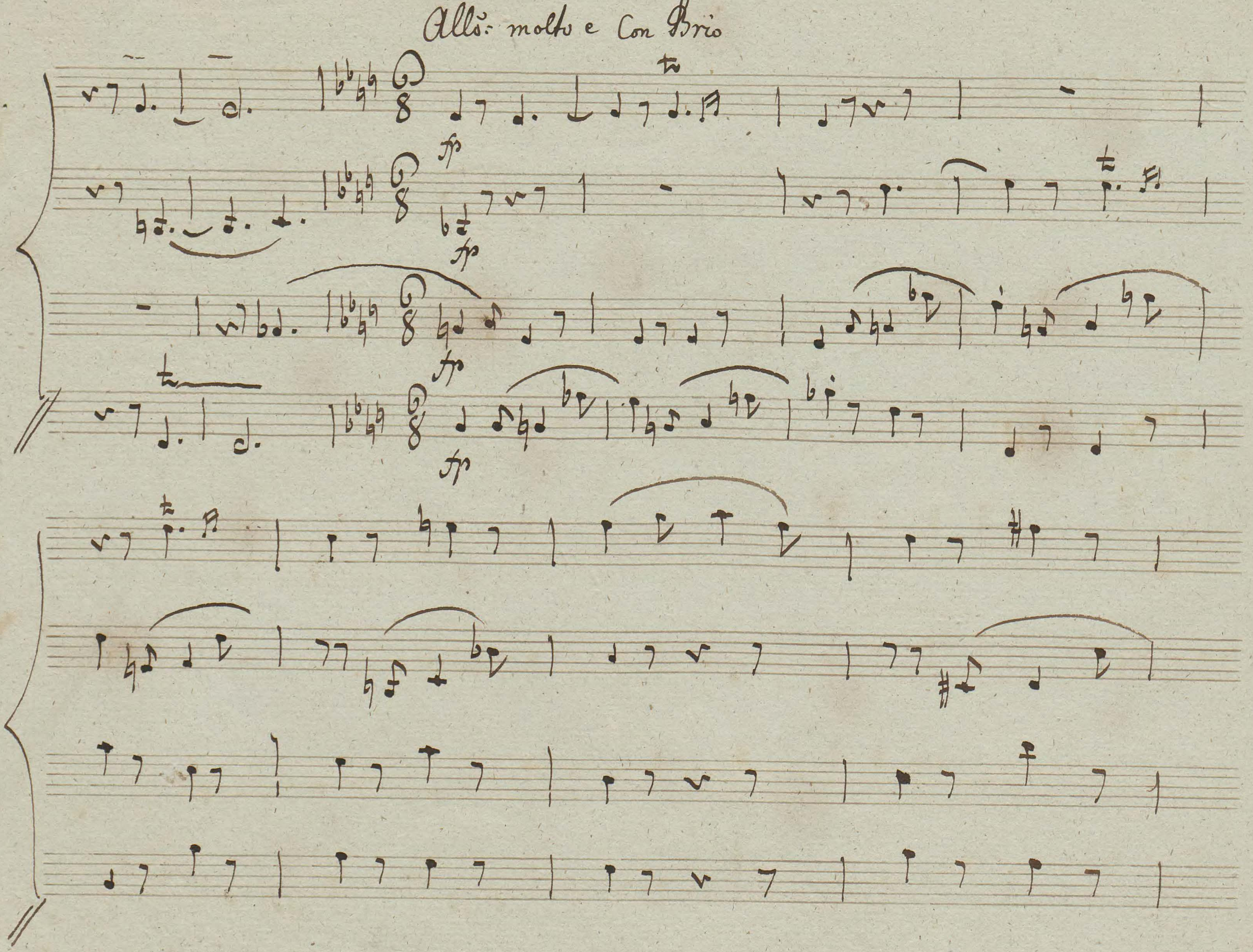


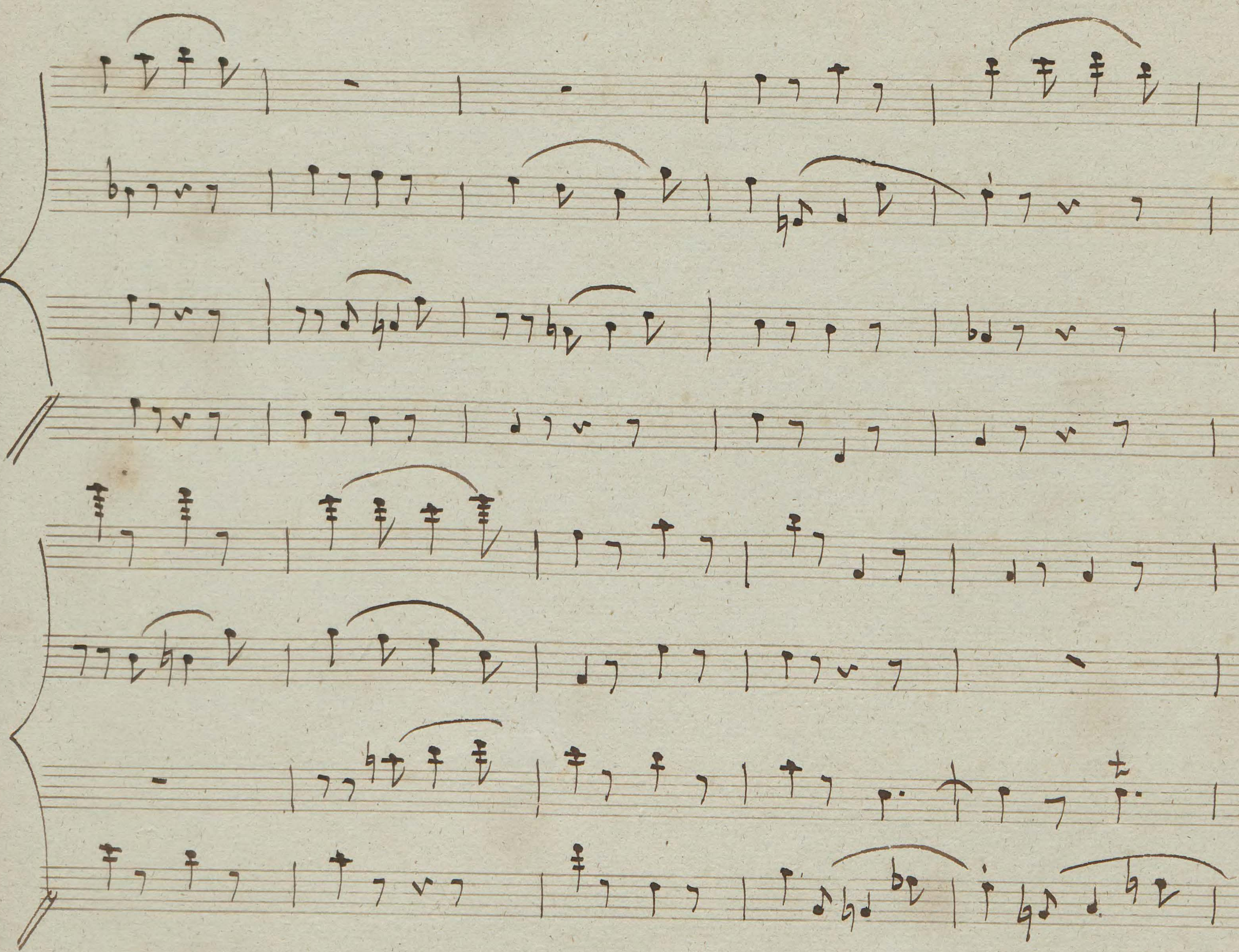

poco a poco sempre più allegro e d accelerando
il tempo
più piano
più piano
più piano
più piano

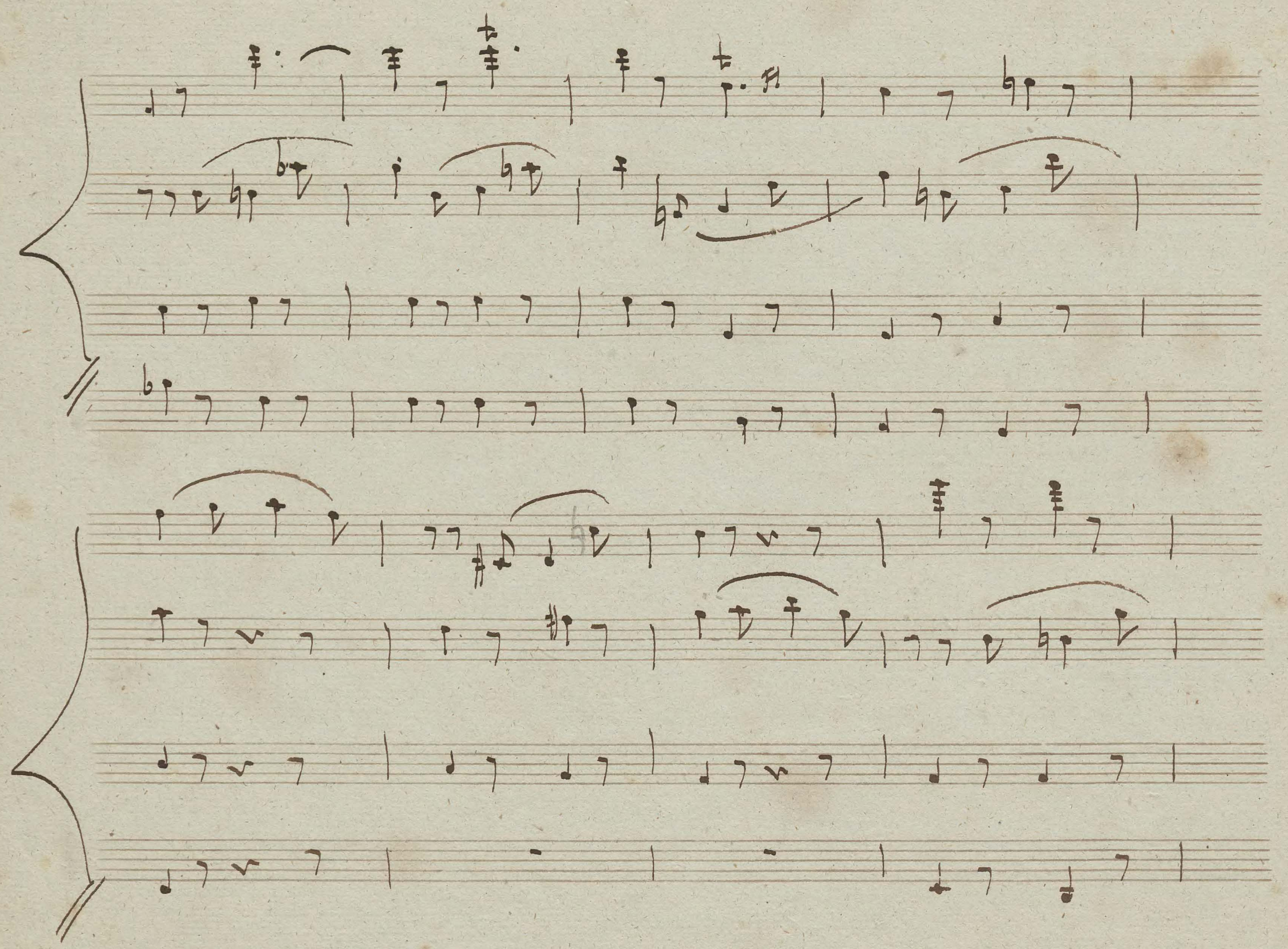

12
Allegro molto e con Brio

15
73

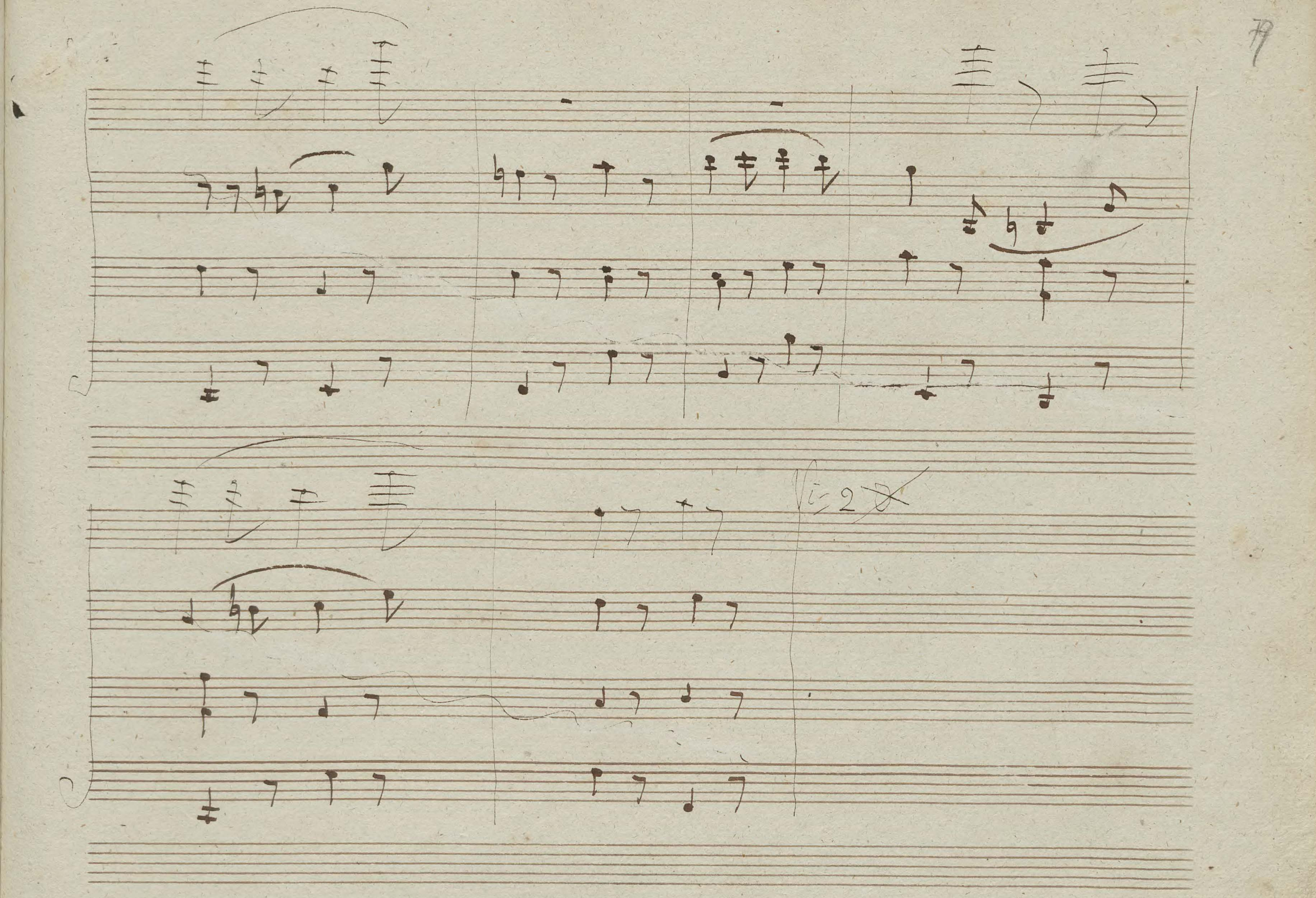
114 Dez

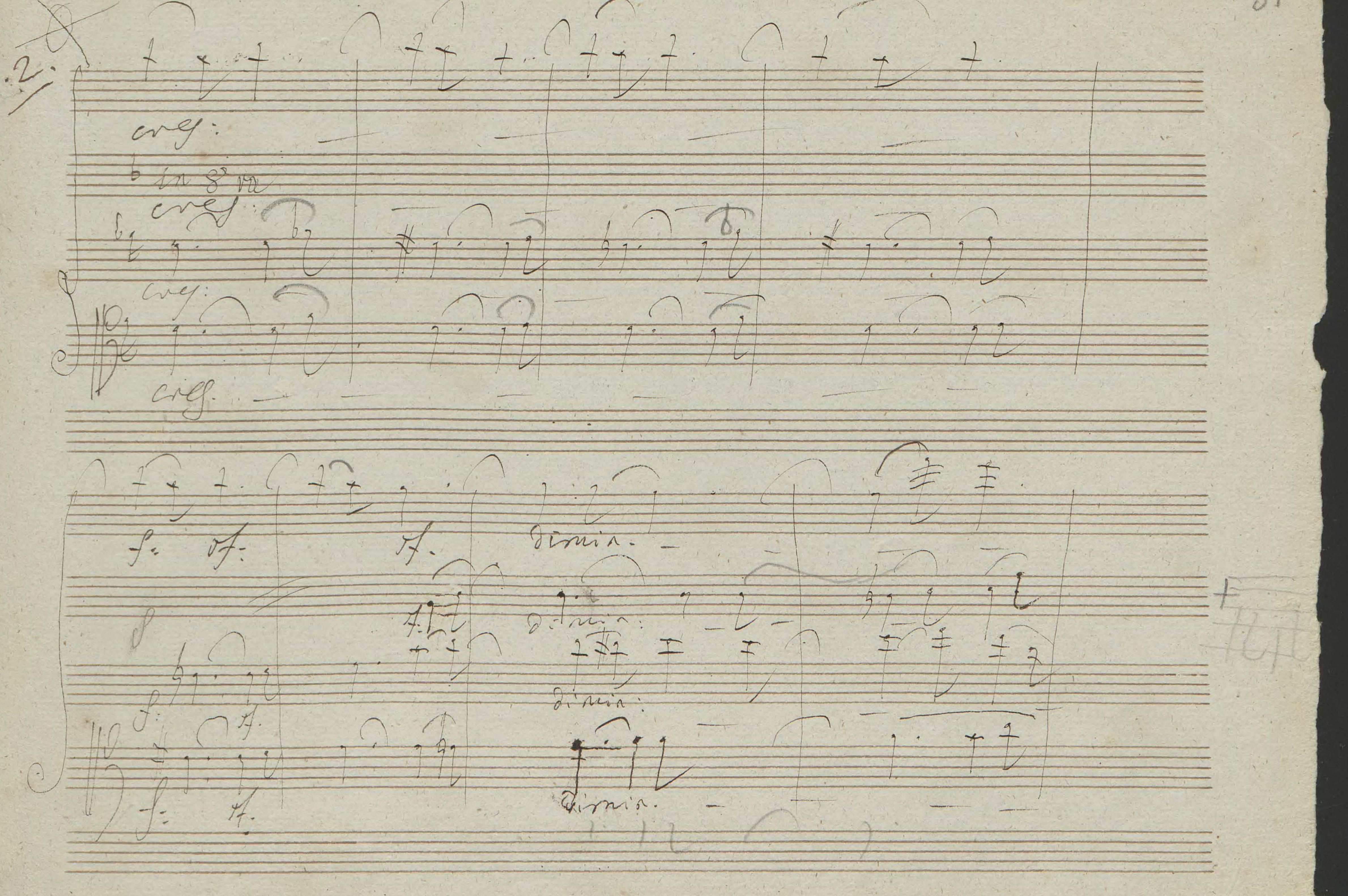


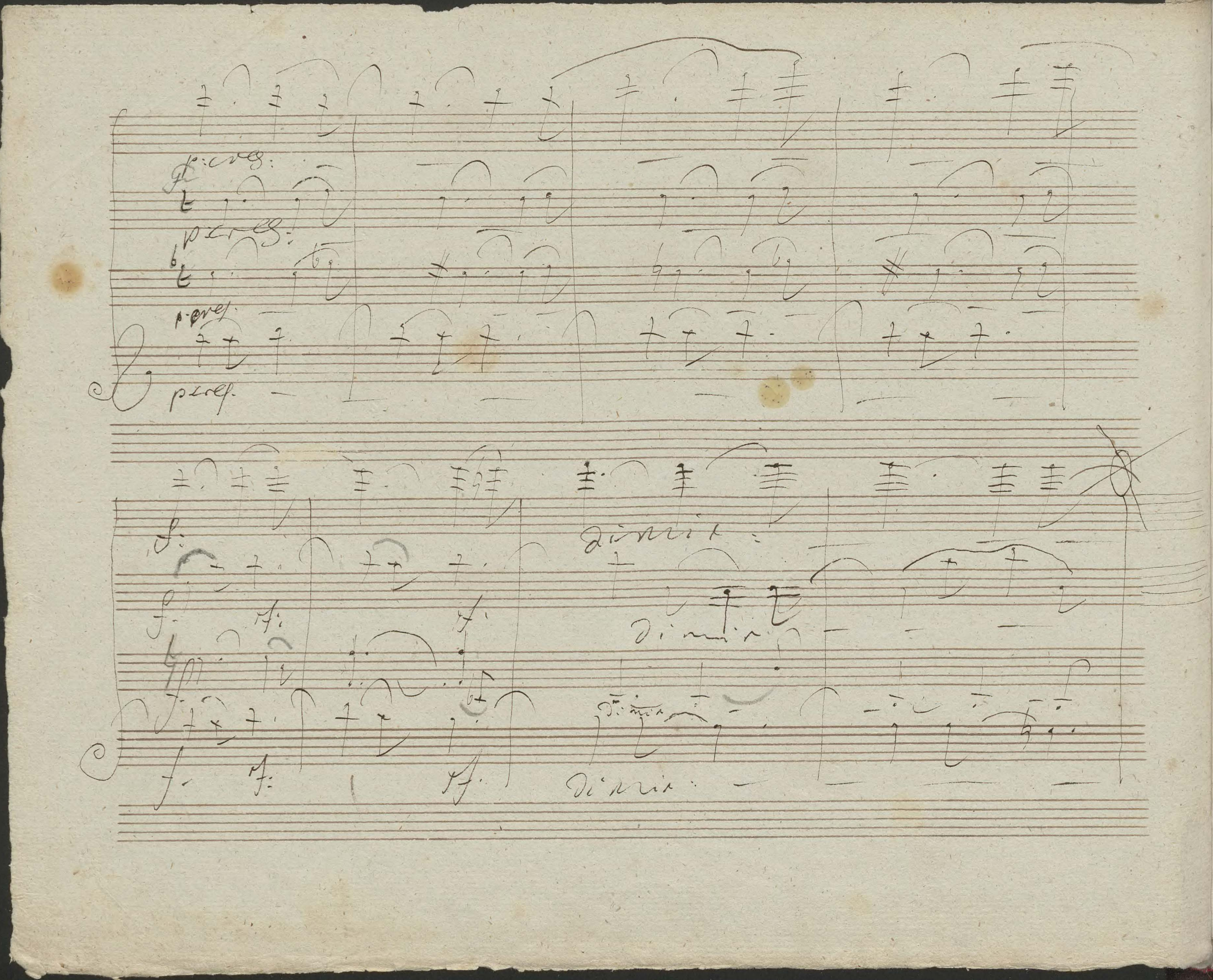

Allo: molto e Con Brio
fp
fp
fp
fp

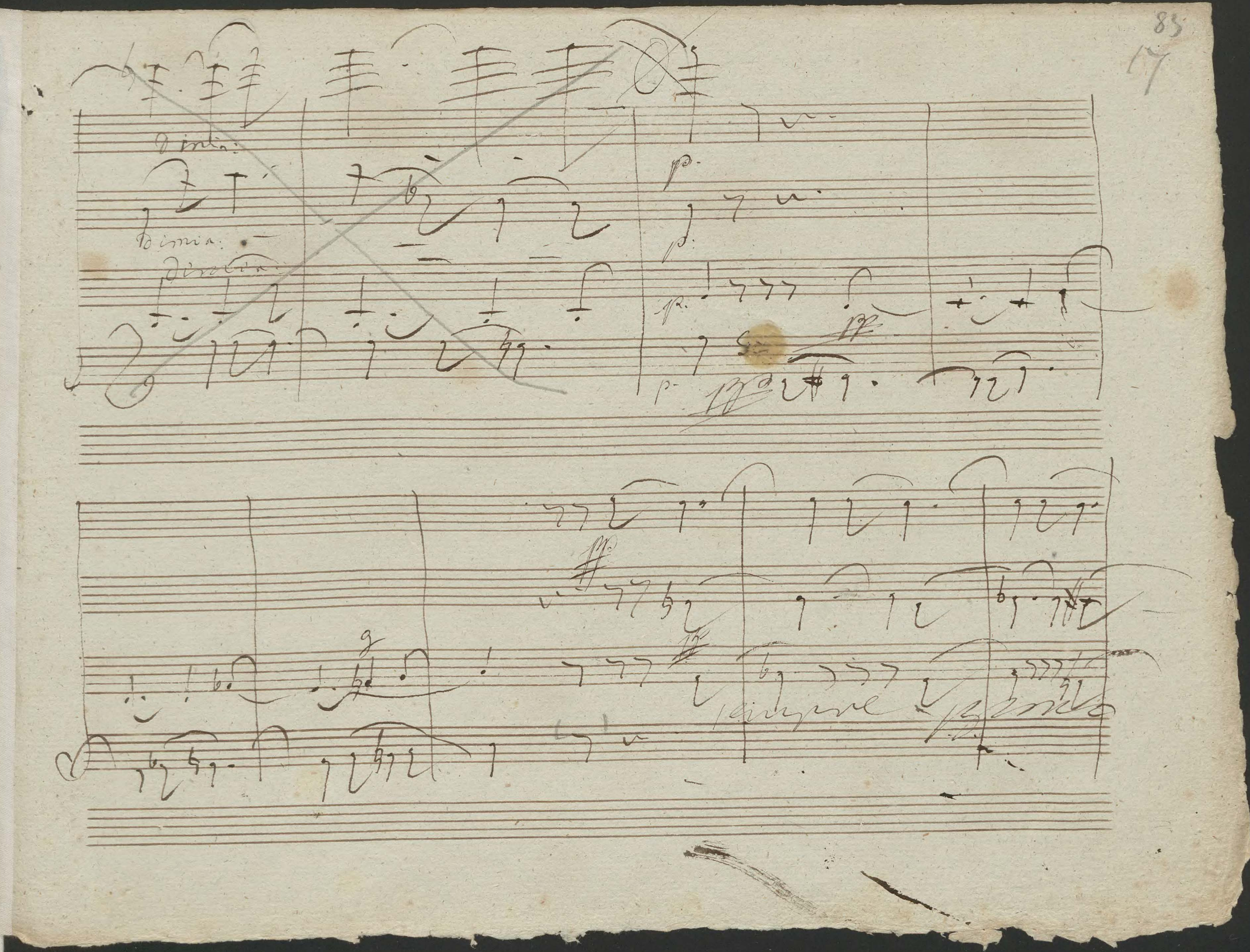


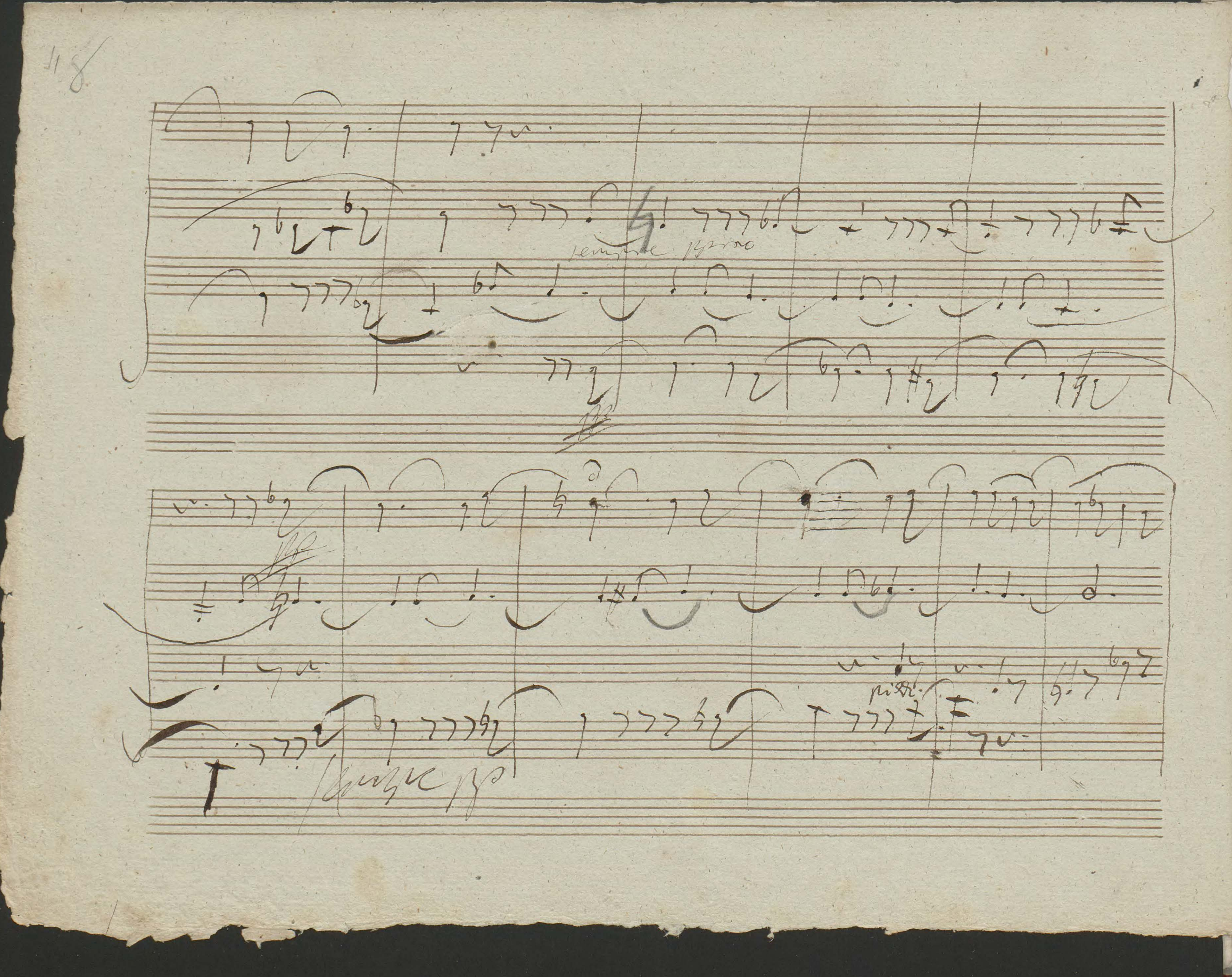


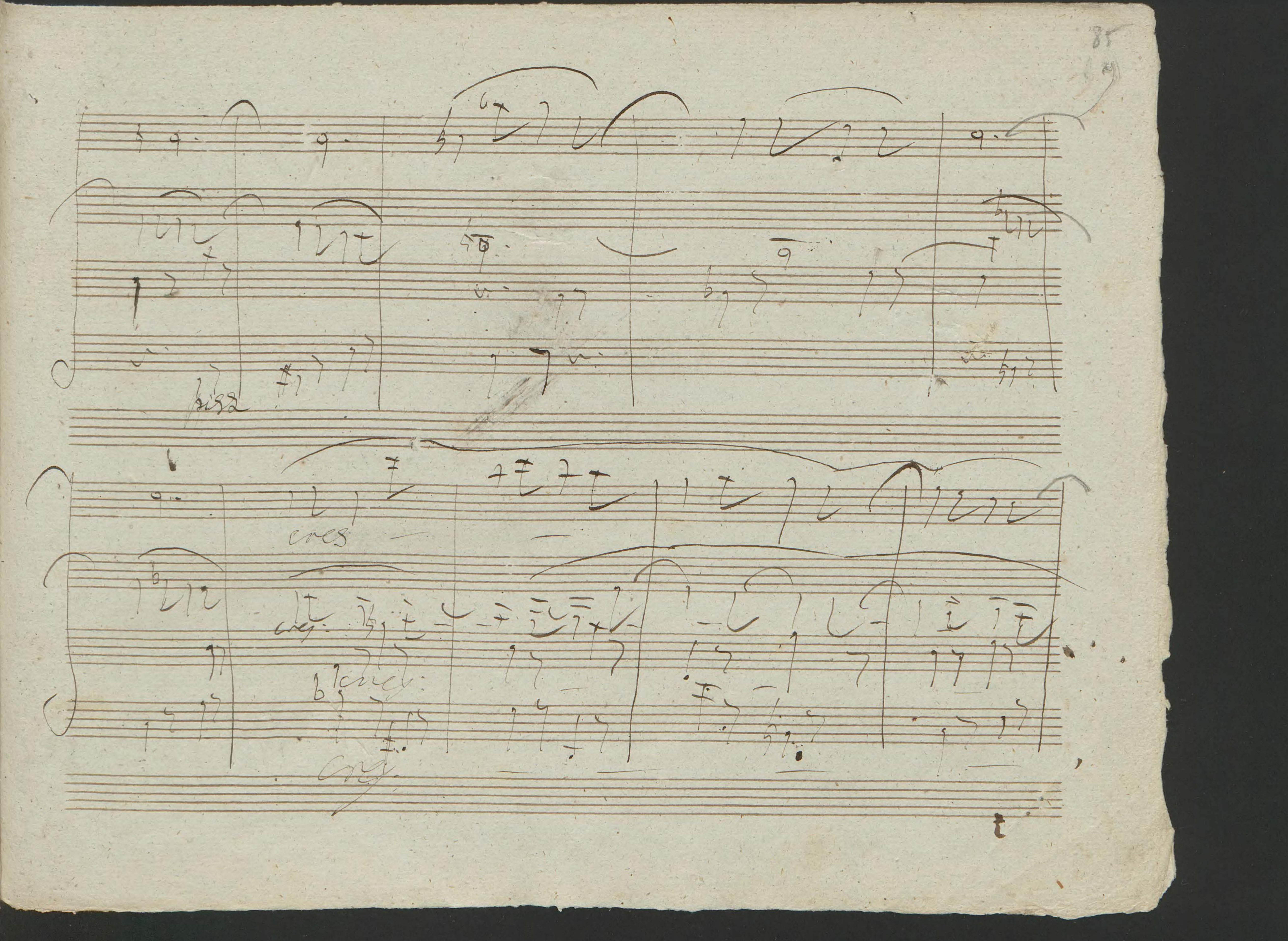


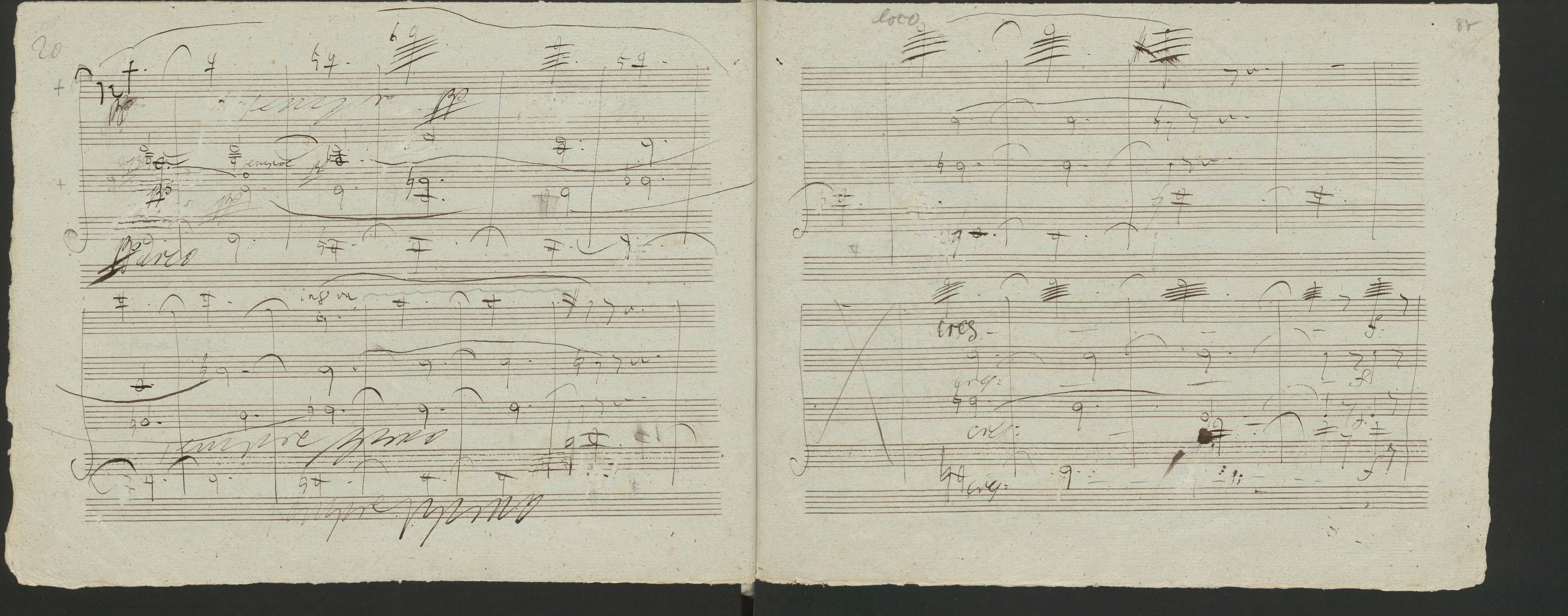

cresc.
dimin.

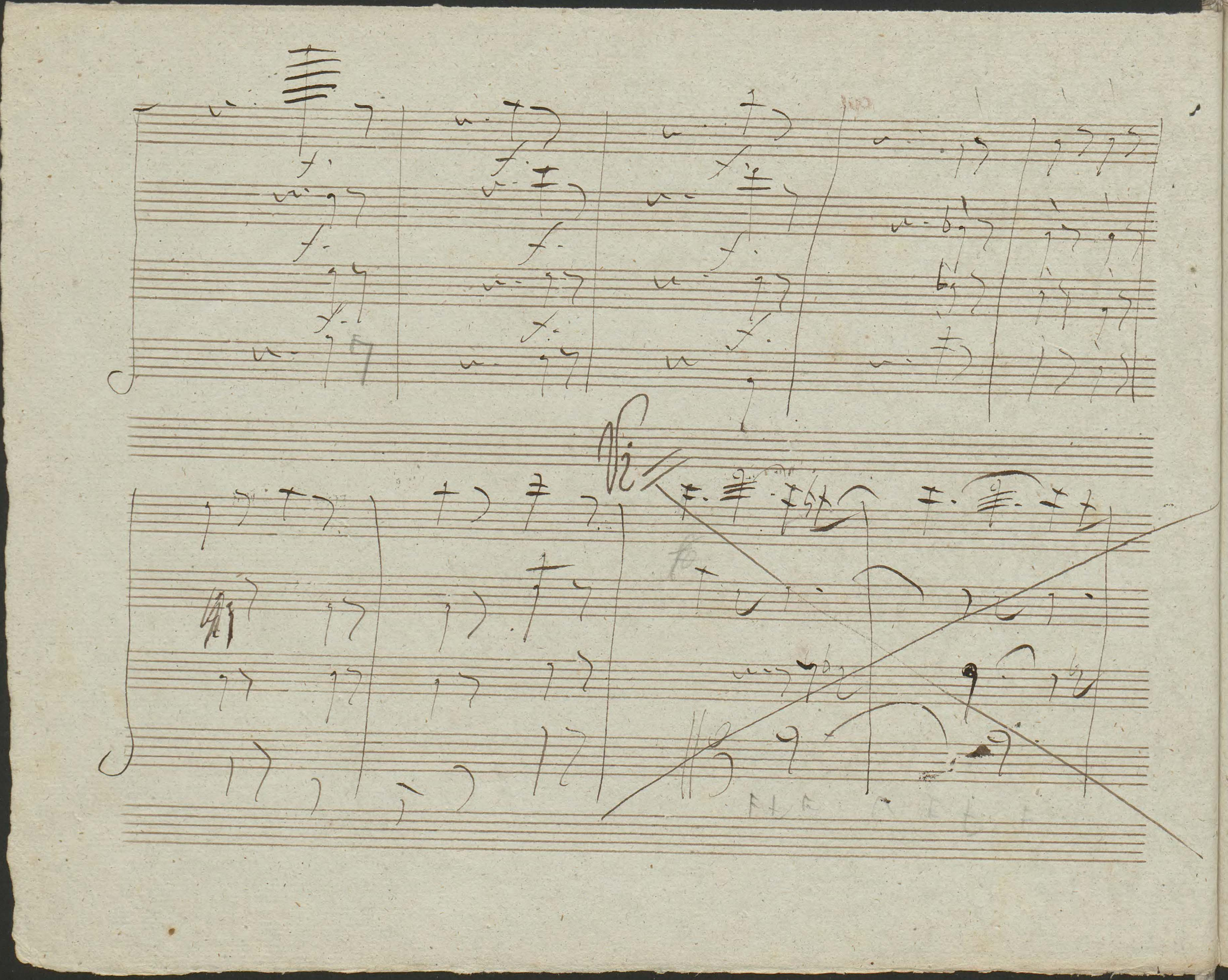
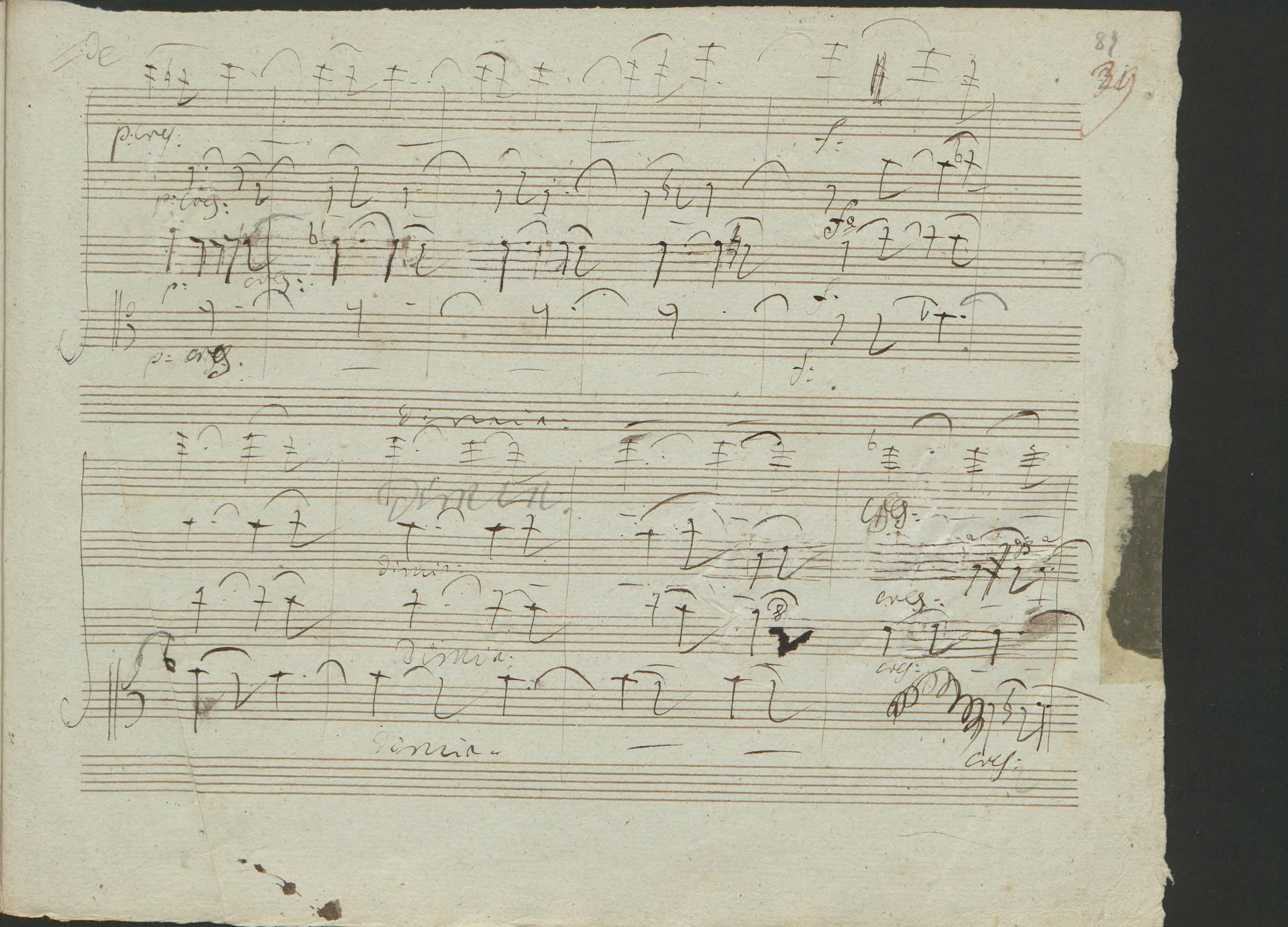

p. cres.
dimin


dimin

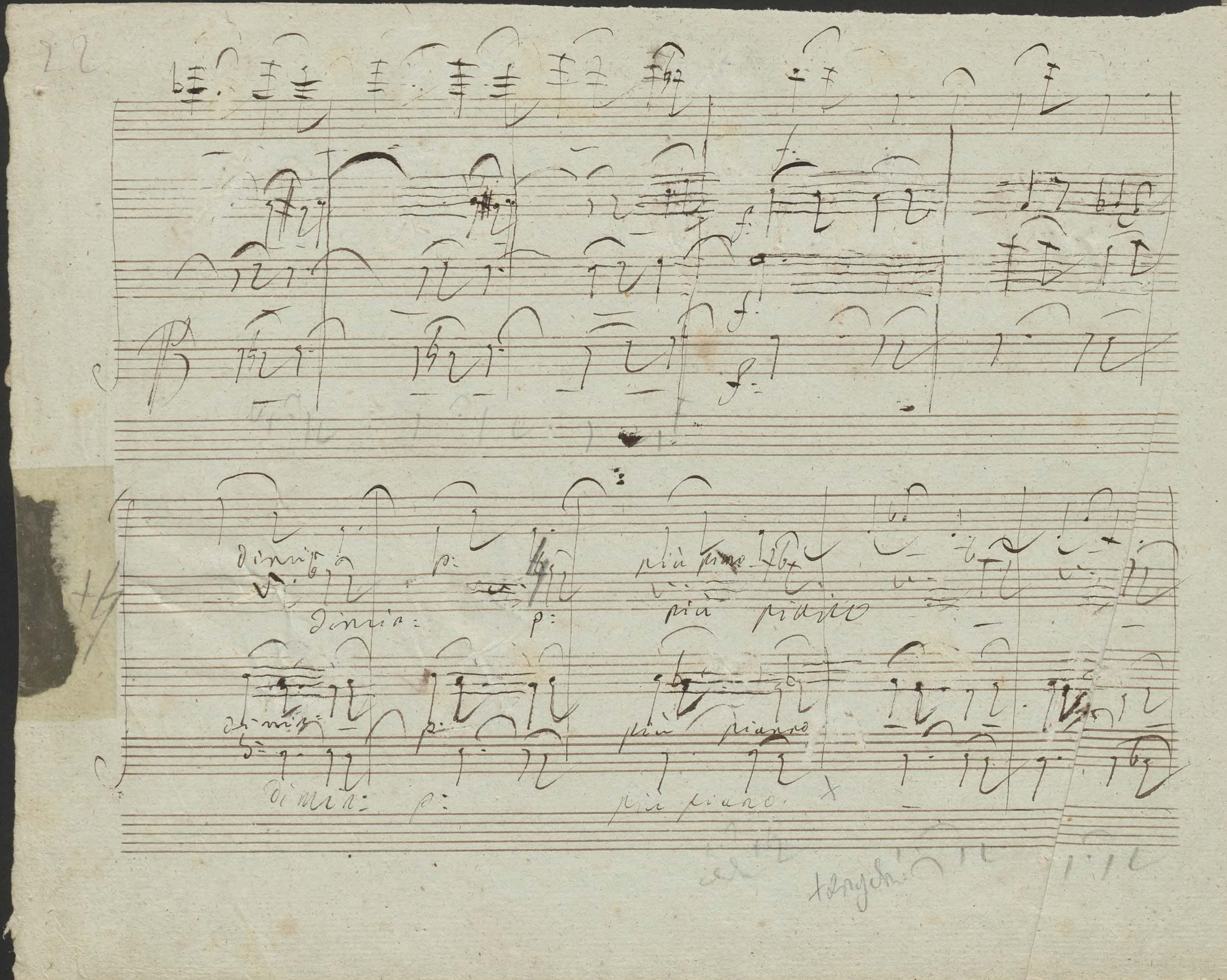

pizz

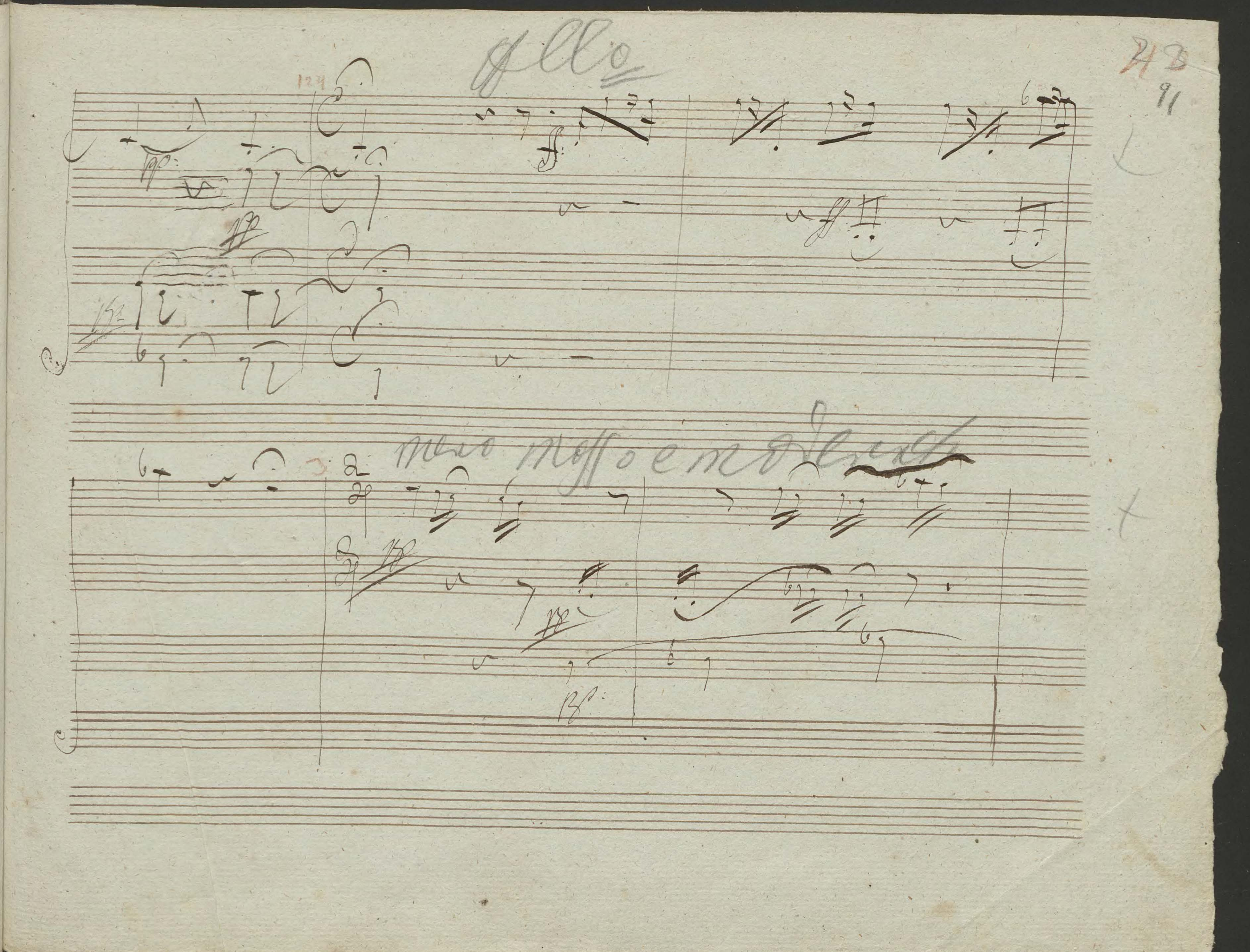

85
pizz
cres

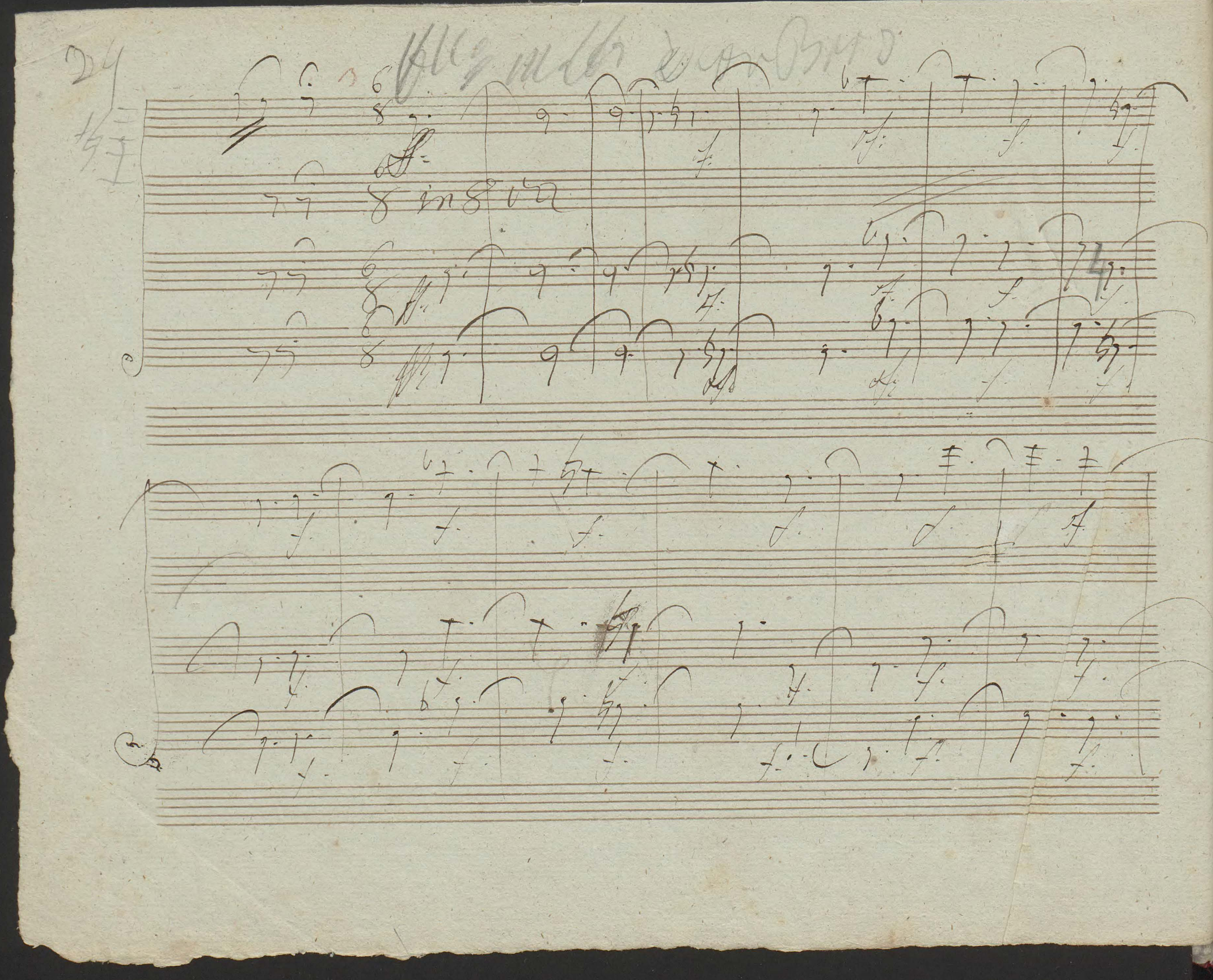

loco
cres

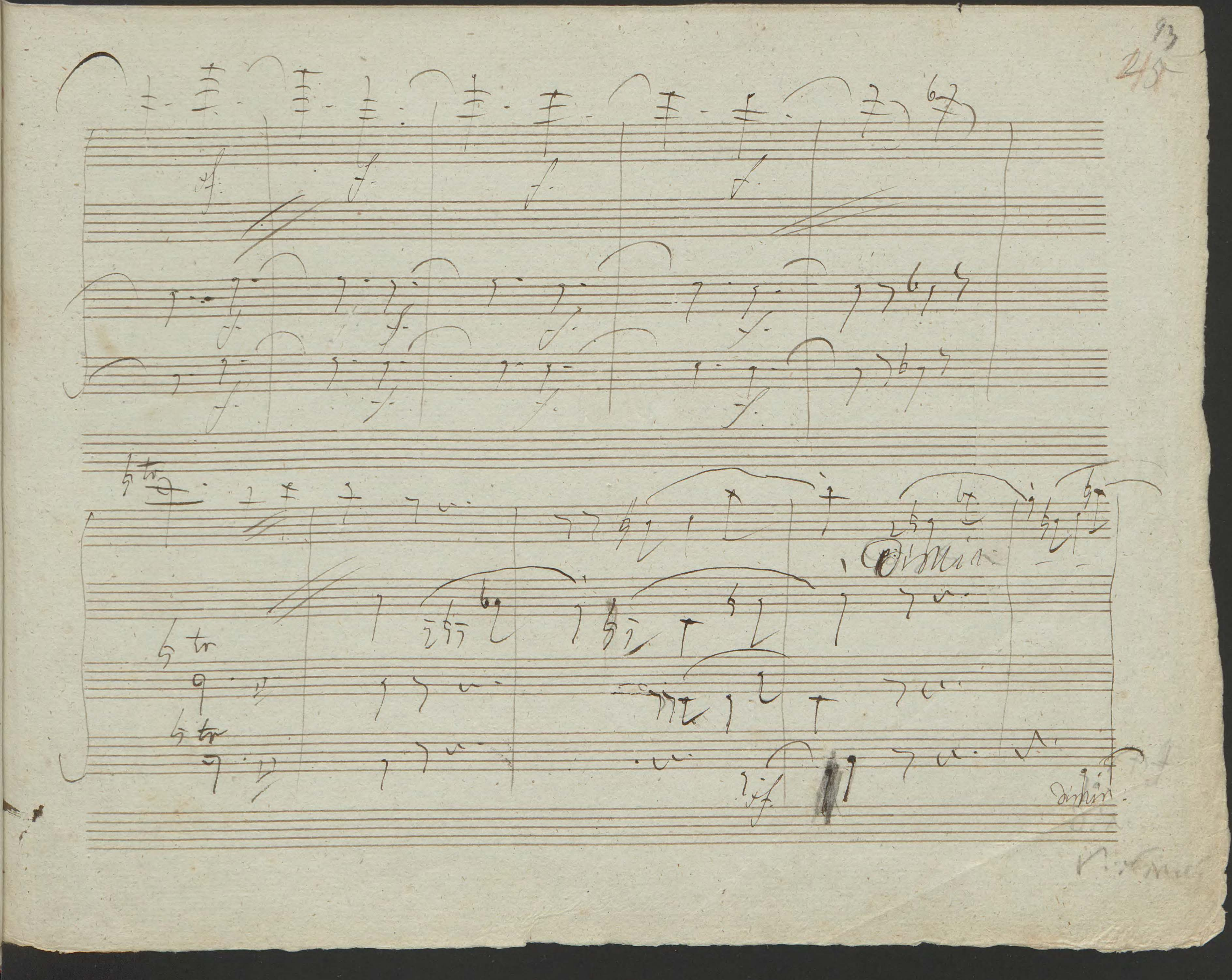
p. cresc.
dimin.
cresc.


diminu:
p:
più piano

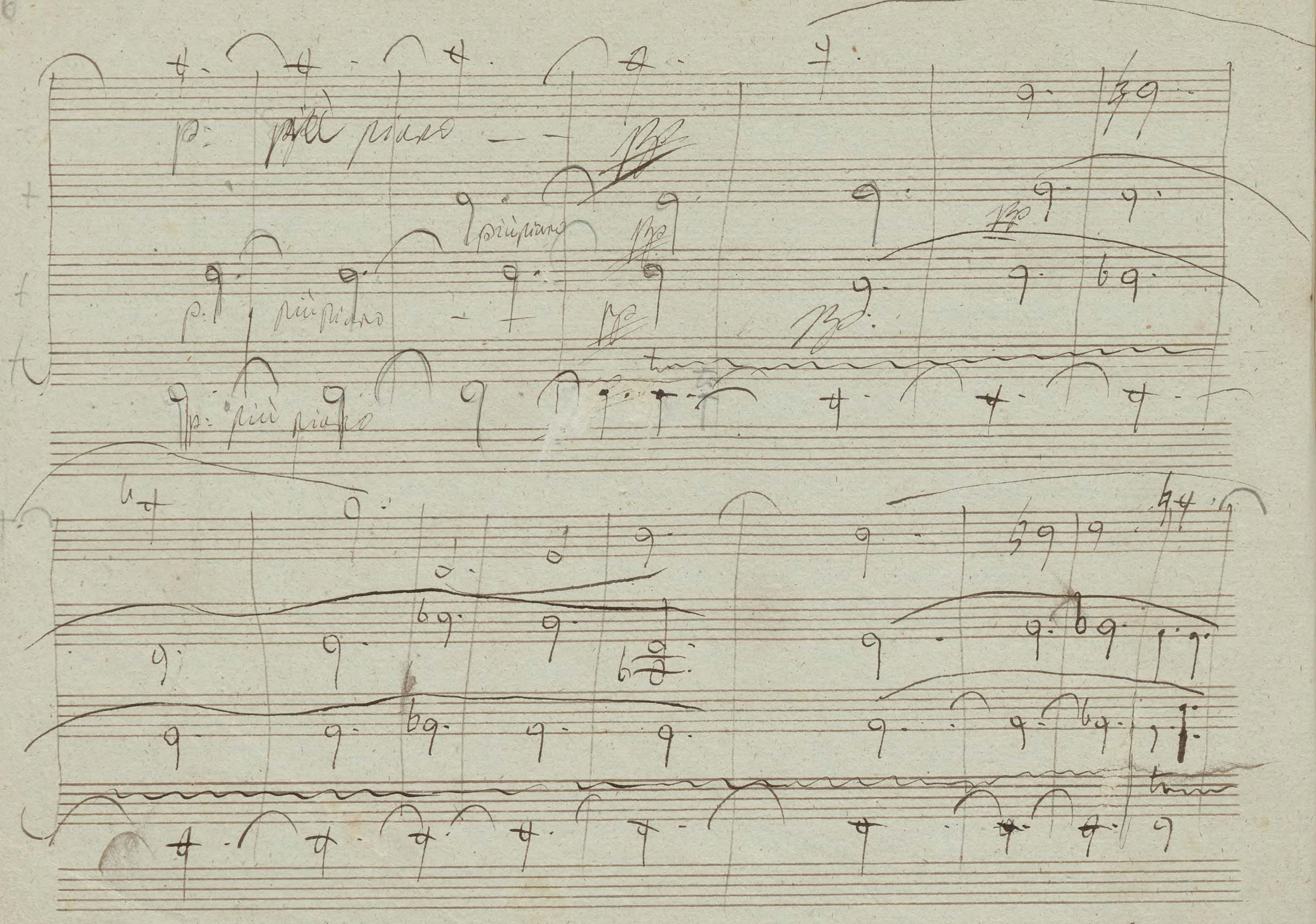

All°
meno mosso e moderato

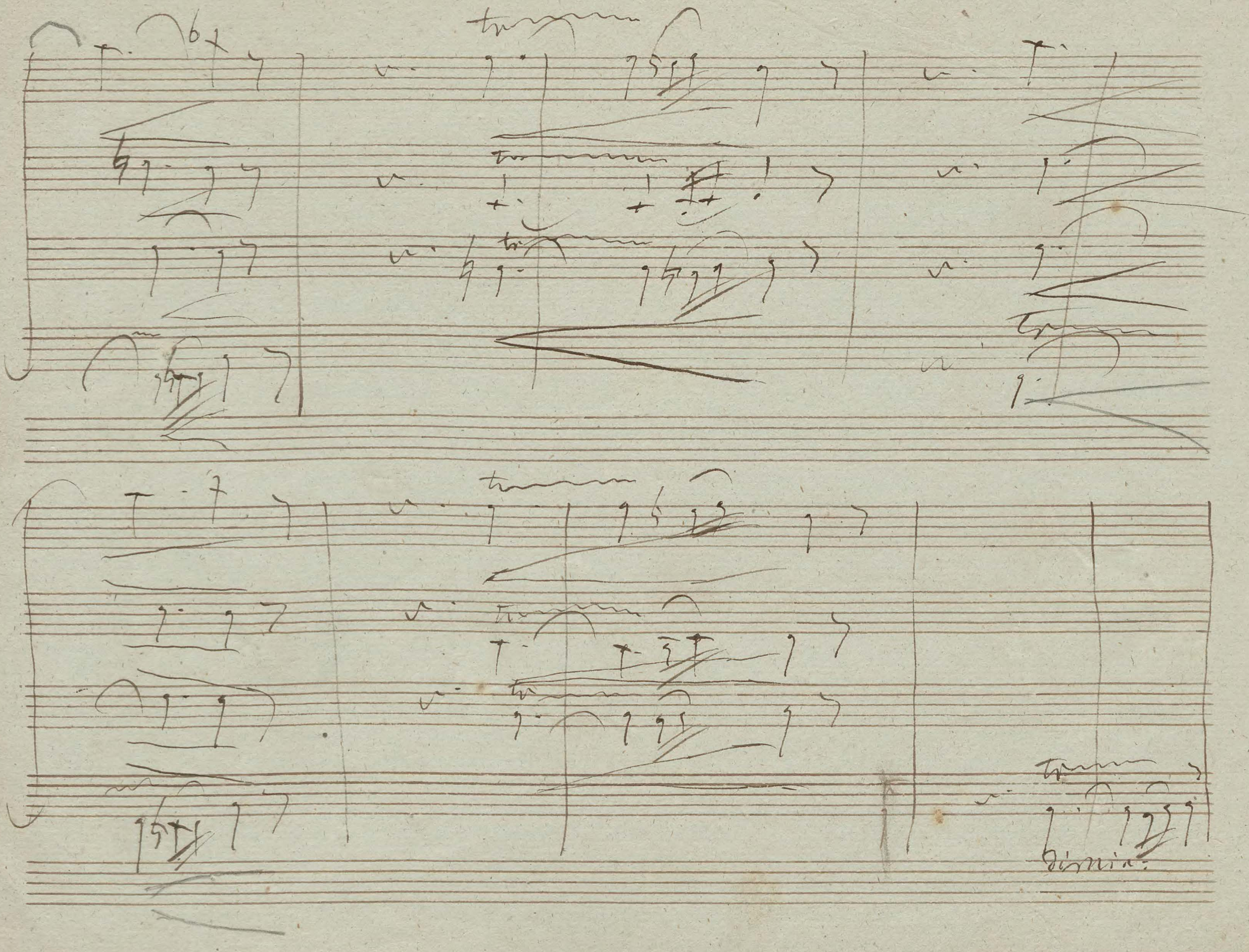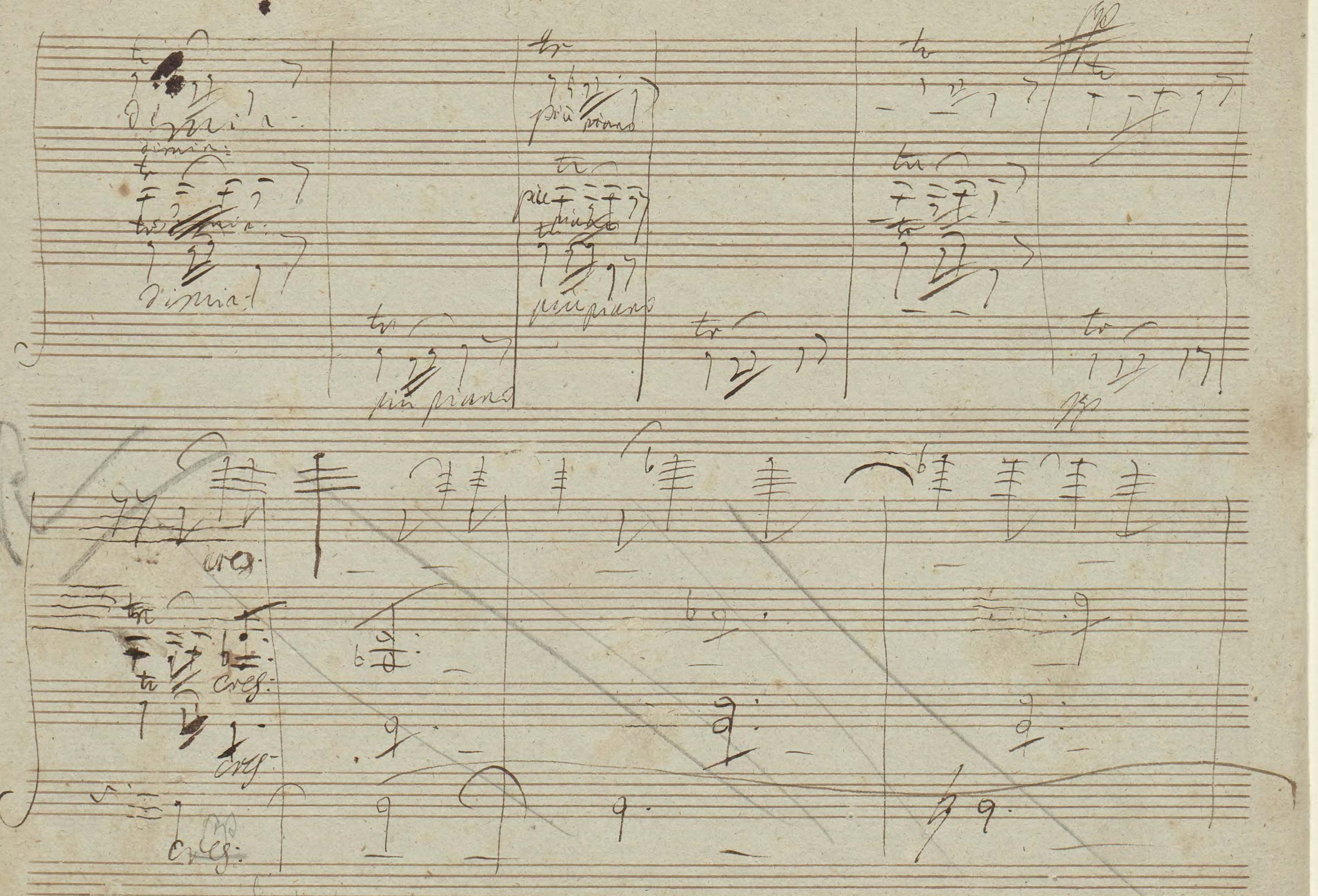


24
Allegro molto e con brio
8 in 8va

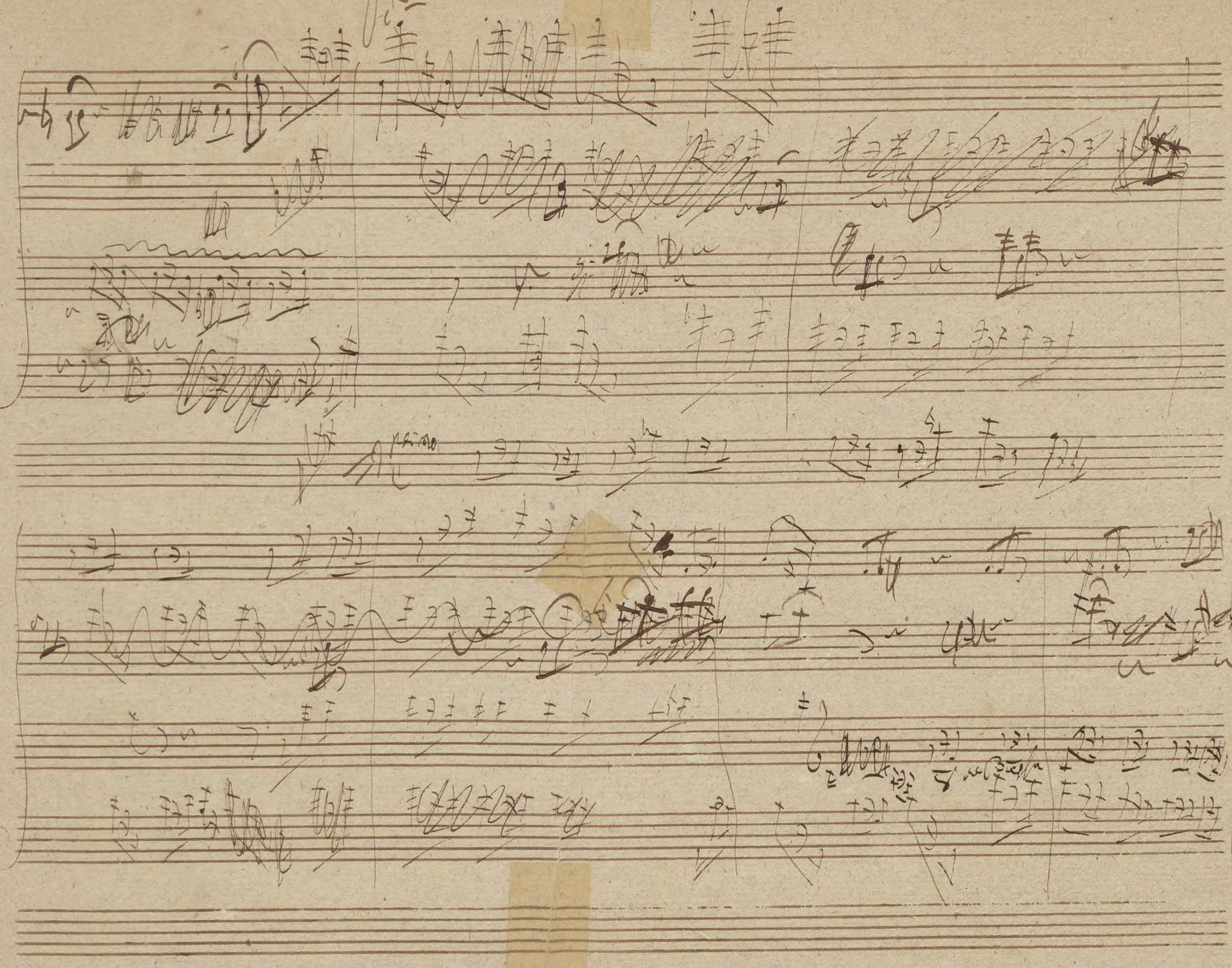


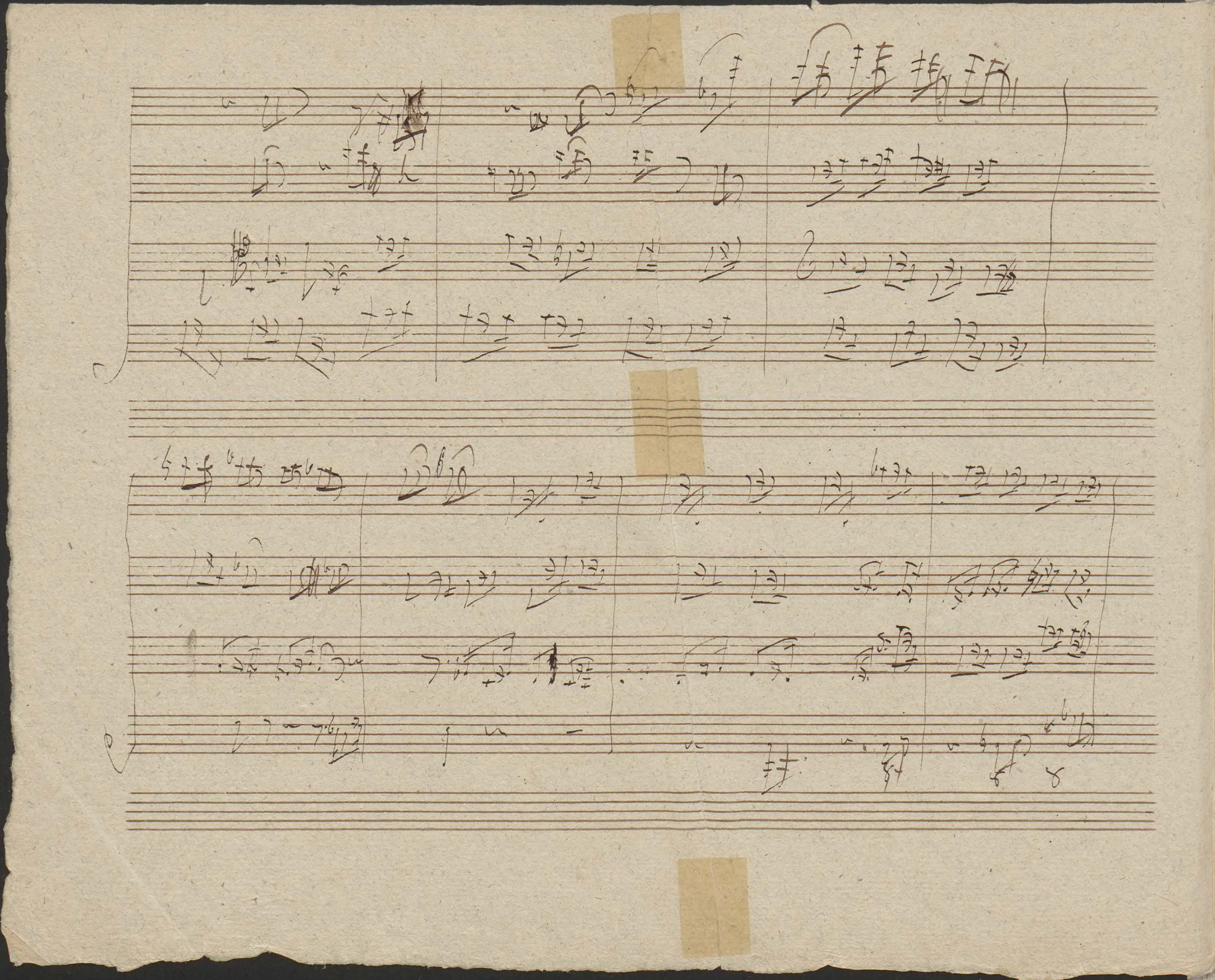
93
45
dimin.

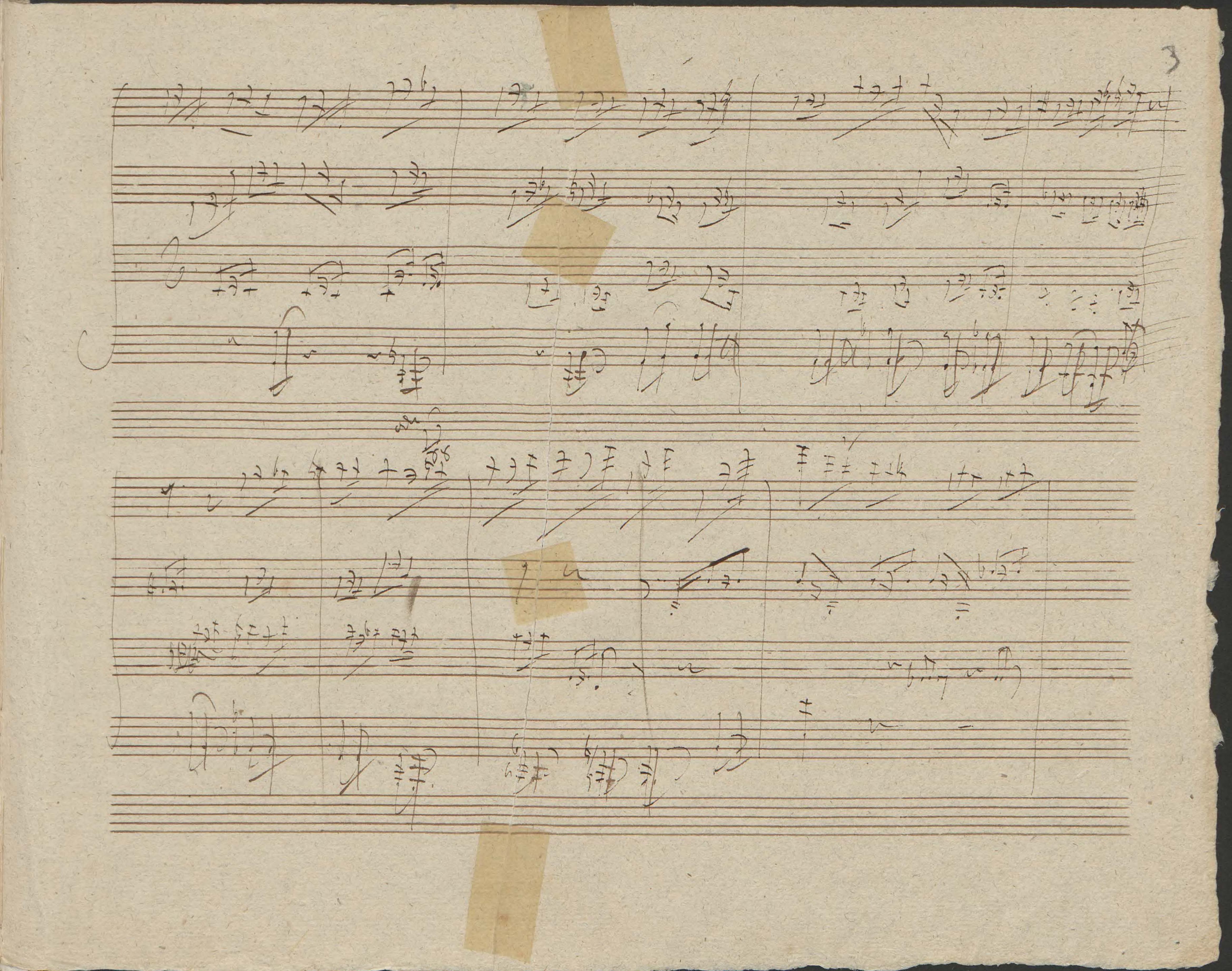

p: più piano
più piano
più piano

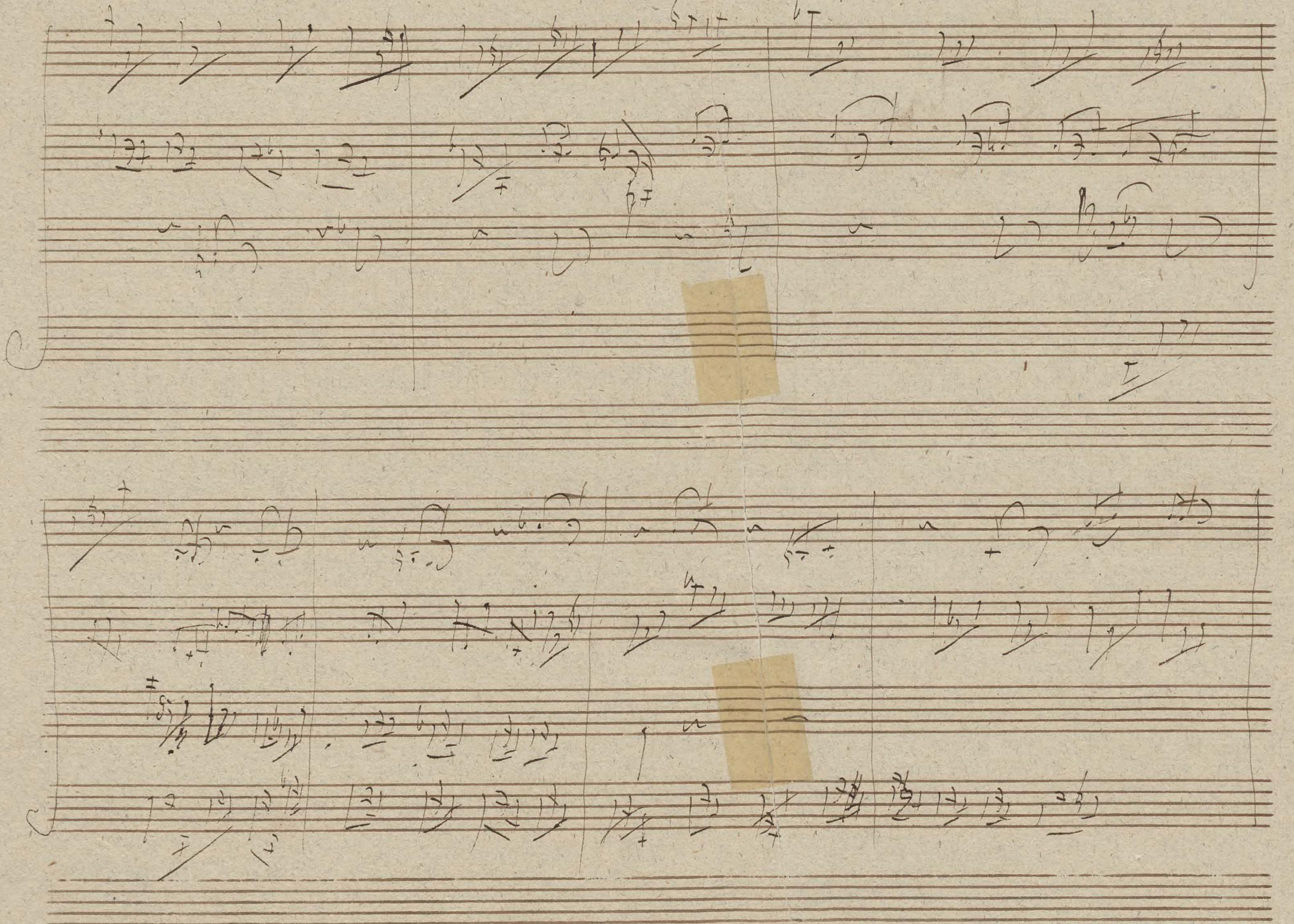

Corni

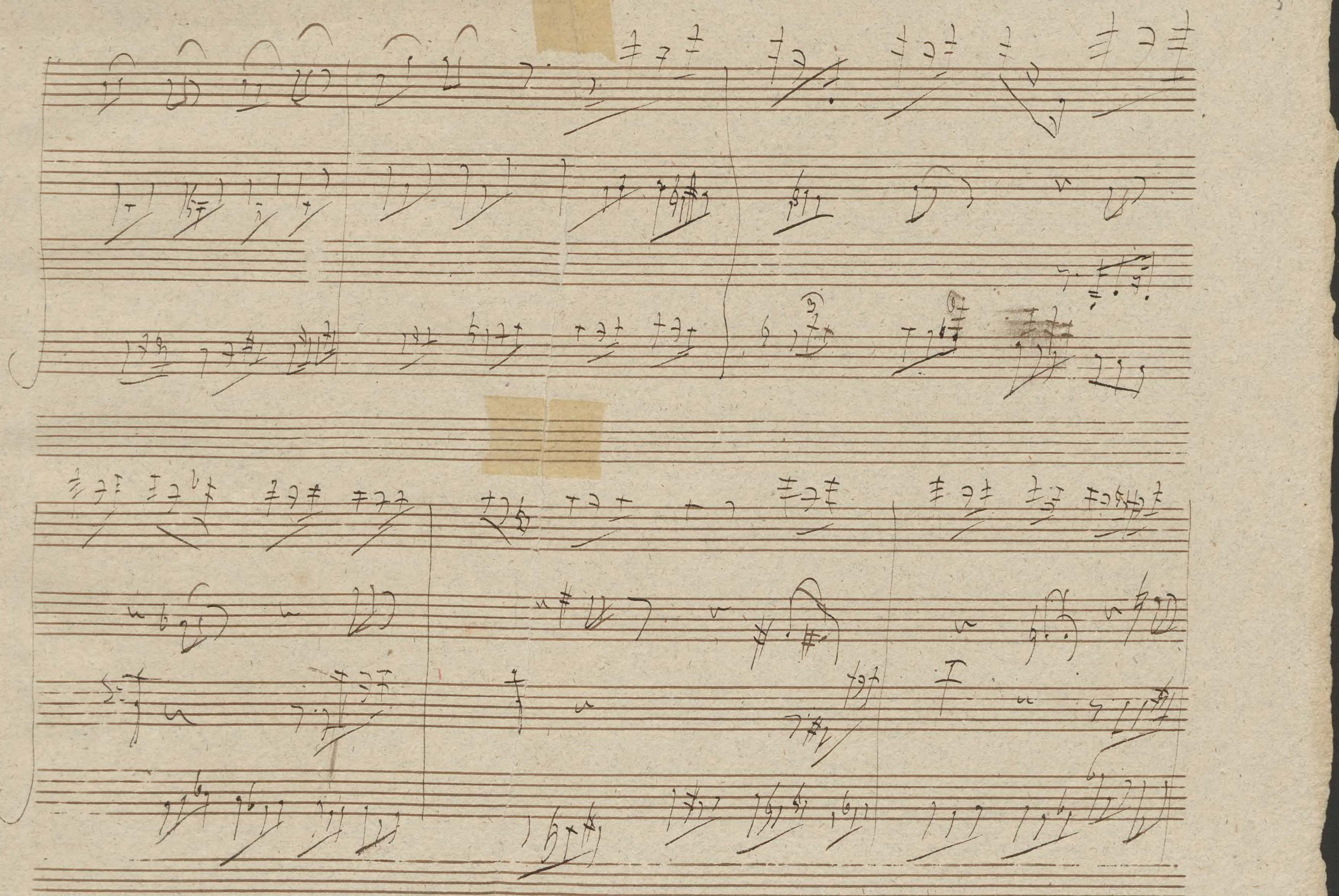

più piano
più piano
più piano
cres.
cres.
cres.

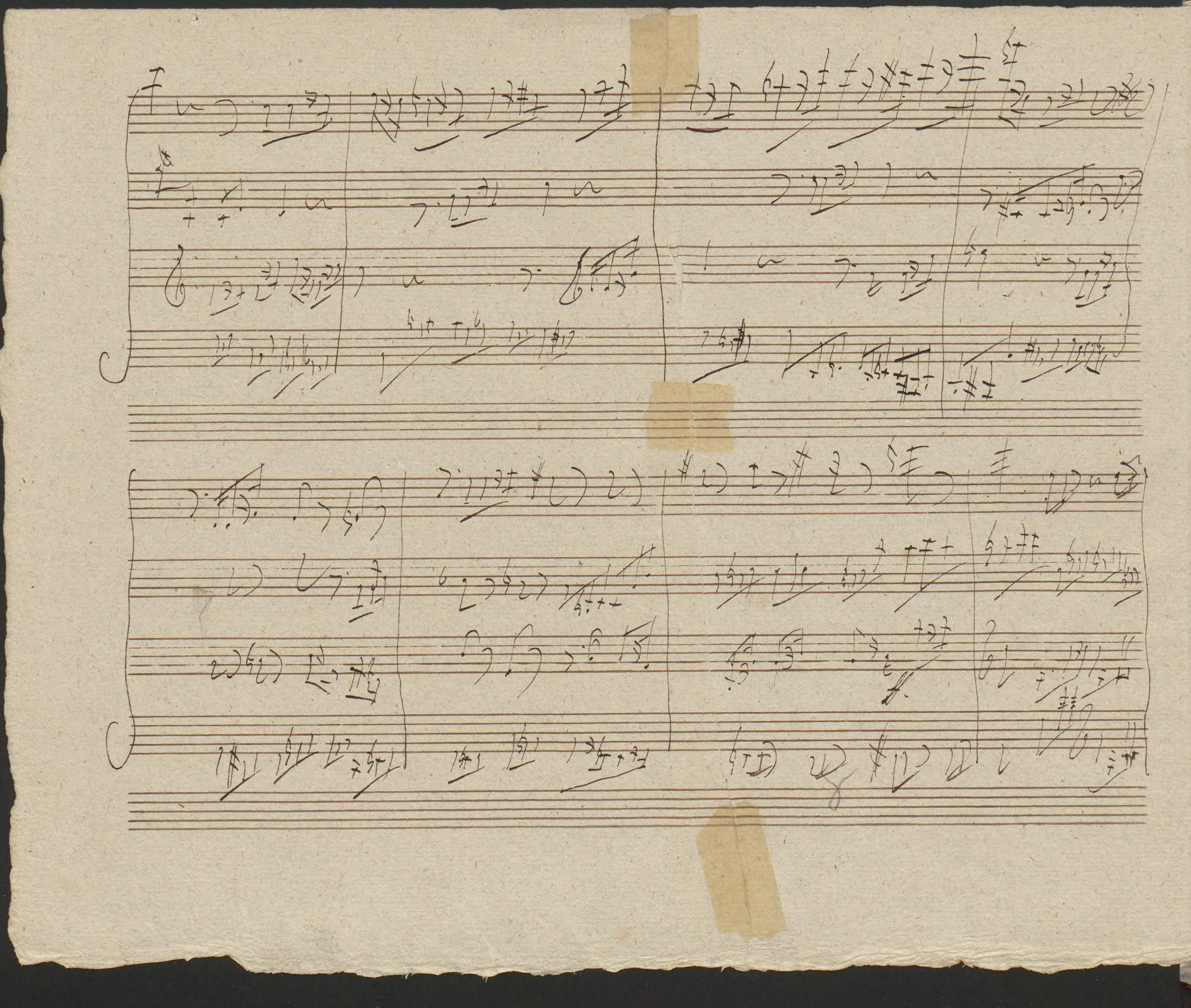


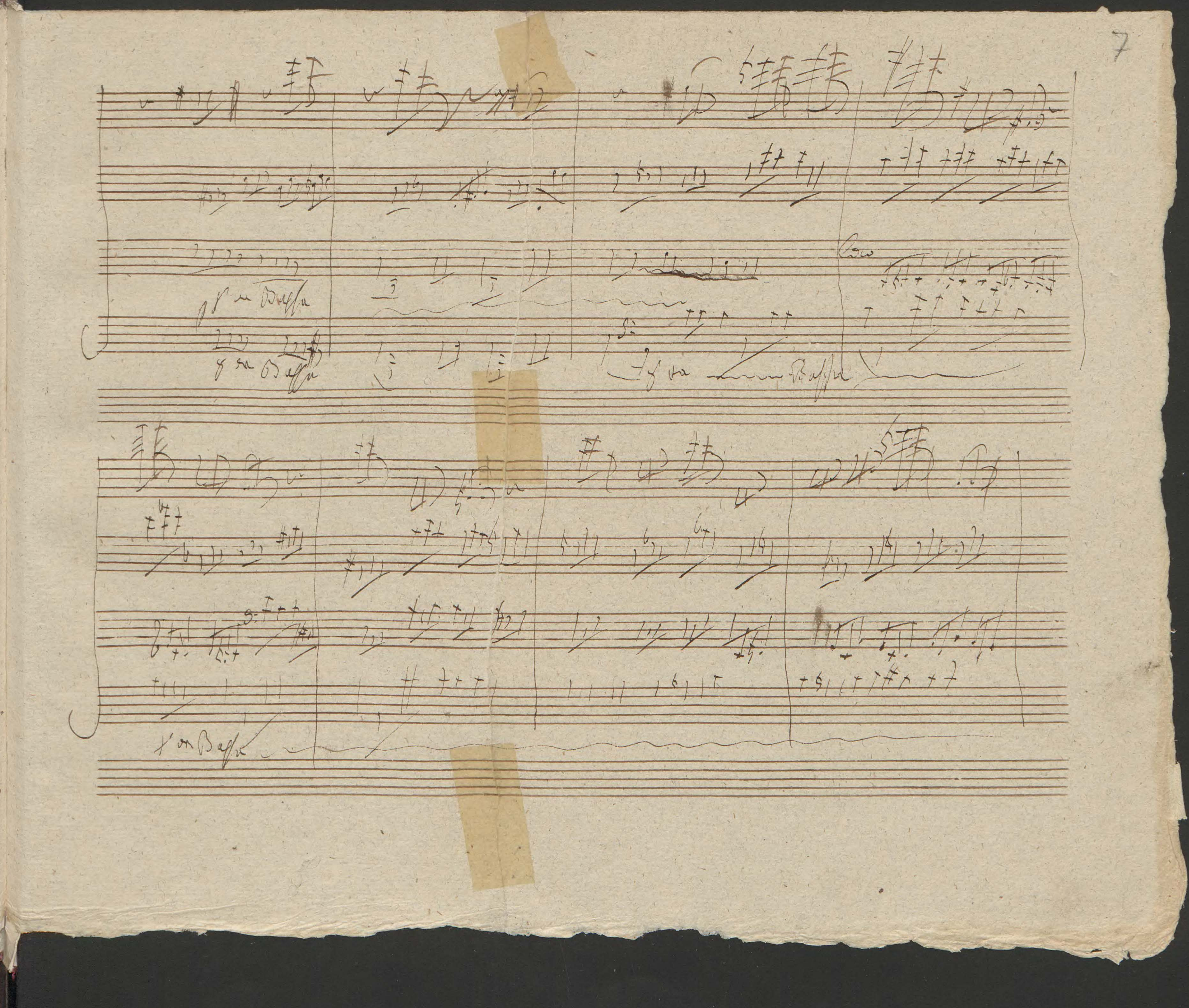


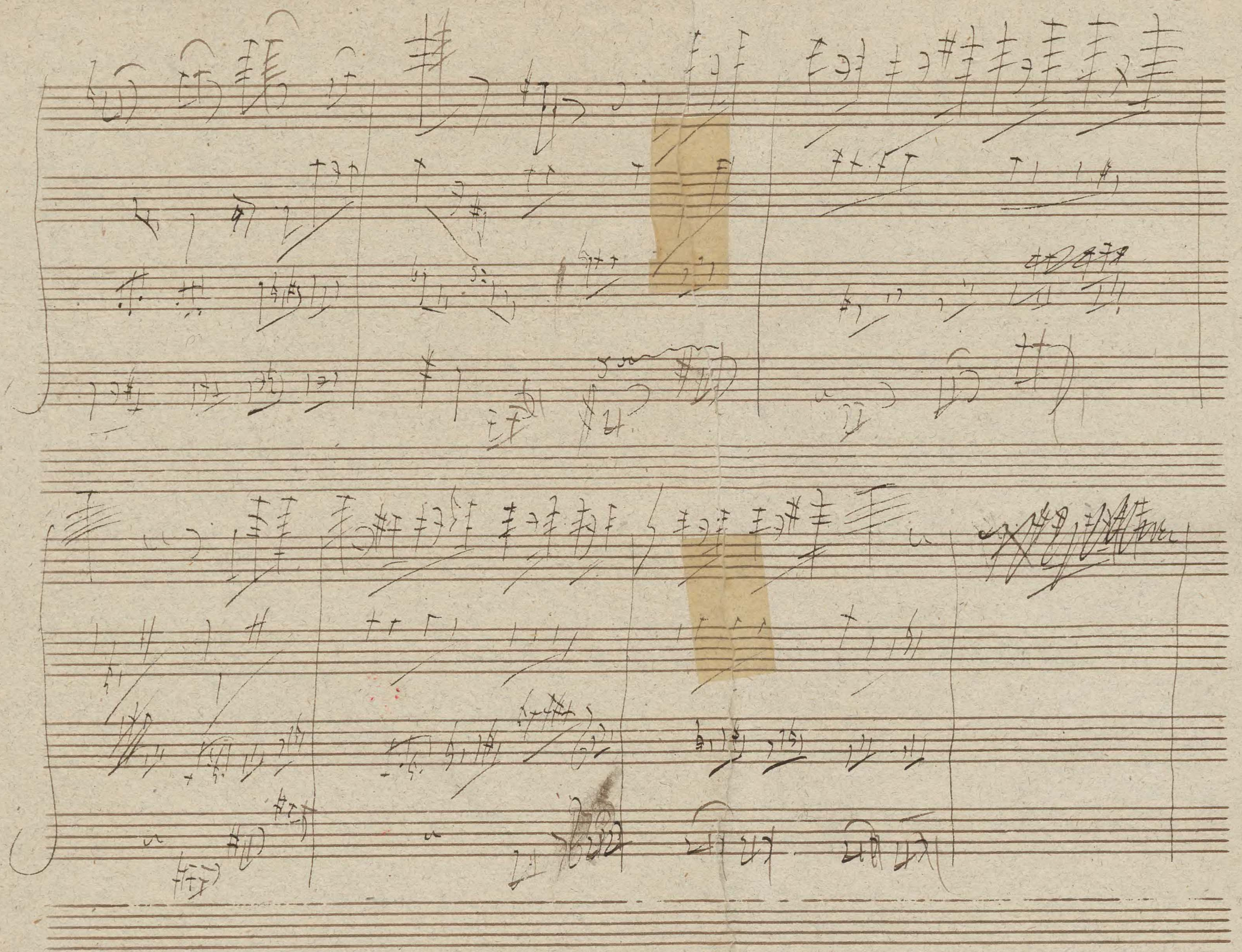












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